| | Season | Vol | Issue No. | Pages | Subject | Author, | Type of lace | Additional information |
|------|--------|-----|-----------|----------|--------------------------------|------------------------|--------------|---|
| | | | | | | Surname and first name | | |
| 1979 | | 1 | 1 | 1 | From the Chairman | Fisher, Jennifer | | |
| 1979 | | 1 | 1 | 2 & 3 | Committee profiles | | | |
| 1979 | | 1 | 1 | 4 & 5 | Report on inaugural Meeting | | | Also 2nd lace day |
| 1979 | | 1 | 1 | 5 | Design a logo competition | | | Competition to design a suitable logo for guild use |
| 1979 | | 1 | 1 | 6 & 7 | Classes and workshops | | | List of classes and workshops round Australia for year |
| 1979 | | 1 | 1 | 8 | Article on Needlelace | Stringer, June | Needlelace | Titled the appeal of |
| 1979 | | 1 | 1 | 9 & 10 | News and views from round Aust | <u> </u> | | |
| 1979 | | 1 | 1 | 11 & 12 | Books on lace | | | |
| 1979 | | 1 | 1 | 13 to 16 | Pattern | Fisher, Jennifer | Torchon | Edging with corner |
| 1979 | | 1 | 1 | 17 | Constitution of the ALG | | | |
| 1979 | | 1 | 1 | 18 | Pattern | Parkin, Rosemary | Cluny | Redrawn by Rosemary from the collection of the museum of applied arts NSW |
| 1979 | | 1 | 2 | 1 | From the Chairman | Fisher, Jennifer | | |
| 1979 | | 1 | 2 | 1 & 2 | Editorial | Holt, Margaret | | |
| 1979 | | 1 | 2 | 3 | Liaison members profiles | | | |
| 1979 | | 1 | 2 | 4 & 5 | From the committee | | | |
| 1979 | | 1 | 2 | 6 to 9 | Article | Darlow, Mike | | A report on his trip to England and bobbin making |
| 1979 | | 1 | 2 | 9 & 10 | Article | | Torchon | Graph and thread sizes for torchon laces |
| 1979 | | 1 | 2 | 11 & 12 | Classes and workshops | | | List of classes and workshops round Australia |
| 1979 | | 1 | 2 | 13 & 14 | News and views from round Aust | | | |
| 1979 | | 1 | 2 | 15 | From the editorial committee | | | A list of lace categories and request for members to write in |
| 1979 | | 1 | 2 | 16 to 25 | Article | | Tenerife | History and working of lace |
| 1979 | | 1 | 2 | 26 to 29 | Book reviews | | | |
| 1979 | | 1 | 2 | 30 to 36 | Pattern | | Torchon | Bookmark called the Birdsville track |
| 1979 | | 1 | 2 | 37 & 38 | Pattern | Fisher, Jennifer | Beds/Maltese | Collar |

| 1979 | 1 | 3 | 1 | From the Chairman | Fisher, Jennifer | | First mention of Victoria's first lace day meeting |
|------|---|---|----------|--------------------------------|---------------------|--------------|---|
| 1979 | 1 | 3 | 1 & 2 | Editorial | | | |
| 1979 | 1 | 3 | 2 & 3 | From the committee | | | |
| 1979 | 1 | 3 | 4 & 5 | Article | Lewington, Margaret | | 1979 in WA |
| 1979 | 1 | 3 | 5 | Members profiles | | | |
| 1979 | 1 | 3 | 6 & 7 | Article | Markham, Judith | | International year of the child and teaching children |
| 1979 | 1 | 3 | 8 | Book reviews | | | |
| 1979 | 1 | 3 | 9 | Article | Bowen, Doreen | | Pioneer collar from Dingo Creek - photo and history |
| 1979 | 1 | 3 | 10 | Article | Harris, Joyce | | Making bobbins from chopsticks |
| 1979 | 1 | 3 | 11 | Article | Markham, Selby | | A reply to Mike Darlow re bobbins in England |
| 1979 | 1 | 3 | 12 | Article | Ligeti, Elizabeth | | Story of lace making in her family |
| 1979 | 1 | 3 | 13 | Article | Bowen, Doreen | | How to care for your lace |
| 1979 | 1 | 3 | 14 to 17 | News and views from round Aust | | | |
| 1979 | 1 | 3 | 18 to 20 | Article | Bashford?, Roma | Tatting | History of tatting |
| 1979 | 1 | 3 | 20 & 21 | Lace books available | | | NSW library list |
| 1979 | 1 | 3 | 22 | Book reviews | Richmond, Ethel | | |
| 1979 | 1 | 3 | 22 & 23 | Pattern | | Tatting | A tatted tiara |
| 1979 | 1 | 3 | 24 & 25 | Pattern | McDonald, Deci | Torchon | Edging with irregular spiders |
| 1979 | 1 | 3 | 26 | Pattern | Mitchell, Ebbie | Floral Bucks | Advanced pattern of straight edging |
| 1980 | 1 | 4 | 1 | From the Chairman | Fisher, Jennifer | | |
| 1980 | 1 | 4 | 1 & 2 | Editorial | Margaret | | |
| 1980 | 1 | 4 | 2 | profiles of members | | | |
| 1980 | 1 | 4 | 3 & 4 | From the committee | | | LOGO - no designs received deemed suitable. Professional designer employed to |
| 1980 | 1 | 4 | 5 & 6 | Article | Mitchell, Ebbie | | A year of lacemaking in England |

| 1980 | 1 | 4 | 6 | Article | Lewington, Margaret | | Story of Margaret and her lacemaking |
|------|---|----------|----------|---------------------------------|---------------------|---------|---|
| 1980 | 1 | 4 | 7 to 9 | News and views from round Aust | | | |
| 1980 | 1 | 4 | 10 & 11 | Article | Cox, Susan | | The English lace school (Tiverton) |
| 1980 | 1 | 4 | 12 to 15 | Article | Ford, Sheena | | The history of lacemaking in England |
| 1980 | 1 | 4 | 15 to 17 | Article | Stringer, June | | IOLI conference report |
| 1980 | 1 | 4 | 17 | Profile | | | Betty Franks |
| 1980 | 1 | 4 | 18 to 23 | Article | Franks, Betty | | A brief history of bobbin lace |
| 1980 | 1 | 4 | 24 to 27 | Article | Parkin, Rosemary | Sprang | Sprang : an historical perspective Part 1 |
| 1980 | 1 | 4 | 28 | Book reviews | Richmond, Ethel | | |
| 1980 | 1 | 4 | 29 & 30 | Pattern | Ashley, Pat | Torchon | Edging for a near beginner with roseground |
| 1980 | 1 | 4 | 31 | Books | | | Available in WA library |
| 1980 | 1 | 4 | 32 | pattern | Dopheide, Lyn | Torchon | Wide insertion with corner |
| 1980 | 1 | upplemen | 1 | from the chairman and committee | | | Proficiency tests have been formulated |
| 1980 | 1 | upplemen | 2 & 3 | Advertisements | | | |
| 1980 | 1 | upplemen | 4 & 5 | Poem | Taylor, John | | From "The prayse of the needle" |
| 1980 | 1 | upplemen | 6 | Pattern | Holt, Margaret | Crochet | Towel edging in Irish crochet |
| 1980 | 1 | upplemen | 7 to 9 | Pattern | | Crochet | Handkerchief edging |
| 1980 | 1 | upplemen | 10 | Pattern | | Crochet | Square motif |
| 1980 | 1 | upplemen | 11 | Pattern | | Crochet | Round motif |
| 1980 | 1 | upplemen | 12 & 13 | Pattern | | Crochet | Flower motif |
| 1980 | 1 | upplemen | 14 | Pattern | Holt, Margaret | Crochet | Hairpin crochet handkerchief edging |
| 1980 | 1 | upplemen | 15 | Pattern | | Crochet | Hairpin crochet edging |
| 1980 | 1 | upplemen | 16 | Pattern | | Crochet | Wide hairpin crochet edging |
| 1980 | 1 | upplemen | 17 | Pattern | Holt, Margaret | Knitted | Knitted lace ground |
| 1980 | 1 | upplemen | 18 | Pattern | | Knitted | Knitted lace ground pattern from Nerylla Taunton's collection |

| 1980 | | 1 | upplemen | 18 | Pattern | | Knitted | "Rose" pattern edging from |
|------|--------|---|----------|----------|--------------------------------|------------------|----------------|--------------------------------|
| | | | | | | | | Nerylla Taunton's collection |
| 1980 | | 1 | upplemen | 19 | Pattern | | Knitted | Kent lace edging pattern from |
| | | | | | | | | Nerylla Taunton's collection |
| 1980 | | 1 | upplemen | 20 | Pattern | | Knitted | torchon lace style edging |
| 1980 | | 1 | upplemen | 21 | Pattern | | Knitted | 2 simple knitted edgings |
| 1980 | | 1 | upplemen | 22 & 23 | Pattern | Holt, Margaret | Knitted | knitted lace mats |
| 1980 | | 1 | upplemen | 24 to 27 | Pattern | | Tatting | 19th century patterns from |
| | | | | | | | | Margaret Holt's collection |
| 1980 | | 1 | upplemen | 28 to 32 | Pattern | | Macramé | Macramé lace and fringes |
| 1980 | | 1 | upplemen | 32 to 34 | Pattern | | Carrickmacross | The method of working (No |
| | | | | | | | | Suggestions) applique doily |
| 1980 | | 1 | upplemen | 35 to 37 | Article | | Limerick | How to work needlerun laces |
| 1980 | | 1 | upplemen | 38 to 40 | Pattern | | Drawn thread | Drawn thread edgings - |
| | | | | | | | | border with crossed threads |
| 1980 | | 1 | upplemen | 41 | Article | | Honiton | Pictures of Honiton sprigs and |
| | | | | | | | | how they are worked |
| 1980 | | 1 | upplemen | 42 to 45 | Pictures of old lace | | | |
| 1980 | | 1 | upplemen | 46 | Pattern | Holt, Margaret | | Spanish style of lace |
| 1980 | | 1 | upplemen | 47 | Pattern | Fisher, Jennifer | Cluny | Handkerchief edging |
| 1980 | | 1 | upplemen | 48 & 49 | Pattern | | Torchon | Wide handkerchief edging |
| 1980 | | 1 | upplemen | 50 & 51 | Pattern | Parkin, Rosemary | Cluny | Insertion and edging redrawn |
| | | | | | | | | by Rosemary from a lace |
| | | | | | | | | trimming a nightie |
| 1980 | | 1 | upplemen | 52 | Pattern | | Torchon | Lavender bag pattern |
| | | | | | | | | Front cover - New logo |
| | | | | | | | | designed by Shona Von |
| 1980 | Spring | 2 | 1 | 1 & 2 | Annual report from Chairman | Fisher, Jennifer | | Sturmer & redrawn up by |
| | | | | | | | | Prue |
| | | | | | | | | Royal |
| 1980 | Spring | 2 | 1 | 3 & 4 | Editor's report for year | Holt, Margaret | | |
| 1980 | Spring | 2 | 1 | 4 & 5 | financial report for year | | | |
| 1980 | Spring | 2 | 1 | 6 & 7 | Committee members and profiles | | | |
| 1980 | Spring | 2 | 1 | 8 to 10 | State reports for year | | | |
| 1980 | Spring | 2 | 1 | 13 & 14 | Proficiency tests | | | Outlines of basic proficiency |
| | | 1 | | | | | | tests |

| 1980 | Spring | 2 | 1 | 15 | Article | Whitewood, Peggy | | First lace day in WA |
|------|--------|---|---|----------|--------------------------------|---------------------------|---------------|--|
| 1980 | Spring | 2 | 1 | 16 | Article | Markham, Judith | | Report of second lace day in Victoria |
| 1980 | Spring | 2 | 1 | 17 to 22 | News and views from round Aust | | | |
| 1980 | Spring | 2 | 1 | 23 | Classes and workshops | | | |
| 1980 | Spring | 2 | 1 | 24 | Profile | | | Gabrielle De Mestre Pond |
| 1980 | Spring | 2 | 1 | 25 to 32 | Article | De Mestre Pond, Gabrielle | | Looking at lace - included are photos of her lace collection |
| 1980 | Spring | 2 | 1 | 33 | Article | Bowen, Doreen | Irish crochet | Irish Crochet in Australia |
| 1980 | Spring | 2 | 1 | 34 | Article | Darlow, Mike | | Thought provoking by Mike |
| 1980 | Spring | 2 | 1 | 35 | Article | Parkin, Rosemary | | Description of hook bobbins |
| 1980 | Spring | 2 | 1 | 36 to 39 | Pattern | Gorring, Elizabeth | Torchon | Bridal handkerchief |
| 1980 | Spring | 2 | 1 | 40 | Pattern | Franks, Betty | Torchon | Wide edging with corner |
| 1980 | Spring | 2 | 1 | 41 | Pattern | Margaret | Floral Bucks | Reprinted with permission of the Luton Museum |
| 1980 | Summer | 2 | 2 | 1 | From the chairman | Fisher, Jennifer | | |
| 1980 | Summer | 2 | 2 | 1 & 2 | Editorial | Marion | | |
| 1980 | Summer | 2 | 2 | 2 & 3 | workshops round Australia | | | |
| 1980 | Summer | 2 | 2 | 4 to 11 | Article | Stringer, June | Reticella | Reticella, a geometric style |
| 1980 | Summer | 2 | 2 | 12 & 13 | Books on lace | | | List of reference books in Queensland state library |
| 1980 | Summer | 2 | 2 | 14 & 15 | Book reviews | | | |
| 1980 | Summer | 2 | 2 | 16 & 17 | Article | Robinson, Betty M.E. | | Lace tour of Belgium and Holland |
| 1980 | Summer | 2 | 2 | 18 & 19 | Article | Castle, Peter | | The holidays of the South Midlands lace makers |
| 1980 | Summer | 2 | 2 | 20 to 23 | News and views from round Aust | | | |
| 1980 | Summer | 2 | 2 | 24 to 27 | Photos | Trevaskas, Cath | Maltese | Photos of lace belonging to Mrs Lily Pace (full size) |
| 1980 | Summer | 2 | 2 | 28 & 29 | Pattern | Janes, Gail | Таре | Heart shaped item |
| 1980 | Summer | 2 | 2 | 30 | Pattern | Johnson, Molly | Torchon | Simple insertion with fans on both edges |
| 1980 | Summer | 2 | 2 | 31 | Book review | | | |
| 1980 | Summer | 2 | 2 | 32 & 33 | Pattern | Pickup, Joyce | Bedfordshire | Edging with corner |
| 1981 | Autumn | 2 | 3 | 1 | From the chairman | Fisher, Jennifer | | |
| 1981 | Autumn | 2 | 3 | 1 | Editorial | | | |

| 1981 | Autumn | 2 | 3 | 2 | Report | | | W A report for the 1980 |
|------|--------|---|---|----------|--------------------------------|---------------------|--------------|--|
| 1981 | Autumn | 2 | 3 | 3 & 4 | Article | Taunton, Nerylla | | The fascination of the lace |
| | | | | | | | | bobbin |
| 1981 | Autumn | 2 | 3 | 4 | Article | Holmes, Vivienne | | A holiday with a difference |
| 1981 | Autumn | 2 | 3 | 5 | Photos | | | Photos of lace |
| 1981 | Autumn | 2 | 3 | 6 | Classes and workshops | | | |
| 1981 | Autumn | 2 | 3 | 7 & 8 | News and views from round Aust | | | |
| 1981 | Autumn | 2 | 3 | 9 to 14 | Article | Stringer, June | Needlelace | Some distinctive styles of needlelace and how to make them |
| 1981 | Autumn | 2 | 3 | 15 to 17 | Photos | Lewington, Margaret | Mixed | Photos (actual size) of lace made by Frances Rogers and in the collection of Margaret Lewington |
| 1981 | Autumn | 2 | 3 | 18 | Crossword | | | |
| 1981 | Autumn | 2 | 3 | 18 to 21 | Pattern | Markham, Judith | Torchon | Square mat |
| 1981 | Autumn | 2 | 3 | 21 to 27 | Pattern | Milne, Pat | Torchon | 4 edgings based on the four card suits of hearts, diamonds, spades and clubs |
| 1981 | Autumn | 2 | 3 | 29 | Pattern | Morris, Pat | Bedfordshire | Edging with corner |
| 1981 | Winter | 2 | 4 | 1 | From the chairman | Fisher, Jennifer | | |
| 1981 | Winter | 2 | 4 | 1 | Editorial | | | |
| 1981 | Winter | 2 | 4 | 2 to 4 | News and views from round Aust | | | |
| 1981 | Winter | 2 | 4 | 4 | Article | | | Proficiency tests of 1981 Stage 1 |
| 1981 | Winter | 2 | 4 | 5 | Article | Grey, Audrey E | | Report on a workshop with June Stringer - needlelace |
| 1981 | Winter | 2 | 4 | 6 & 7 | Article | Kastner, Angela | | Lace for Queens - Honiton |
| 1981 | Winter | 2 | 4 | 7 to 9 | Article | Fisher, Jennifer | Mixed | Contemporary lace - a personal view with a few tips on how to get started |
| 1981 | Winter | 2 | 4 | 10 | Article | Parkin, Rosemary | | Some thoughts on contemporary lacemaking |
| 1981 | Winter | 2 | 4 | 11 &12 | Article | Duckworth, Barbara | | Modern lacemaking |
| 1981 | Winter | 2 | 4 | 12 & 13 | Article | Goldberg, Jean | | Musing on the beginning of lacemaking |

| 1981 | Winter | 2 | 4 | 13 | Errata for Vol 2 issue 3 | | | |
|------|--------|---|---|----------|--------------------------------|---------------------------|--------------|---|
| 1981 | Winter | 2 | 4 | 14 & 15 | Pattern | Margaret | | Simple edging |
| 1981 | Winter | 2 | 4 | 16 to 18 | Pattern | | Torchon | Wide edging |
| 1981 | Winter | 2 | 4 | 19 to 21 | Pattern | Fisher, Jennifer | Bedfordshire | Mat with rolled tallies |
| 1981 | Spring | 3 | 1 | 1 | Editorial | Barron, Marion | | |
| 1981 | Spring | 3 | 1 | 2 to 11 | Reports from the AGM Aug 1981 | | | |
| 1981 | Spring | 3 | 1 | 11 to 13 | News and views from round Aust | | | |
| 1981 | Spring | 3 | 1 | 13 &14 | Article | De Mestre Pond, Gabrielle | | Musing on lacemaking |
| 1981 | Spring | 3 | 1 | 14 to 17 | Pattern | Holt, M | Torchon | Collar |
| 1981 | Spring | 3 | 1 | 19 to 21 | Pattern | Fisher, Jennifer | Torchon | Collar |
| 1981 | Spring | 3 | 1 | 23 | Pattern | | Point ground | Edging reprinted with permission of the Luton Museum |
| 1981 | Spring | 3 | 1 | 24 | Pattern | Holt, Margaret | Bucks point | Edging reprinted from the lace dealer's pattern book |
| 1982 | Summer | 3 | 2 | 1 | From the President | Holt, Margaret | | |
| 1982 | Summer | 3 | 2 | 1 | From the Editor | Barron, Marion | | |
| 1982 | Summer | 3 | 2 | 1 & 2 | Profiles of State Presidents | | | |
| 1982 | Summer | 3 | 2 | 2 & 3 | News and views from round Aust | | | |
| 1982 | Summer | 3 | 2 | 4 & 5 | Reports from the States | | | |
| 1982 | Summer | 3 | 2 | 6 | Article | Johnson, Heather | | Cultural similarities |
| 1982 | Summer | 3 | 2 | 6 & 7 | profiles of members | | | |
| 1982 | Summer | 3 | 2 | 7 & 8 | Article | Lane, Jacqui | | Lace in China |
| 1982 | Summer | 3 | 2 | 8 to 12 | Article | Stringer, June | Needlelace | Some distinctive styles of needlelace and how to make them - the Venetian laces |
| 1982 | Summer | 3 | 2 | 13 | Pattern | Claus, Nancy | Bedfordshire | Simple bookmark |
| 1982 | Summer | 3 | 2 | 14 & 15 | Pattern | Parkin, Rosemary | Plaited | Snowflake made in a bangle Christmas ornament |
| 1982 | Summer | 3 | 2 | 16 & 17 | Pattern | Parkin, Rosemary | Таре | Five pointed star made in a bangle Christmas ornament |
| 1982 | Summer | 3 | 2 | 18 | Classes in NSW for 1982 | | | |
| 1982 | Summer | 3 | 2 | 19 | Pattern | Dopheide, Lyn | Torchon | Wide edging with corner |
| 1982 | Summer | 3 | 2 | 20 | Pattern | Ashley, P. | Crochet | Colourful crochet decorations in bangles as Christmas ornaments |

| 1982 | Summer | | 2 | 21 & 22 | Pattern | Morris, Pat | Bucks point | Drawn and worked from North Hampshire pattern sample book in Luton Museum |
|------|--------|---|---|---------|---|-------------------|-------------|---|
| 1982 | Summer | | 2 | 22 | National and state committee | | | |
| 1982 | Autumn | 3 | 3 | 1 | From the President | Holt, Margaret | | |
| 1982 | Autumn | 3 | 3 | 1 | Editorial | Barron, Marion | | |
| 1982 | Autumn | 3 | 3 | 2 | From the Constitution committee | Chad, Brenda | | |
| 1982 | Autumn | 3 | 3 | 2 | Report from the Constitution Committee to the NAC | Lane, Jacqui | | Report given by Jacqui Lane re - rotation of NAC, election procedures, editorial board to also rotate |
| 1982 | Autumn | 3 | 3 | 3 & 4 | News and views from round Aust | | | |
| 1982 | Autumn | 3 | 3 | 4 to 6 | State reports | | | |
| 1982 | Autumn | 3 | 3 | 6 & 7 | Article | Miller, Margaret | | From the Orana Lacemakers re- workshop with Jennie Fisher |
| 1982 | Autumn | 3 | 3 | 7 | Article | McLaren, Roseanne | | Lace in the UK |
| 1982 | Autumn | 3 | 3 | 8 | Article | Kennett, Margaret | | Bobbin lacemaking in the infants' school |
| 1982 | Autumn | 3 | 3 | 9 | Article | Yates, Mary | | Beginners' correspondence course recommendation |
| 1982 | Autumn | 3 | 3 | 9 & 10 | Article | Parkin, Rosemary | | Notes on the correspondence course and its progress |
| 1982 | Autumn | 3 | 3 | 10 & 11 | Article | Parkin, Rosemary | | Syllabus of the beginners' bobbin lace correspondence course |
| 1982 | Autumn | 3 | 3 | 11 | Article | Bowen, Doreen | | A tribute to Alma Pearson |
| 1982 | Autumn | 3 | 3 | 11 & 12 | Book reviews | | | |
| 1982 | Autumn | 3 | 3 | 13 | Article | | | Proficiency tests in lacemaking. Stage 1, 2 and teachers certificate explained |
| 1982 | Autumn | 3 | 3 | 15 & 16 | Pattern | Fisher, Jennifer | Cluny | Circular mat |
| 1982 | Autumn | 3 | 3 | 17 | Pattern | O'Neile, Dianne | Knitted | Edging in Venetian knitting |
| 1982 | Autumn | 3 | 3 | 17 | Classes and workshops | | | |

| 1982 | Autumn | 3 | 3 | 18 | Pattern | | Point ground | From the Kate Riley Prickings at the Luton Museum-printed with permission |
|------|--------|---|---|---------|------------------------------------|-------------------|--------------|---|
| 1982 | Autumn | 3 | 3 | 19 & 20 | Pattern | Holt, Margaret | Crochet | Doyley |
| 1982 | Autumn | 3 | 3 | 21 | Who's who in the Guild 1981/82 | | | |
| 1982 | Winter | 3 | 4 | 1 | From the President | Holt, Margaret | | |
| 1982 | Winter | 3 | 4 | 1 | Editorial | Barron, Marion | | |
| 1982 | Winter | 3 | 4 | 1 | Article | | | Explanation of terms used to explain proficiency tests |
| 1982 | Winter | 3 | 4 | 1 | Article | Fisher, Jennifer | | Expression of thanks re - life membership of guild |
| 1982 | Winter | 3 | 4 | 2 | Article | Fisher, Jennifer | | Thank you to outgoing Secretary |
| 1982 | Winter | 3 | 4 | 2 | Nominations for new committee | | | |
| 1982 | Winter | 3 | 4 | 3 | Notice of AGM August 1982 | | | |
| 1982 | Winter | 3 | 4 | 4 & 5 | News and views from round Aust | | | |
| 1982 | Winter | 3 | 4 | 6 & 7 | Book reviews | | | |
| 1982 | Winter | 3 | 4 | 7 | Article | Shepherdson, Noel | | Lace available by post in 1913 |
| 1982 | Winter | 3 | 4 | 7 | Article | Pease, Pauline | | Lace at the Akaroa Museum |
| 1982 | Winter | 3 | 4 | 8 & 9 | Graph and thread sizes for Torchon | | | |
| 1982 | Winter | 3 | 4 | 10 & 11 | Article | Adams, Elizabeth | | England - a lacemaker's delight |
| 1982 | Winter | 3 | 4 | 11 | Article | Parkin, Rosemary | | About dreamstate - an explanation of designing process |
| 1982 | Winter | 3 | 4 | 11 & 12 | Article | Harper, Sandy | | Reactions to a great find |
| 1982 | Winter | 3 | 4 | 13 | Article | Stringer, June | | Notes from Victoria |
| 1982 | Winter | 3 | 4 | 13 & 14 | Photos | | | Lace day at Annandale NSW |
| 1982 | Winter | 3 | 4 | 15 | Pattern | Harding, Peg | Torchon | Beginner's sample with gimp |
| 1982 | Winter | 3 | 4 | 16 | Pattern | Whitehead, Ruth | Torchon | Bookmark tribute to Rosemary Parkin derived from completing the Correspondence course |
| 1982 | Winter | 3 | 4 | 17 | Pattern | Warren, Sylvia | Torchon | Insertion |
| 1982 | Winter | 3 | 4 | 17 | Pattern | | Bucks | From the collection of Margaret Holt |

| 1982 | Winter | 3 | 4 | 18 | Pattern | Claus, Nancy | Bedfordshire | Fertility handkerchief edging redrawn by Nancy from Amy Dawson's book Bobbin lacemakers for beginners |
|------|--------|---|---|----------|--------------------------------|------------------------|--------------|---|
| 1982 | Winter | 3 | 4 | 19 & 20 | Pattern | Baumeister-Tonker, Lia | Schneeberg | "The Peacock" a mat |
| 1982 | Winter | 3 | 4 | 21 & 22 | Index for volumes 1-3 | | | |
| 1982 | Spring | 4 | 1 | 1 | From the President | Stringer, June | | |
| 1982 | Spring | 4 | 1 | 1 | Editorial | McKay, Hilary | | |
| 1982 | Spring | 4 | 1 | 2 | News and views from round Aust | | | |
| 1982 | Spring | 4 | 1 | 2 | Article | | | Pat Milne leaves us for overseas |
| 1982 | Spring | 4 | 1 | 3 to 11 | Reports from AGM 1982 | | | |
| 1982 | Spring | 4 | 1 | 11 & 12 | Article | | | Greeting card competition entries and workings |
| 1982 | Spring | 4 | 1 | 13 to 15 | Article | | | Talk at AGM by Jean Goldberg about her work |
| 1982 | Spring | 4 | 1 | 16 & 17 | Article | | | Curricula for the different types of lace in the proficiency tests |
| 1982 | Spring | 4 | 1 | 18 | Pattern | Milne, Pat | Torchon | Two simple edgings with corners |
| 1982 | Spring | 4 | 1 | 19 | Book reviews | | | |
| 1982 | Spring | 4 | 1 | 20 | Pattern | Brazier, Sheila | Bucks point | Edging for experienced |
| 1982 | Spring | 4 | 1 | 21 | Advertisements | | | |
| 1982 | Spring | 4 | 1 | 22 | Who's who in the Guild 1981/82 | | | |
| 1982 | Summer | 4 | 2 | 1 | From the President | Stringer, June | | |
| 1982 | Summer | 4 | 2 | 1 | Editorial | McKay, Hilary | | |
| 1982 | Summer | 4 | 2 | 2 | News and views from round Aust | | | |
| 1982 | Summer | 4 | 2 | 2 | Article | | | Formation of Oidfa |
| 1982 | Summer | 4 | 2 | 3 | Article | | | Travels of Pat Earnshaw |
| 1982 | Summer | 4 | 2 | 3 to 5 | Article | Fisher, Jennifer | | The international festival of lace |
| 1982 | Summer | 4 | 2 | 5 & 6 | Article | | | P Wensing visits Belgium |
| 1982 | Summer | 4 | 2 | 7 & 8 | Article | Scott, Olwyn | | Lace day at Lancing, England |
| 1982 | Summer | 4 | 2 | 8 | Book review | | | |
| 1982 | Summer | 4 | 2 | 8 | Poem | Turner, Diane | | |

| 1982 | Summer | 4 | 2 | 9 & 10 | Article | | | Luton Museum and Mrs Fudge |
|------|--------|---|---|----------|--------------------------------|---------------------------|--------------|--|
| 1982 | Summer | 4 | 2 | 11 & 12 | Reports from the States | | | |
| 1982 | Summer | 4 | 2 | 13 | Lace days for Adelaide | | | |
| 1982 | Summer | 4 | 2 | 13 | Reviews of lace magazines | | | |
| 1982 | Summer | 4 | 2 | 14 | Pattern | Harding, Peg | Torchon | Insertion sampler |
| 1982 | Summer | 4 | 2 | 15 to 17 | Article | Lane, Jacqui | Point ground | How to make point ground corners |
| 1982 | Summer | 4 | 2 | 18 | Pattern | De Mestre Pond, Gabrielle | Torchon | Australian design insertion with corner |
| 1982 | Summer | 4 | 2 | 19 & 20 | Pattern | Milne, Pat | Bucks point | Wattle handkerchief edging with straight edge |
| 1982 | Summer | 4 | 2 | 21 & 22 | Advertisements | | | |
| 1983 | Autumn | 4 | 3 | 1 | From the President | Stringer, June | | |
| 1983 | Autumn | 4 | 3 | 1 | Editorial | | | |
| 1983 | Autumn | 4 | 3 | 1 | Erratum | | | Sampler shown with Peg Harding's item were made by Hilary McKay, plus two omissions from the item |
| 1983 | Autumn | 4 | 3 | 2 & 3 | News and views from round Aust | | | |
| 1983 | Autumn | 4 | 3 | 4 | Article | Shadbolt, Kath | | Story of her lacemaking in |
| 1983 | Autumn | 4 | 3 | 4 | Article | Baumeister-Jonker, Lia | | Letters of the alphabet description |
| 1983 | Autumn | 4 | 3 | 5 to 7 | Article | Taunton, Nerylla | | The development of antique needlework implements |
| 1983 | Autumn | 4 | 3 | 7 | Article | Johnson, Molly | | Notes on mounting lace |
| 1983 | Autumn | 4 | 3 | 7 | Profile of members | | | |
| 1983 | Autumn | 4 | 3 | 8 | photo | | Knitted | Photo and story of a knitted lace fan |
| 1983 | Autumn | 4 | 3 | 8 to 12 | Article | Amor, Shelagh | | Mounting lace methods |
| 1983 | Autumn | 4 | 3 | 12 | Book reviews | | | |
| 1983 | Autumn | 4 | 3 | 13 & 14 | Proficiency tests | | | Stage 2 needlelace, stage 1 tatting and stage 1 crochet |
| 1983 | Autumn | 4 | 3 | 14 | Article | Eikelboom, Femmy | | Swedish lacemaking |
| 1983 | Autumn | 4 | 3 | 15 | Article | Trevaskas, Cath | | Lace demonstration at Mackay |

| 1983 | Autumn | 4 | 3 | 15 & 16 | News and views from round Aust | | | |
|------|--------|---|---|----------|--------------------------------|-----------------|-------------|--|
| 1983 | Autumn | 4 | 3 | 17 to 19 | Pattern | Brazier, Sheila | Torchon | 3 torchon bookmarks |
| 1983 | Autumn | 4 | 3 | 19 | Reviews of lace magazines | | | |
| 1983 | Autumn | 4 | 3 | 20 | Pattern | Bashford, Roma | Tatting | tatted edgings for hankies |
| 1983 | Autumn | 4 | 3 | 21 | Pattern | | Bucks point | 2 edgings reprinted with permission of the Luton museum |
| 1983 | Autumn | 4 | 3 | 22 & 23 | Advertisements | | | |
| 1983 | Autumn | 4 | 3 | 24 | who's who in the Guild 1982/83 | | | |
| 1983 | Winter | 4 | 4 | 1 | From the President | Stringer, June | | |
| 1983 | Winter | 4 | 4 | 1 | Editorial | McKay, Hilary | | |
| 1983 | Winter | 4 | 4 | 2 & 3 | News and views from round Aust | | | |
| 1983 | Winter | 4 | 4 | 4 & 5 | Notice of AGM August 1983 | | | |
| 1983 | Winter | 4 | 4 | 6 | Article | | | Extract from letter from Pat Earnshaw |
| 1983 | Winter | 4 | 4 | 6 | Vale | | | Notice regarding the passing of Margaret Holt |
| 1983 | Winter | 4 | 4 | 7 | Competition announcement | | | Competition to find an Australian style of lace. Bertha donated by Gabrielle as prize |
| 1983 | Winter | 4 | 4 | 8 & 9 | Pattern | Jones, Rebecca | Tatting | tatted doodles |
| 1983 | Winter | 4 | 4 | 9 | Book review | · | | |
| 1983 | Winter | 4 | 4 | 10 | Article | Stringer, June | | three helpful hints for bobbins lacemakers . For prickings, sewing's and moving |
| 1983 | Winter | 4 | 4 | 11 | Article | Viola | | Reprinted from the Age newspaper dated 1903 |
| 1983 | Winter | 4 | 4 | 12 | Proficiency tests | | | Amendments to tests proposed |
| 1983 | Winter | 4 | 4 | 12 | Pattern | Jones, Rebecca | Tatting | tatted ALG logo |
| 1983 | Winter | 4 | 4 | 12 to 14 | News and views from round Aust | | | |
| 1983 | Winter | 4 | 4 | 15 | Article | Markham, Judith | Honiton | To true a Honiton lace pricking |

| 1983 | Winter | 4 | 4 | 16 to 18 | Pattern | | Torchon | Flannel flower collar designed by Doreen Bowen, pricking drawn by Dianne O'Neile and working notes by Anna Binnie |
|------|--------|---|---|----------|--------------------------------|--------------------------|------------|---|
| 1983 | Winter | 4 | 4 | 18 | Reviews of lace magazines | | | |
| 1983 | Winter | 4 | 4 | 19 | Pattern | Adler, Herbert and Jenny | Torchon | Torchon lace hankie edging with unusual wave edge |
| 1983 | Winter | 4 | 4 | 20 & 21 | Pattern | Echter, Sue | Torchon | Spider bookmark |
| 1983 | Winter | 4 | 4 | 22 & 23 | Advertisements | | | |
| 1983 | Winter | 4 | 4 | 24 | who's who in the Guild 1982/83 | | | |
| 1983 | Spring | 5 | 1 | 1 | From the President | Markham, Judith | | |
| 1983 | Spring | 5 | 1 | 1 | Editorial | McKay, Hilary | | |
| 1983 | Spring | 5 | 1 | 2 & 3 | News and views from round Aust | | | |
| 1983 | Spring | 5 | 1 | 4 & 5 | Article | Parkin, Rosemary | | Modern lacemaking and the importance of technique |
| 1983 | Spring | 5 | 1 | 5 | Article | Shadbolt, Kath | | Story of finding a copy of Les Dentelles aux fuseaux |
| 1983 | Spring | 5 | 1 | 6 | Dear Dorothy lacemaker | | | Hints and tips from lacemakers |
| 1983 | Spring | 5 | 1 | 7 | Pattern | Jones, Rebecca | Tatting | Tatted notepaper |
| 1983 | Spring | 5 | 1 | 8 to 12 | Minutes of AGM | | | |
| 1983 | Spring | 5 | 1 | 13 | Article | Sumegi, Susan | Needlelace | Halas lace |
| 1983 | Spring | 5 | 1 | 14 to 16 | Article | Field, Rosalie | | Norma Benporath - Australia's tatting designer |
| 1983 | Spring | 5 | 1 | 16 | Article | Markham, Judith | | Freehand leaf designs |
| 1983 | Spring | 5 | 1 | 17 | News and views from round Aust | , | | |
| 1983 | Spring | 5 | 1 | 18 | Pattern | Milne, Pat | Torchon | Extended fan edging with corner |
| 1983 | Spring | 5 | 1 | 18 | Article | Amor, Shelagh | | Laundering lace |
| 1983 | Spring | 5 | 1 | 19 | Pattern | Wojcik, Sue | Cluny | Insertion pattern redrawn from an old piece of lace |
| 1983 | Spring | 5 | 1 | 20 | Pattern | Milne, Pat | Torchon | Edging with cane ground (and corner). Worked by Hilary McKay |

| 1983 | Spring | 5 | 1 | 20 & 21 | Pattern | Gipps, Judy | Torchon | Insertion featuring triangular ground |
|------|--------|---|---|---------|--------------------------------|-----------------|--------------|--|
| 1983 | Spring | 5 | 1 | 21 | Pattern | Milne, Pat | Torchon | Adapted from a piece of 19th century torchon, possibly Spanish |
| 1983 | Spring | 5 | 1 | 22 & 23 | Advertisements | | | |
| 1983 | Spring | 5 | 1 | 24 | Who's who in the Guild 1983/84 | | | |
| 1983 | Summer | 5 | 2 | | Insert | | | Questionnaire on proficiency assessment. |
| 1983 | Summer | 5 | 2 | 1 | From the President | Markham, Judith | | |
| 1983 | Summer | 5 | 2 | 1 | Editorial | McKay, Hilary | | |
| 1983 | Summer | 5 | 2 | 2 | Proficiency tests | | | Some stages under review, and general information |
| 1983 | Summer | 5 | 2 | 2 | Correspondence course | | | |
| 1983 | Summer | 5 | 2 | 2 | Competition announcement | | | Winner to be announced at the AGM |
| 1983 | Summer | 5 | 2 | 3 | Back issues | | | Available |
| 1983 | Summer | 5 | 2 | 3 to 5 | News and views from round Aust | | | |
| 1983 | Summer | 5 | 2 | 6 | Article | | | Tomorrow's heirlooms - story of a wedding veil with Honiton sprigs |
| 1983 | Summer | 5 | 2 | 7 | Pattern | Milne, Pat | Torchon | Traditional Danish pattern - little hearts. Redrawn by Pat Milne |
| 1983 | Summer | 5 | 2 | 7 | Reviews of lace magazines | | | |
| 1983 | Summer | 5 | 2 | 8 | Article | Adams, Alaine | Wire lace | Jewellery made from fine silver wire |
| 1983 | Summer | 5 | 2 | 9 & 10 | Article | | | A closer look at Kant magazine |
| 1983 | Summer | 5 | 2 | 10 & 11 | Pattern | Echter, Sue | Torchon | Spider bookmark |
| 1983 | Summer | 5 | 2 | 11 | Pattern | Perkins, Gwen | Point ground | Motif and bookmark |
| 1983 | Summer | 5 | 2 | 12& 13 | Design | Markham, Judith | _ | Drawing an oval shape |
| 1983 | Summer | 5 | 2 | 14 | Book review | | | |
| 1983 | Summer | _ | 2 | 14 | Photo | | | Marion Long's prize winning Honiton at Royal Easter Show |

| 1983 | Summer | 5 | 2 | 14 | Pattern | Frappell, Myra | Hairpin crochet | Instructions and diagrams on hairpin crochet |
|------|--------|---|---|----------|--------------------------------|-----------------------|-----------------|--|
| 1983 | Summer | 5 | 2 | 16 | Pattern | Frappell, Myra | Hairpin crochet | Instruction for a shawl |
| 1983 | Summer | 5 | 2 | 17 | Pattern | Milne, Pat | Torchon | two edgings with corners |
| 1983 | Summer | 5 | 2 | 18 & 19 | Pattern | Neal, Ellie | Torchon | Baby's bonnet |
| 1983 | Summer | 5 | 2 | 20 | Pattern | Wojcik, Sue | Cluny | Edging or insertion redrawn from a piece of lace |
| 1983 | Summer | 5 | 2 | 21 | Pattern | von Stumer, Shona | | ALG motif in bobbin lace being worked by Pat MacDonald |
| 1983 | Summer | 5 | 2 | 22 & 23 | Advertisements | | | |
| 1983 | Summer | 5 | 2 | 24 | Who's who in the Guild 1983/84 | | | |
| 1984 | Autumn | 5 | 3 | 1 | From the President | | | |
| 1984 | Autumn | 5 | 3 | 1 | Membership cards | | | Membership card changes and policy decisions |
| 1984 | Autumn | 5 | 3 | 2 | Affiliate membership | | | Affiliate membership changes and policy decisions |
| 1984 | Autumn | 5 | 3 | 2 | State Levies | | | State levies and policy decisions |
| 1984 | Autumn | 5 | 3 | 2 | Memorial | | | Margaret Holt memorial - no decision as yet made |
| 1984 | Autumn | 5 | 3 | 2 | Proficiency tests | | | How to apply |
| 1984 | Autumn | 5 | 3 | 3 & 4 | News and views from round Aust | | | |
| 1984 | Autumn | 5 | 3 | 4 | Article | | | Scanian lace - old Swedish |
| 1984 | Autumn | 5 | 3 | 5 | Profile | Lally, Annette | Honiton | Talks about her lace. Also photos |
| 1984 | Autumn | 5 | 3 | 8 to 11 | Proficiency tests | | | Results of questionnaire. Also requirements for stages of lace assessments |
| 1984 | Autumn | 5 | 3 | 11 & 12 | Amendments to constitution | Blackburn, Margaret M | | Changes to WA constitution |
| 1984 | Autumn | 5 | 3 | 12 & 13 | Pattern | Pollard, Annette | Torchon | Circular mat adapted form Mincoff and Marriage |
| 1984 | Autumn | 5 | 3 | 14 | Pattern | Pollard, Annette | Torchon | Same pattern as previous page only smaller for a ruffle |
| 1984 | Autumn | 5 | 3 | 14 & 15 | Vale | Bowen, Doreen | | Tribute to Margaret Holt |
| 1984 | Autumn | 5 | 3 | 15 to 17 | News from the States | | | |

| 1984 | Autumn | 5 | 3 | 17 & 18 | Pattern | Milne, Pat | Torchon | Collar pattern adapted from a pattern by Pat |
|------|--------|---|---|---------|--|------------------------|--------------|--|
| 1984 | Autumn | 5 | 3 | 19 | Pattern | Irvin, Norma | Point ground | Motif |
| 1984 | Autumn | 5 | 3 | 19 | Pattern | Neal, Ellie | Torchon | Edging for baby clothes worked by Sue Wojcik |
| 1984 | Autumn | 5 | 3 | 20 | Pattern | Kenn, Elwyn | Point ground | Olearia Phlogopappa. Australian wildflower edging |
| 1984 | Autumn | 5 | 3 | 21 | Pattern | Milne, Pat | Torchon | Insertion with corner. May flower filling |
| 1984 | Autumn | 5 | 3 | 21 | Pattern | Neal, Ellie | modern lace | Individual lace flowers |
| 1984 | Autumn | 5 | 3 | 22 & 23 | Advertisements | | | |
| 1984 | Autumn | 5 | 3 | 24 | Who's who in the Guild 1983/84 | | | |
| 1984 | Winter | 5 | 4 | 1 | From the President | | | |
| 1984 | Winter | 5 | 4 | 1 & 2 | list of inserts | | | No longer there |
| 1984 | Winter | 5 | 4 | 2 | Correspondence course | | | reminder of where to apply |
| 1984 | Winter | 5 | 4 | 2 | Proficiency tests | | | reminder of where to apply |
| 1984 | Winter | 5 | 4 | 3 & 4 | News and views from round Aust | | | |
| 1984 | Winter | 5 | 4 | 5 | photo | Field, Rosalie | Tatting | Tatted terrace house |
| 1984 | Winter | 5 | 4 | 6 & 7 | Notice of AGM | | | |
| 1984 | Winter | 5 | 4 | 8 & 9 | Minutes of extraordinary general meeting | | | To deal with incorporation of the Guild. |
| 1984 | Winter | 5 | 4 | 10 | Pattern | Pollard, Annette | Torchon | Collar. Pattern adapted by Annette from Mincoff and Marriage |
| 1984 | Winter | 5 | 4 | 11 | Article | Levy, Santina | | Lace - a history. Book just published |
| 1984 | Winter | 5 | 4 | 11 | Book review | | | Rosemary Parkin's long awaited book - An introduction to bobbin lace making |
| 1984 | Winter | 5 | 4 | 11 | Book review | McKay, Hilary | | Jennifer Fisher's book Torchon lace for today |
| 1984 | Winter | 5 | 4 | 12 & 13 | Pattern | Scott, Olwyn | Torchon | Edging and variation |
| 1984 | Winter | 5 | 4 | 14 | Article | De Flandere", "Guipure | | A humorous look at lace terminology |
| 1984 | Winter | 5 | 4 | 15 | Pattern | Kenn, Elwyn | Point ground | Cootamundra wattle |

| 1984 | Winter | 5 | 4 | 16 | Proficiency tests | | | More on the questionnaire plus a list of books for references |
|------|--------|---|---|---------|--------------------------------|----------------------|--------------|---|
| 1984 | Winter | 5 | 4 | 17 | Pattern | Brackenbury, Suzanne | Braid | Elephant |
| 1984 | Winter | 5 | 4 | 17 | Proficiency tests | | | Errata clarification plus the formulation of anonymity. |
| 1984 | Winter | 5 | 4 | 18 | News from the States | | | |
| 1984 | Winter | 5 | 4 | 19 | Pattern | Milne, Pat | Torchon | Three spider bookmarks |
| 1984 | Winter | 5 | 4 | 20 | Lace Magazine reviews | | | |
| 1984 | Winter | 5 | 4 | 20 | News from the States | | | |
| 1984 | Winter | 5 | 4 | 21 | Pattern | Harper, Sandy | Torchon | Triangular handkerchief corner |
| 1984 | Winter | 5 | 4 | 22 & 23 | Advertisements | | | |
| 1984 | Winter | 5 | 4 | 24 | Who's who in the Guild 1983/84 | | | |
| 1984 | Spring | 5 | 1 | 1 | Changes to magazine name | | | Name of magazine needs to be changed. List of possibilities members asked to choose from. |
| 1984 | Spring | 5 | 1 | 2 | Guild information | | | |
| 1984 | Spring | 5 | 1 | 3 | Dear Dorothy lacemaker | | | |
| 1984 | Spring | 5 | 1 | 3 | Formation of NZ Lace Society | | | |
| 1984 | Spring | 5 | 1 | 3 & 4 | Letter | Milston, Madge A | | Resignation and reasons why |
| 1984 | Spring | 5 | 1 | 4 | Reply to letter | NAC | | |
| 1984 | Spring | 5 | 1 | 4 | Article | Trevaskas, Cath | | Dying of linen thread (she really meant dyeing) |
| 1984 | Spring | 5 | 1 | 5 | News and views from round Aust | | | |
| 1984 | Spring | 5 | 1 | 6 to 11 | Minutes of the AGM 1984 | | | |
| 1984 | Spring | 5 | 1 | 11 | Profile | Turner, Dianne | | Talks about her lace. Also photos |
| 1984 | Spring | 5 | 1 | 12 & 13 | Article | O'Neile, Dianne | Point ground | Achieving even tension in Bucks |
| 1984 | Spring | 5 | 1 | 13 & 14 | Article | Morris-Kennedy, P. | | Text of talk given at the 1983 AGM of the Canberra Lacemakers |

| 1984 | Spring | 5 | 1 | 14 | Article | Goldberg, Jean | | Description of her latest piece of needlelace |
|-------------|--------|---|---|----------|--------------------------------|-------------------|--------------|--|
| 1984 | Spring | 5 | 1 | 15 | photo | Goldberg, Jean | | Photo of the lace |
| 1984 | Spring | 5 | 1 | 16 | Article | Shepherdson, Noel | | We meet a Belgian lacemaker and make a new friend |
| 1984 | Spring | 5 | 1 | 17 | Article | Goldberg, Jean | | Photos and description of an antique cloth. |
| 1984 | Spring | 5 | 1 | 18 | Pattern | Shadbolt, Kath | Torchon | Redrawn by Kath from a piece of lace in the Perth |
| 1984 | Spring | 5 | 1 | 19 | Pattern | Lewis, Laura | Braid | Gold lace for Gale's Golden Wedding |
| 1984 | Spring | 5 | 1 | 20 | Book review | | | |
| 1984 | Spring | 5 | 1 | 20 & 21 | Pattern | Pollard, Annette | Torchon | Oval mat, plus grid for an oval |
| 1984 | Spring | 5 | 1 | 22 | Pattern | Mitchell, Ebbie | Point ground | Basket of flowers. Redrawn from an old pricking |
| 1984 | Spring | 5 | 1 | 23 | Pattern | Milne, Pat | Torchon | Three bookmarks |
| 1984 | Spring | 5 | 1 | 24 | Article | Burbidge, Shirley | | McDougall lacemakers |
| 1984 | Spring | 5 | 1 | 25 | Article | | | Katterns Day and cake recipes |
| 1984 | Spring | 5 | 1 | 26 to 29 | Proficiency tests | | | Basic requirements and closing date for applications |
| 1984 | Spring | 5 | 1 | 29 | Article | | | Brief news from overseas lacemakers |
| 1984 | Spring | 5 | 1 | 30 & 31 | Advertisements | | | |
| 1984 | Spring | 5 | 1 | 32 | Who's who in the Guild 1984/85 | | | |
| 1984/8 5 | Summer | 6 | 2 | 1 | About the Guild | | | |
| 1984/8 5 | Summer | 6 | 2 | 1 | Editorial | McKay, Hilary | | |
| 1984/8 5 | Summer | 6 | 2 | 1 | Erratum | | | Previous issue had wrong volume and issue number. Also name should not have appeared on front cover. |
| 1984/8 5 | Summer | 6 | 2 | 2 | Guild information | | | |
| 1984/8 5 | Summer | 6 | 2 | 3 | President's letter | Markham, Judith | | |

| 1984/8 5 | Summer | 6 | 2 | 4 | News and views from round Aust | | | |
|-------------|--------|---|---|----------|--------------------------------|-------------------|--------------|---|
| 1984/8 5 | Summer | 6 | 2 | 5 | Article | | | Lacemaking around the world - Malmo, Sweden. |
| 1984/8 5 | Summer | 6 | 2 | 6 | Article | Phillips, Cecilia | | Another travelogue - trip to Denmark |
| 1984/8 5 | Summer | 6 | 2 | 7 | Pattern | Markham, Judith | Honiton | Circular mat with gumleaves and gumnuts |
| 1984/8 5 | Summer | 6 | 2 | 8 to 12 | Article | Lee, R A | | The lace bobbin murders. About bobbins inscribed to remember murderers |
| 1984/8 5 | Summer | 6 | 2 | 13 | Plea from editor | | | Plea for more articles and patterns |
| 1984/8 5 | Summer | 6 | 2 | 14 & 15 | Article | | | Lace identification |
| 1984/8 5 | Summer | 6 | 2 | 16 | Photos | | Torchon | Three photos of lace using little crown patterns |
| 1984/8 5 | Summer | 6 | 2 | 16 to 19 | Proficiency tests | | | Response to queries from members |
| 1984/8 5 | Summer | 6 | 2 | 20 | Article | McKay, Hilary | | Early lacemakers in Australia |
| 1984/8 5 | Summer | 6 | 2 | 21 | Pattern | McKay, Hilary | Point ground | Old edging pattern redrafted and reworked by Hilary |
| 1984/8 5 | Summer | 6 | 2 | 22 & 23 | Pattern | Bathurst, Elaine | Torchon | Three triangles for handkerchief corners |
| 1984/8 5 | Summer | 6 | 2 | 24 & 25 | Pattern | Milne, Pat | Torchon | Three edgings with corners |
| 1984/8 5 | Summer | 6 | 2 | 26 & 27 | Pattern | Warren, Julie | Torchon | Insertion with corner, gimps |
| 1984/8 5 | Summer | 6 | 2 | 27 & 28 | Lace Magazine reviews | Stringer, June | | |
| 1984/8 5 | Summer | 6 | 2 | 28 & 29 | New enrolled members | | | 5/9/1984 to 4/11/1984 for all states |
| 1984/8 5 | Summer | 6 | 2 | 30 & 31 | Advertisements | | | |

| | Summer | 6 | 2 | 32 | Who's who in the Guild 1984/85 | | | |
|------|--------|---|---|---------|--------------------------------|--------------------|---------|--|
| 5 | | | | | | | | |
| 1985 | Winter | 6 | 3 | 1 | About the Guild | | | |
| 1985 | Winter | 6 | 3 | 1 | From the editor | | | |
| 1985 | Winter | 6 | 3 | 2 | Guild information | | | |
| 1985 | Winter | 6 | 3 | 3 | President's letter | Markham, Judith | | |
| 1985 | Winter | 6 | 3 | 3 | Letter | | | Hilary resigns as editor |
| 1985 | Winter | 6 | 3 | 4 | Notice of AGM | | | |
| 1985 | Winter | 6 | 3 | 5 | Letter | Rowe, Wendy | | Letter regarding the quality of covers. |
| 1985 | Winter | 6 | 3 | 5 & 6 | Letter | Lawless, Stephanie | | In relation to Australian books being taken back to |
| 1985 | Winter | 6 | 3 | 6 | Dear Dorothy lacemaker | | | |
| 1985 | Winter | 6 | 3 | 7 to 9 | News and views from round Aust | | | |
| 1985 | Winter | 6 | 3 | 9 & 10 | Article | Winter, Yvonne | | Lace making in Chicago |
| 1985 | Winter | 6 | 3 | 10 | Lace Magazine reviews | | | |
| 1985 | Winter | 6 | 3 | 10 | Hints for lacemakers | Shadbolt, Kath | | |
| 1985 | Winter | 6 | 3 | 11 | Pattern | Shadbolt, Kath | Torchon | Lace associated with war. Redrafted by Kath from a piece of lace brought back after WW1 |
| 1985 | Winter | 6 | 3 | 12 & 13 | Article | Shadbolt, Kath | | Lace bobbins from the "Batavia". The unearthing of bobbins in the wreck of the Batavia off the coast of WA |
| 1985 | Winter | 6 | 3 | 14 | Pattern | Scott, Olwyn | Braid | Orchid in braid lace |
| 1985 | Winter | 6 | 3 | 15 | Pattern | Bathurst, Elaine | Torchon | 2 designs. One circular. Adapted by Elaine from patterns in A Charm of "French Fans", published by Glaister Lace Guild |
| 1985 | Winter | 6 | 3 | 16 | photos | Westley, Coral | | Two photos of a bucks workshop conducted in SA. |

| 1985 | Winter | 6 | 3 | 16 & 17 | Pattern | Whitehead, Ruth | Torchon | Towel edging pattern accompanying top photo on page 16 |
|------|--------|---|---|----------|--------------------------------|---------------------|---------|--|
| 1985 | Winter | 6 | 3 | 17 to 19 | Advertisements | | | |
| 1985 | Winter | 6 | 3 | 20 & 21 | Book review | | | |
| 1985 | Winter | 6 | 3 | 21 & 22 | Article | De Flandre, Guipure | | How to make lace with a friend (or how not to let the budgie get involved) |
| 1985 | Winter | 6 | 3 | 22 & 23 | New enrolled members | | | |
| 1985 | Winter | 6 | 3 | 24 | Who's who in the Guild 1984/85 | | | |
| 1985 | Winter | 6 | 4 | 1 | About the Guild | | | |
| 1985 | Winter | 6 | 4 | 1 | From the editor | | | |
| 1985 | Winter | 6 | 4 | 1 | Errata | | | Cover should have read Autumn not winter |
| 1985 | Winter | 6 | 4 | 2 | Guild information | | | |
| 1985 | Winter | 6 | 4 | 2 & 3 | Profiles | | | Lucy Thomson, Megan Jenkinson and Susan Farrent |
| 1985 | Winter | 6 | 4 | 3 | President's letter | Markham, Judith | | |
| 1985 | Winter | 6 | 4 | 3 & 4 | Letters | | | Letters in relation to experiences of lacemakers |
| 1985 | Winter | 6 | 4 | 4 to 7 | Dear Dorothy lacemaker | | | |
| 1985 | Winter | 6 | 4 | 7 to9 | News and views from round Aust | | | Royal Perth show categories |
| 1985 | Winter | 6 | 4 | 9 | Article | | | Gwen Perkins found a "lace iron". Information sought on lace irons |
| 1985 | Winter | 6 | 4 | 9 | Article | | | S A report of activities |
| 1985 | Winter | 6 | 4 | 10 | Photos | | | Three photos of Maltese Lace by Miss Cordina |
| 1985 | Winter | 6 | 4 | 11 | Article | Blum, Karen | | Maltese lace is alive and well in S A |
| 1985 | Winter | 6 | 4 | 12 to 14 | Article | Shepherdson, Noel | Crochet | Story about the making of collars by the SA branch for the film "Playing Beatie Bow" |
| 1985 | Winter | 6 | 4 | 15 | Notice | | | Craft Council of NT. Craft acquisition award exhibition |

| 1985 | Winter Winter | 6 | 4 | 15 15 | Article Article | Shadbolt, Kath | | Information requested in relation to "The Semco instruction book No 16, Tatting for experts and beginners. Patterns by Norma Leeton Lacemakers weekend |
|------|------------------|----------|---|----------|--------------------------------|------------------------------|-------------|--|
| | <u> </u> | <u> </u> | | | | | | workshop with June Stringer |
| 1985 | Winter | 6 | 4 | 16 | Article | Thompson, Lucy | | Healesville lace weekend |
| 1985 | Winter | 6 | 4 | 17 | Pattern and story | Stringer, June | | Trehalstaggen - a Scanian lace edging. Story and pattern for a simple edging |
| 1985 | Winter | 6 | 4 | 18 | Photo | | Bucks point | Winning entry for Queensland logo competition |
| 1985 | Winter | 6 | 4 | 18 | photo | | | Lacemakers at Bald hills TAFE Queensland |
| 1985 | Winter | 6 | 4 | 19 | Pattern | Dopheide, Lyn | Torchon | Edging with corner. Spiders - compound, open-centered and simple |
| 1985 | Winter | 6 | 4 | 20 to 22 | Lace Magazine reviews | | | |
| 1985 | Winter | 6 | 4 | 22 to 24 | Article | Fisher, Jennifer | | First International Lace Happening (Organised by OIDFA) |
| 1985 | Winter | 6 | 4 | 24 & 25 | Article | Coombs, Merolyn | | Trip to Europe |
| 1985 | Winter | 6 | 4 | 26 & 27 | Article | Marsden-Smedley, Marygold | | Lacemaking in South Africa |
| 1985 | Winter | 6 | 4 | 27 | Book review | | | |
| 1985 | Winter | 6 | 4 | 28 & 29 | New enrolled members | | | |
| 1985 | Winter | 6 | 4 | 29 to 31 | Advertisements | | | |
| 1985 | Winter | 6 | 4 | 32 | Who's who in the Guild 1984/85 | | | |
| 1985 | Spring | 7 | 1 | 1 | About the Guild | | | |
| 1985 | Spring | 7 | 1 | 1 | Editor's note | Forfar, Anne | | |
| 1985 | Spring | 7 | 1 | 2 | President's letter | Markham, Judith | | |
| 1985 | Spring | 7 | 1 | 2 | Guild information | | | |
| 1985 | Spring | 7 | 1 | 3 & 4 | News and views from round Aust | | | |
| 1985 | Spring | 7 | 1 | 4 | Article | Chambers, Hilary | | Leeton lace day |

| 1985 | Spring | 7 | 1 | 5 & 6 | Letters to the editor | | | |
|-------------|--------|---|---|----------|------------------------------------|-------------------|---------|--|
| 1985 | Spring | 7 | 1 | 6 | Lace Magazine reviews | Stringer, June | | |
| 1985 | Spring | 7 | 1 | 7 | Article | Shadbolt, Kath | | Lace with a mystery - asking if readers could identify some types of laces |
| 1985 | Spring | 7 | 1 | 7 | Article | Burbidge, Shirley | | Lace display at Esperance WA |
| 1985 | Spring | 7 | 1 | 8 | Photos | | Mystery | Photos of mystery lace to be identified |
| 1985 | Spring | 7 | 1 | 9 to 15 | Photos | | | Australian lace design competition entries |
| 1985 | Spring | 7 | 1 | 16 | description of photos | | | |
| 1985 | Spring | 7 | 1 | 17 to 29 | Minutes of AGM meeting August 1985 | | | |
| 1985 | Spring | 7 | 1 | 30 & 31 | Guild information | | | |
| 1985 | Spring | 7 | 1 | 32 | Who's who in the Guild 1985/86 | | | |
| 1985/8 6 | Summer | 7 | 2 | 1 | About the Guild | | | |
| 1985/8 6 | Summer | 7 | 2 | 1 | Editor's note | Forfar, Anne | | |
| 1985/8 6 | Summer | 7 | 2 | 2 | President's letter | Markham, Judith | | |
| 1985/8 6 | Summer | 7 | 2 | 2 | Guild information | | | |
| 1985/8 6 | Summer | 7 | 2 | 3 & 4 | News and views from round Aust | | | |
| 1985/8 6 | Summer | 7 | 2 | 4 & 5 | Article | Shadbolt, Kath | | A family heirloom |
| 1985/8 6 | Summer | 7 | 2 | 5 | Article | Stringer, June | | An answer to the mystery lace - identification was |
| 1985/8 6 | Summer | 7 | 2 | 5 & 6 | Article | | | Mayoral jabot and cuffs for the Lord Mayor of Melbourne |
| 1985/8 6 | Summer | 7 | 2 | 6 & 7 | Article | Binnie, Anna | | The altar frontal |
| 1985/8 6 | Summer | 7 | 2 | 8 | Lace Magazine reviews | | | |
| 1985/8 6 | Summer | 7 | 2 | 8 to 11 | Proficiency tests | | | |

| 1985/8 6 | Summer | 7 | 2 | 12 | Photo | | | Lord Mayor of Melbourne wearing the jabot and cuffs |
|-------------|--------|---|---|----------|--------------------------------|---------------------------|--------------|---|
| 1985/8 6 | Summer | 7 | 2 | 13 | Photos | | | Kath Shadbolt and her family heirloom |
| 1985/8 6 | Summer | 7 | 2 | 14 & 15 | Proficiency tests | | | Second half of the article started on page 8 |
| 1985/8 6 | Summer | 7 | 2 | 16 to 20 | Article | Stringer, June | Reticella | Some distinctive styles of needlelace and how to make them - Reticella - a geometric lace |
| 1985/8 6 | Summer | 7 | 2 | 21 | Pattern | Williams, Betty | Point ground | Geometric mat |
| 1985/8 6 | Summer | 7 | 2 | 21 | Pattern | Victorian Lace collection | Torchon | Insertion - redrawn from the collection |
| 1985/8 6 | Summer | 7 | 2 | 22 & 23 | Advertisements | | | |
| 1985/8 6 | Summer | 7 | 2 | 24 | Who's who in the guild 1985/86 | | | |
| 1986 | Autumn | 7 | 3 | 1 | About the Guild | | | |
| 1986 | Autumn | 7 | 3 | 1 | Editor's note | Forfar, Anne | | |
| 1986 | Autumn | 7 | 3 | 2 | President's letter | Markham, Judith | | |
| 1986 | Autumn | 7 | 3 | 3 | AGM in Adelaide 1986 | | | Notification of classes and dates |
| 1986 | Autumn | 7 | 3 | 3 | Proficiency tests | | | |
| 1986 | Autumn | 7 | 3 | 4 | News and views from round Aust | | | |
| 1986 | Autumn | 7 | 3 | 4 & 5 | Article | Goggs, Stephen | | More information relating to the mystery lace |
| 1986 | Autumn | 7 | 3 | 5 | Letter to the Editor | Smith, Debbie | | The origins of Lace snakes |
| 1986 | Autumn | 7 | 3 | 6 | Article | Burbidge, Shirley | | How to prevent boredom in your father's retirement |
| 1986 | Autumn | 7 | 3 | 6 | Article | Warren, Sylvia | | Lacemaking weekend in Bourke |
| 1986 | Autumn | 7 | 3 | 7 | Article | De Flandre, Guipure | | Lacemaking and holidays - the perfect match? |

| 1986 | Autumn | 7 | 3 | 8 | Article | Zuccolotto, Ethel | | Western suburbs lace group exhibition in Bankstown library |
|------|--------|---|---|----------|--------------------------------|---------------------------|---------|--|
| 1986 | Autumn | 7 | 3 | 8 | Advertisement | | | 2nd International lace festival - idea |
| 1986 | Autumn | 7 | 3 | 9 | Advertisement | Thompson, Lucy | | ALG commemorative bobbins (formed 1979 incorporated 1985) |
| 1986 | Autumn | 7 | 3 | 9 & 10 | Pattern | | | Travelling lace pillow |
| 1986 | Autumn | 7 | 3 | 11 | Photo | | | The winning entry in the Australian lace design competition - Olwyn Scott's lace |
| 1986 | Autumn | 7 | 3 | 12 & 13 | Pattern | Baumeister-Jonker, Lia | Bruge | Oval mat of flower work and scrolls |
| 1986 | Autumn | 7 | 3 | 14 & 15 | Patterns | | | Australian flower prickings |
| 1986 | Autumn | 7 | 3 | 16 to 18 | Article | | Torchon | Using graph paper and graphing torchon patterns |
| 1986 | Autumn | 7 | 3 | 19 | Lace Magazine reviews | Stringer, June | | |
| 1986 | Autumn | 7 | 3 | 19 & 20 | Book review | | | |
| 1986 | Autumn | 7 | 3 | 20 & 21 | List of new members | | | |
| 1986 | Autumn | 7 | 3 | 21 | Pattern | Victorian Lace collection | Torchon | Insertion redrawn from the Victorian Branch lace collection |
| 1986 | Autumn | 7 | 3 | 22 | Pattern | | Torchon | Bookmark |
| 1986 | Autumn | 7 | 3 | 22 & 23 | Advertisements | | | |
| 1986 | Autumn | 7 | 3 | 24 | Who's who in the Guild 1985/86 | | | |
| 1986 | Winter | 7 | 4 | 1 | About the Guild | | | |
| 1986 | Winter | 7 | 4 | 1 & 2 | Editor's note | Forfar, Anne | | |
| 1986 | Winter | 7 | 4 | 2 & 3 | President's letter | Markham, Judith | | |
| 1986 | Winter | 7 | 4 | 3 | Nominations for new committee | | | |
| 1986 | Winter | 7 | 4 | 4 to 8 | News and views from round Aust | | | |
| 1986 | Winter | 7 | 4 | 9 | Book review | Stringer, June | | |
| 1986 | Winter | 7 | 4 | 9 & 10 | Lace Magazine reviews | | | |
| 1986 | Winter | 7 | 4 | 10 & 11 | Article | Markham, Judith | | Copyright - the law and YOU |
| 1986 | Winter | 7 | 4 | 12 to 15 | Pattern | Spurgeon, Christine | Torchon | Honeycomb peaks collar |

| 1986 | Winter | 7 | 4 | 15 to 17 | Article | | Torchon | Graphing - part 2 |
|------|--------|---------|---|----------|--------------------------------|---------------------------|-------------|-----------------------------------|
| 1986 | Winter | 7 | 4 | 17 | Article | Markham, Judith | | second half of the article |
| | | | | | | | | started on page 10 |
| 1986 | Winter | 7 | 4 | 17 | Pattern | Mason, Kitty | Torchon | Insertion with corner |
| 1986 | Winter | 7 | 4 | 18 | Patterns | McDonald, Pat | Torchon | Two insertions and one |
| 1986 | Winter | 7 | 4 | 19 | Pattern | Shadbolt, Kath | Torchon | Rectangular mat with |
| | | | | | | | | contrasting coloured trail |
| 1986 | Winter | 7 | 4 | 20 | Patterns | Victorian Lace collection | Torchon | Two insertions and one |
| 1986 | Winter | 7 | 4 | 21 to 23 | Advertisements | | | |
| 1986 | Winter | 7 | 4 | 24 | Who's who in the Guild 1885/86 | | | |
| 1986 | Spring | 8 | 1 | 1 | About the Guild | | | |
| 1986 | Spring | 8 | 1 | 2 | Guild information | | | |
| 1986 | Spring | 8 | 1 | 3 | From the President | Shepherdson, Noel | | |
| 1986 | Spring | 8 | 1 | 3 | Editor's note | Westley, Coral | | |
| 1986 | Spring | 8 | 1 | 3 & 4 | Letters to the editor | | | |
| 1986 | Spring | 8 | 1 | 5 | profiles | | | Eirwen Woodroffe and |
| | | | | | | | | Margaret McIlwain |
| 1986 | Spring | 8 | 1 | 6 | Article | Woodroffe, Eirwen | | A visit to the Queen Victoria |
| | | | | | | | | Museum, Launceston |
| 1986 | Spring | 8 | 1 | 6 | Book review | | | |
| 1986 | Spring | 8 | 1 | 7 | Article | Dunlop, Gaye | | WA tatting workshops |
| 1986 | Spring | 8 | 1 | 7 | Article | Shadbolt, Kath | | Jig saw puzzle |
| 1986 | Spring | 8 | 1 | 7 | Article | | Tatting | Tatting shuttles |
| 1986 | Spring | 8 | 1 | 7 | Article | Brackenridge, Jean | | The gentle arts - exhibition |
| | | | | | | | | from the Port Pirie |
| 1986 | Spring | 8 | 1 | 8 | Article | Tamblyn, Pam | | Irons - a reply to article in Vol |
| | | | | | | | | 6 issue 4 |
| 1986 | Spring | 8 | 1 | 9 | Article | Johnson, Molly | | A holder for the magazines |
| 1986 | Spring | 8 | 1 | 9 | Article | Johnson, Molly | | What to do with small pieces |
| | | | | | | | | of lace |
| 1986 | Spring | 8 | 1 | 10 to 20 | Minutes of the AGM August 1986 | | | |
| 1986 | Spring | 8 | 1 | 21 | Pattern | Stitch, Kat | Torchon | Fish and rainbow serpent |
| | | \perp | | | | | | bookmark |
| 1986 | Spring | 8 | 1 | 22 & 23 | Patterns | Novak, Jana | modern lace | Christmas stars - submitted |
| | | | | | | | | by Cecilia Phillips |

| 1986 | Spring | 8 | 1 | 24 | Pattern | Milne, Pat | Point ground | Courtesy of the Luton Museum |
|------|--------|---|---|----------|--------------------------------|---------------------|--------------|--|
| 1986 | Spring | 8 | 1 | 24 | Pattern | Milne, Pat | Bedfordshire | Courtesy of the Luton Museum |
| 1986 | Spring | 8 | 1 | 25 to 27 | Who's who in the Guild 1986/87 | | | |
| 1986 | Summer | 8 | 2 | 1 | About the Guild | | | |
| 1986 | Summer | 8 | 2 | 2 | Guild information | | | |
| 1986 | Summer | 8 | 2 | 3 | From the President | Shepherdson, Noel | | |
| 1986 | Summer | 8 | 2 | 3 & 4 | Letters to the editor | | | |
| 1986 | Summer | 8 | 2 | 5 | Article | Clark, Eunice | | records for now and later - How to keep records of your group |
| 1986 | Summer | 8 | 2 | 6 & 7 | Lace Magazine reviews | | | |
| 1986 | Summer | 8 | 2 | 7 | Photo | | | Olwyn Scott wearing the collar - prize for the Aust. Lace design competition |
| 1986 | Summer | 8 | 2 | 8 | Book review | | | |
| 1986 | Summer | 8 | 2 | 9 | Book review | | | |
| 1986 | Summer | 8 | 2 | 9 | Notice of AGM 1987 | | | |
| 1986 | Summer | 8 | 2 | 10 | Profile | | | Carolyn Paulin talks about her lace making |
| 1986 | Summer | 8 | 2 | 11 | Profile | | | Stephanie Lawless talks about her lace making |
| 1986 | Summer | 8 | 2 | 12 & 13 | Photos | | | Taken at the AGM, 1986 |
| 1986 | Summer | 8 | 2 | 14 | Article | | Needlelace | Point De France circa 1690 - article and photo of lace |
| 1986 | Summer | 8 | 2 | 15 | Article | Lewington, Margaret | | Cutting the 6th birthday cake for the ALG in WA |
| 1986 | Summer | 8 | 2 | 15 | Article | Brackenreg, June | | Bobbin about - lace making in Queensland |
| 1986 | Summer | 8 | 2 | 16 | Proficiency tests | | | Basic requirements and closing date for applications |
| 1986 | Summer | 8 | 2 | 16 | Notice | | | Asking for contributions to the magazine |
| 1986 | Summer | 8 | 2 | 17 | Lace puzzle | Turner, Dianne | | |

| 1986 | Summer | 8 | 2 | 17 | Patterns | Branch collection, SA | Torchon | One edging and one insertion redrawn by Jean |
|------|--------|---|---|----------|--------------------------------|-----------------------|-----------------|---|
| 1986 | Summer | 8 | 2 | 18 | Pattern | Baumeister, Lia | modern lace | Peacock |
| 1986 | Summer | 8 | 2 | 19 | Pattern | Buckley, Henrietta | Torchon | Collar adapted from a Dutch collar |
| 1986 | Summer | 8 | 2 | 20 | Pattern | Kenn, Elwyn | Point ground | Peach blossom tea tree |
| 1986 | Summer | 8 | 2 | 21 to 23 | Advertisements | | | |
| 1986 | Summer | 8 | 2 | 24 | Who's who in the Guild 1986/87 | | | |
| 1987 | Autumn | 8 | 3 | 1 | About the Guild | | | |
| 1987 | Autumn | 8 | 3 | 2 | Guild information | | | |
| 1987 | Autumn | 8 | 3 | 3 | From the President | | | |
| 1987 | Autumn | 8 | 3 | 3 | Editor's note | | | |
| 1987 | Autumn | 8 | 3 | 4 | Letters to the editor | | | |
| 1987 | Autumn | 8 | 3 | 4 to 6 | News and views from round Aust | | | |
| 1987 | Autumn | 8 | 3 | 7 | Article | | Withof Duchesse | Story of lace and it's origins |
| 1987 | Autumn | 8 | 3 | 8 to 10 | Profile | Macintyre, Vi | | Lace from St. Helena |
| 1987 | Autumn | 8 | 3 | 10 to 12 | Lace Magazine reviews | | | |
| 1987 | Autumn | 8 | 3 | 12 | Article | Jones, Joy | | Another travelling pillow |
| 1987 | Autumn | 8 | 3 | 13 | Article | Buckley, Joy | | Family heirloom - story of her crochet tablecloth |
| 1987 | Autumn | 8 | 3 | 13 | Notice of AGM September 1987 | | | |
| 1987 | Autumn | 8 | 3 | 14 & 15 | Article | Burbidge, Shirley | | My lace tour |
| 1987 | Autumn | 8 | 3 | 16 & 17 | Article | Shepherdson, Noel | Teneriffe | Teneriffe lace Part 1- history and how to make it |
| 1987 | Autumn | 8 | 3 | 18 | Pattern | Baumeister, Lia | Braid | Pelican |
| 1987 | Autumn | 8 | 3 | 19 | Pattern | Wood, June | Torchon | Bookmark |
| 1987 | Autumn | 8 | 3 | 19 | Pattern | Binnie, A. | Torchon | Simple insertion |
| 1987 | Autumn | 8 | 3 | 20 | Pattern | Turner, Dianne | Torchon | Wall hanging |
| 1987 | Autumn | 8 | 3 | 21 | Pattern | Botterham, Karen | Torchon | Bookmark |
| 1987 | Autumn | 8 | 3 | 21 to 23 | Advertisements | | | |
| 1987 | Autumn | 8 | 3 | 24 | Who's who in the Guild 1986/87 | | | |
| 1987 | Winter | 8 | 4 | 1 | About the Guild | | | |
| 1987 | Winter | 8 | 4 | 2 | Guild information | | | |
| 1987 | Winter | 8 | 4 | 3 | From the President | | | |
| 1987 | Winter | 8 | 4 | 4 | Letters to the editor | | | |
| 1987 | Winter | 8 | 4 | 4 | Notice of AGM September 1987 | | | |

| 1987 | Winter | 8 | 4 | 5 & 6 | Book review | Stringer, June | | |
|------|--------|---|---|----------|--------------------------------|---------------------|---------|--------------------------------|
| 1987 | Winter | 8 | 4 | 6 to 8 | Lace Magazine reviews | | | |
| 1987 | Winter | 8 | 4 | 8 | Article | Church, Lesley | | Western suburbs lacemakers |
| | | | | | | | | NSW, rainbow serpent |
| | | | | | | | | "A Victorian mystery" photo |
| | | | | | | | | of Hilary McKay and June |
| 1007 | 14/: | | | 9 | District and story | | | Stringer taken at the Swan |
| 1987 | Winter | 8 | 4 | ا | Photo and story | | | Hill Pioneer settlement during |
| | | | | | | | | the weekend of the Swan Hill |
| | | | | | | | | workshop |
| 1987 | Winter | 8 | 4 | 9 | Article | Jones, Joy | | Lacemaking at Swan Hill |
| | | | | | | | | Technical School |
| 1987 | Winter | 8 | 4 | 10 & 11 | Article | Butler, Frances | | Mother's Ditch Bonnet - story |
| | | | | | | | | and photos of bonnet |
| 1987 | Winter | 8 | 4 | 11 to 13 | News and views from round Aust | | | |
| 1987 | Winter | 8 | 4 | 14 | Profile | | | Annette Pollard talks about |
| | | | | | | | | her lacemaking |
| 1987 | Winter | 8 | 4 | 15 | Pattern | Pollard, Annette | Torchon | Rectangular mat |
| 1987 | Winter | 8 | 4 | 16 & 17 | Pattern | Pollard, Annette | Torchon | Bookmark |
| 1987 | Winter | 8 | 4 | 18 & 19 | Pattern | Pollard, Annette | Torchon | Oval mat |
| 1987 | Winter | 8 | 4 | 20 | Collector's Corner | | | Photo of child's bonnet with |
| | | | | | | | | lace laid over commercial net |
| | | | | | | | | and sewn onto silk |
| 1987 | Winter | 8 | 4 | 21 to 23 | Advertisements | | | |
| 1987 | Winter | 8 | 4 | 24 | Who's who in the Guild 1986/87 | | | |
| 1987 | Spring | 9 | 1 | 1 | About the Guild | | | |
| 1987 | Spring | 9 | 1 | 2 | Guild information | | | |
| 1987 | Spring | 9 | 1 | 3 | From the President | Shepherdson, Noel | | |
| 1987 | Spring | 9 | 1 | 3 | Editor's note | | | |
| 1987 | Spring | 9 | 1 | 3 | Profiles | | | Lyn Branson and Dianne |
| | | | | | | | | Turner |
| 1987 | Spring | 9 | 1 | 4 | Letters to the editor | | | |
| 1987 | Spring | 9 | 1 | 5 | Article | Hamer, Margaret and | | Lacemaking in the East |
| | | | | | | Mitchell, Trefor | | Midlands |

| | 1 | | | | | | | The lacemaker(a dance) and |
|------|--------|---|---|-----------|--------------------------------|------------------------|-------------|---|
| | | | | | | | | the Buckinghamshire |
| 1987 | Spring | 9 | 1 | 6 | Article | Mendham, Geoffrey | | Thumper (a tune to the dance said to be named from the type of local bobbin |
| 1987 | Spring | 9 | 1 | 7 | Article | | | Lace tells collected from Mrs White of Bedfordshire |
| 1987 | Spring | 9 | 1 | 7 | Article | Shadbolt, Kath | | Saint Catherine |
| 1987 | Spring | 9 | 1 | 8 & 9 | Profile | Woodroffe, Eirwen | | Anna Dubeld - her life making lace |
| 1987 | Spring | 9 | 1 | 9 & 10 | Article | | | Lace - The labour and the luxury |
| 1987 | Spring | 9 | 1 | 10 | Lace Magazine reviews | | | |
| 1987 | Spring | 9 | 1 | p1 to p16 | Proficiency tests | | | Assessment requirements |
| 1987 | Spring | 9 | 1 | 11 | Article | Fisher, Jennifer | | Kathy's wedding veil |
| 1987 | Spring | 9 | 1 | 12 | Article | | | A fragment of history - the story (with Photo) of two Irish camisoles |
| 1987 | Spring | 9 | 1 | 13 | Pattern | Irvin, Norma | Braid | Edging for a mat with continuous swirls |
| 1987 | Spring | 9 | 1 | 14 | Pattern | Baumeister-Jonker, Lia | modern lace | Baby's cradle and alphabet (also Numbers) |
| 1987 | Spring | 9 | 1 | 15 | Pattern | Geraldton Trust Group | Torchon | Wide edging with corner |
| 1987 | Spring | 9 | 1 | 16 | Pattern | Jarmyn , Hazel | Tatting | Band for a mandarin collar |
| 1987 | Spring | 9 | 1 | 17 to 19 | Advertisements | | | |
| 1987 | Spring | 9 | 1 | 20 | Who's who in the Guild 1986/87 | | | |
| 1987 | Summer | 9 | 2 | 1 | About the Guild | | | |
| 1987 | Summer | 9 | 2 | 2 | Guild information | | | |
| 1987 | Summer | 9 | 2 | 3 | From the President | Shepherdson, Noel | | |
| 1987 | Summer | 9 | 2 | 3 | Editor's note | | | |
| 1987 | Summer | 9 | 2 | 3 | Triennial awards | | | Launch of the awards - theme to be nature |
| 1987 | Summer | 9 | 2 | 4 to 12 | Minutes of the AGM 1987 | | | |
| 1987 | Summer | 9 | 2 | 13 & 14 | Letters to the editor | | | |
| 1987 | Summer | 9 | 2 | 14 | Book reviews | | | |

| 1987 | Summer | 9 | 2 | 15 | Article | Macintyre, Vi | | Footnote to lace from St. Helena |
|------|--------|---|---|----------|--------------------------------|---------------------|-------------|---|
| 1987 | Summer | 9 | 2 | 15 & 16 | Article | Abbey, Helen | | The Albany lacemakers weekend |
| 1987 | Summer | 9 | 2 | 16 | Article | | | List of outstanding pieces submitted in proficiency folders |
| 1987 | Summer | 9 | 2 | 17 to 19 | Photos | | | Photos of the pieces described on page 16 |
| 1987 | Summer | 9 | 2 | 20 | Pattern | Wettstein, Lia | modern lace | The Sturt Pea - description and photo of how it was |
| 1987 | Summer | 9 | 2 | 21 | Pattern | Blum, Karen | Cluny | round pin cushion edging for beginners |
| 1987 | Summer | 9 | 2 | 22 | Profile | | | Ellie Neal - her life in lacemaking |
| 1987 | Summer | 9 | 2 | 23 | Profile | | | Rosalie Smith - her life in lacemaking |
| 1987 | Summer | 9 | 2 | 24 to 26 | Article | Shepherdson, Noel | Teneriffe | Teneriffe lace Part 2 |
| 1987 | Summer | 9 | 2 | 26 | Article | | | A visitor's tale |
| 1987 | Summer | 9 | 2 | 27 & 28 | Lace Magazine reviews | | | |
| 1987 | Summer | 9 | 2 | 28 to 31 | Advertisements | | | |
| 1987 | Summer | 9 | 2 | 32 | Who's who in the Guild 1987/88 | | | |
| 1987 | Autumn | 9 | 3 | 1 | About the Guild | | | |
| 1987 | Autumn | 9 | 3 | 2 | About the Guild | | | |
| 1987 | Autumn | 9 | 3 | 3 | From the President | Shepherdson, Noel | | |
| 1987 | Autumn | 9 | 3 | 3 | Editor's note | | | |
| 1987 | Autumn | 9 | 3 | 4 | Triennial awards | | | Categories and the theme - nature |
| 1987 | Autumn | 9 | 3 | 5 | Article | De Flandre, Guipure | | "Demonstrations" - number 2 in the how to Series |
| 1987 | Autumn | 9 | 3 | 6 & 7 | Article | Abbey, Margaret | | Lace exhibition , Sydney |
| 1987 | Autumn | 9 | 3 | 8 & 9 | Profile | | | Nancy Clauss - her life in lacemaking |
| 1987 | Autumn | 9 | 3 | 9 | Article | Rogers, Mary | | A report on a talk given at a CWA meeting |

| 1987 | Autumn | 9 | 3 | 9 | Article | | | Article and photo of 6 table |
|------|--------|---|----|---------|--------------------------------|----------------------|------------|---|
| 1007 | A t | | 12 | 10.0.11 | Lasa Maranina madawa | | | mats |
| 1987 | | 9 | 3 | 10 & 11 | Lace Magazine reviews | Charabandana Nasi | T: CC - | Final mank of antique |
| 1987 | Autumn | 9 | 3 | 11 & 12 | Article | Shepherdson, Noel | Teneriffe | Final part of series |
| 1987 | Autumn | 9 | 3 | 13 & 14 | Article | Skovgaard, Inge Wind | | Tallies and how to make |
| 1987 | Autumn | 9 | 3 | 14 | Book review | | | |
| 1987 | Autumn | 9 | 3 | 15 | Article | O'Neill, Delores | Macramé | Her love of macramé |
| 1987 | Autumn | 9 | 3 | 16 | Article | Trevaskis, Cath | | Mother's wedding dress |
| 1987 | Autumn | 9 | 3 | 17 | Photo | Trevaskis, Cath | | Photo of needlelace panel of wedding dress on page 16 |
| 1987 | Autumn | 9 | 3 | 18 | Article | Shadbolt, Kath | | York craft awards - with photo of Kath making lace |
| 1987 | Autumn | 9 | 3 | 19 | Pattern | Castle, Bev | Torchon | Bi-Centennial Bookmark |
| 1987 | Autumn | 9 | 3 | 20 | Patterns | | Torchon | One insertion and one wide edging |
| 1987 | Autumn | 9 | 3 | 21 | Pattern | Jarmyn , Hazel | Tatting | Bride's garter |
| 1987 | Autumn | 9 | 3 | 21 | Article | Scott, Olwyn | | Tips for tatters |
| 1987 | Autumn | 9 | 3 | 22 & 23 | Advertisements | , | | |
| 1987 | Autumn | 9 | 3 | 24 | Who's who in the Guild 1987/88 | | | |
| 1987 | Winter | 9 | 4 | 1 | About the Guild | | | |
| 1987 | Winter | 9 | 4 | 2 & 3 | Guild information | | | |
| 1987 | Winter | 9 | 4 | 3 | Editor's note | | | |
| 1987 | Winter | 9 | 4 | 4 & 5 | Letters to the editor | | | |
| 1987 | Winter | 9 | 4 | 6 | Lace Magazine reviews | | | |
| 1987 | Winter | 9 | 4 | 7 | Book review | | | |
| 1987 | Winter | 9 | 4 | 7 & 8 | Article | Spooner, H. W. | | Beads and spangles - history of usage |
| 1987 | Winter | 9 | 4 | 9 | Profile | | | Christine Johnson |
| 1987 | Winter | 9 | 4 | 9 | Article | | | News from SA |
| 1987 | Winter | 9 | 4 | 10 | Article | Scott, Olwyn | | Shirley-Anne's Communion cloth |
| 1987 | Winter | 9 | 4 | 11 | Article | Shadbolt, Kath | | My lace trail through the USSR |
| 1987 | Winter | 9 | 4 | 12 & 13 | Photo | | Needlelace | Armenian circular mat designed and worked by |
| 1987 | Winter | 9 | 4 | 14 | Notice of AGM | | | Also list of workshops |

| 1987 | Winter | 9 | 4 | 15 | Article | | | News from NSW |
|------|--------|----|---|-----------|--------------------------------|------------------------|--------------------------|---|
| 1987 | Winter | 9 | 4 | 15 & 16 | Article | Phillips, Cecilia | | High on bobbins - hand painted beauties |
| 1987 | Winter | 9 | 4 | 16 | Article | Durbridge, Judith | | The chinaman's cupboard - a story of a lace collection |
| 1987 | Winter | 9 | 4 | 17 | Pattern | K. S. | Torchon | Triangular handkerchief corner |
| 1987 | Winter | 9 | 4 | 17 | Patterns | Milne, Pat | torchon & Bucks point | With permission of the Luton museum |
| 1987 | Winter | 9 | 4 | 18 | Pattern | Baumeister-Jonker, Lia | Bruge | Oval floral mat with scrolls and leaves |
| 1987 | Winter | 9 | 4 | 19 | Pattern | | Braid | Circular picture mat |
| 1987 | Winter | 9 | 4 | 20 | Article | Ervo, Vibeke | | Enlarging and reducing lace patterns |
| 1987 | Winter | 9 | 4 | 21 to 23 | Advertisements | | | |
| 1987 | Winter | 9 | 4 | 24 | Who's who in the Guild 1987/88 | | | |
| 1988 | Spring | 10 | 1 | 1 | About the Guild | | | |
| 1988 | Spring | 10 | 1 | 2 & 3 | Guild information | | | |
| 1988 | Spring | 10 | 1 | 3 | From the President | Shepherdson, Noel | | |
| 1988 | Spring | 10 | 1 | 4 | Letters to the editor | | | |
| 1988 | Spring | 10 | 1 | 4 | Pattern | Baumeister-Jonker, Lia | Bruge | A thank you lace flower |
| 1988 | Spring | 10 | 1 | 4 | Editor's note | | | |
| 1988 | Spring | 10 | 1 | 5 | Profile | | | Veronica Maguire - her life in lacemaking |
| 1988 | Spring | 10 | 1 | 5 | Book review | | | |
| 1988 | Spring | 10 | 1 | 7 to 9 | Article | Nixon, Sandra | | Playing with graphs for torchon based laces |
| 1988 | Spring | 10 | 1 | 10 & 11 | Article | O'Leary, Br. John | | Modern tatting |
| 1988 | Spring | 10 | 1 | 11 | Article | Thompson, Flora - 1945 | | Extracts and pictures sent in by Margaret Smith |
| 1988 | Spring | 10 | 1 | 12 & 13 | Article | Whitehead, Ruth | | Adding pairs in bobbin lace - a list of reference books |
| 1988 | Spring | 10 | 1 | p1 to p16 | Proficiency tests | | | List of requirements for all laces and stages |
| 1988 | Spring | 10 | 1 | 14 to 16 | | Fisher, Jennifer | | Looking back |
| 1988 | Spring | 10 | 1 | 17 | Photo | Turner, Dianne | Needlelace | Oval mat |

| 1988 | Spring | 10 | 1 | 18 | Pattern | Wettstein, Lya | Torchon | Hexagon mat |
|------|--------|----|---|-----------|--------------------------------|--------------------|---------|--|
| 1988 | Spring | 10 | 1 | 19 | Pattern | Westley, Coral | Cluny | Little edging with a Cluny fan |
| 1988 | Spring | 10 | 1 | 19 | Pattern | Whitehead, Ruth | Torchon | Circular mat |
| 1988 | Spring | 10 | 1 | 20 | Pattern | Buckley, Henrietta | Torchon | Triangular corner |
| 1988 | Spring | 10 | 1 | 21 to 23 | Advertisements | | | |
| 1988 | Spring | 10 | 1 | 24 | Who's who in the Guild 1987/88 | | | |
| 1988 | Summer | 10 | 2 | 1 | About the Guild | | | |
| 1988 | Summer | 10 | 2 | 2 | Guild information | | | |
| 1988 | Summer | 10 | 2 | 3 & 4 | From the President | Shepherdson, Noel | | |
| 1988 | Summer | 10 | 2 | 4 | Editor's note | Westley, Coral | | |
| 1988 | Summer | 10 | 2 | 4 | Article | | | Queensland exhibition cancelled |
| 1988 | Summer | 10 | 2 | 5 | Profile | | | Margaret Murray - her life in lacemaking |
| 1988 | Summer | 10 | 2 | 6 | Article | Whitehead, Ruth | | Growing Asters my way - the process of a design |
| 1988 | Summer | 10 | 2 | 6 & 7 | Article | Hoevelmann, Gisela | | The trials and tribulations of lacemaking |
| 1988 | Summer | 10 | 2 | 8 & 9 | Book reviews | | | |
| 1988 | Summer | 10 | 2 | 9 | Article | O'Keefe, Norma | | Caloundra lacemakers |
| 1988 | Summer | 10 | 2 | 10 & 11 | Lace Magazine reviews | | | |
| 1988 | Summer | 10 | 2 | 11 & 12 | Article | Finch, Val | | Country workshop |
| 1988 | Summer | 10 | 2 | 12 | Poem | McCarthy, Nolene | | Pitfalls of beach lacemaking (with cartoon by Colin |
| 1988 | Summer | 10 | 2 | P1 to P12 | Minutes of AGM October 1988 | | | |
| 1988 | Summer | 10 | 2 | 13 | Article | Shadbolt, Kath | | My lace trail through the USSR |
| 1988 | Summer | 10 | 2 | 14 | Article | Reynolds, David | | A husband's lament |
| 1988 | Summer | 10 | 2 | 14 | Article | Regan, Pat | | Ring of tatters (Perth) |
| 1988 | Summer | 10 | 2 | 15 | Article | Grantham, Maureen | | Wanneroo lacemakers in the park (with photo) |
| 1988 | Summer | 10 | 2 | 16 | Article | | | Choosing a logo - Lacemakers of the Southern Highlands |
| 1988 | Summer | 10 | 2 | 17 | Pattern | Claus, Nancy | Torchon | Square mat with peasant spider 2 - designed as part of her proficiency |

| 1988 | Summer | 10 | 2 | 18 | Pattern | Claus, Nancy | Torchon | Oval mat |
|------|--------|----|---|-----------|--------------------------------|--------------------------------------|---------|---|
| 1988 | Summer | 10 | 2 | 20 | Pattern | Jeffers, Carolina | Torchon | Large triangular corner |
| 1988 | Summer | 10 | 2 | 21 | Photos | | | Butterfly by Wendy Wishart (Bedfordshire) and a posy by Dorothy Dower (tatting) |
| 1988 | Summer | 10 | 2 | 22 to 24 | Advertisements | | | |
| 1988 | Summer | 10 | 2 | back page | Who's who in the Guild 1988/89 | | | |
| 1989 | Autumn | 10 | 3 | 1 | About the Guild | | | |
| 1989 | Autumn | 10 | 3 | 2 | Guild information | | | |
| 1989 | Autumn | 10 | 3 | 3 & 4 | From the President | Shepherdson, Noel | | |
| 1989 | Autumn | 10 | 3 | 4 | Editor's note | | | |
| 1989 | Autumn | 10 | 3 | 4 | Article | Whitehead, Ruth | | Mounting in the round |
| 1989 | Autumn | 10 | 3 | 5 | Diagrams | Whitehead, Ruth | | Refer to page 4 article |
| 1989 | Autumn | 10 | 3 | 6 | Article | Wishart, Weny | | Catterns day in Perth |
| 1989 | Autumn | 10 | 3 | 6 | Article | Murray, Margaret | | A lace visit to Launceston (Queen Victoria Museum) |
| 1989 | Autumn | 10 | 3 | 7 | Photos | | | Participants of the visit on page 6 |
| 1989 | Autumn | 10 | 3 | 8 | Article | Hall, Mavis | | Canberra lacemakers jabots - for the national parliament |
| 1989 | Autumn | 10 | 3 | 9 | Article | Locke, Devella | | Lace exhibition - Lindfield |
| 1989 | Autumn | 10 | 3 | 9 & 10 | Article | McDonald, Pat | | Lace Study Centre - Power House Museum |
| 1989 | Autumn | 10 | 3 | 10 | Lace Magazine reviews | | | |
| 1989 | Autumn | 10 | 3 | 11 | Article | Shadbolt, Kath | | A holiday round my pillow |
| 1989 | Autumn | 10 | 3 | 12 & 13 | Article | James, Lynne | | The lacemakers of the Southern Highlands NSW |
| 1989 | Autumn | 10 | 3 | 13 | Snippets | McDougal Lacemakers, Scott, Olwyn | | Funny little things said by lacemakers |
| 1989 | Autumn | 10 | 3 | 14 | Article | Long, Peg | | The Russian pavilion at Expo- photos supplied by Marianne Langham |
| 1989 | Autumn | 10 | 3 | 15 | Book reviews | | | |
| 1989 | Autumn | 10 | 3 | 16 | Article | Turner, Dianne | | Knit wit or knit what? - report of a knitting workshop |

| 1989 | Autumn | 10 | 3 | 16 | Poem | Unknown | | Knitting happiness - sent in by D. Turner |
|------|--------|----|---|-----------|--------------------------------|---------------------|---------|--|
| 1989 | Autumn | 10 | 3 | 17 | Photos | | | Bucks point mat by Rhyllis Chambers and Filet crochet of the Madonna by Pauline Garland |
| 1989 | Autumn | 10 | 3 | 18 & 19 | Pattern | Langham, Marianne | Torchon | A miniature parasol |
| 1989 | Autumn | 10 | 3 | 20 | Pattern | Langham, Marianne | Torchon | Rectangular mat |
| 1989 | Autumn | 10 | 3 | 21 | Photo | Buckley, Henrietta | | Oval mat from Henk Hardeman's book - 40 Torchon Patterns |
| 1989 | Autumn | 10 | 3 | 22 to 24 | Advertisements | | | |
| 1989 | Autumn | 10 | 3 | back page | Who's who in the Guild 1988/89 | | | |
| 1989 | Winter | 10 | 4 | 1 | About the Guild | | | |
| 1989 | Winter | 10 | 4 | 2 | Guild information | | | |
| 1989 | Winter | 10 | 4 | 3 | From the President | Shepherdson, Noel | | |
| 1989 | Winter | 10 | 4 | 3 | Editor's note | | | |
| 1989 | Winter | 10 | 4 | 3 | Letters to the editor | | | |
| 1989 | Winter | 10 | 4 | 4 & 5 | Notice of AGM | | | |
| 1989 | Winter | 10 | 4 | 5 | Lace Magazine reviews | | | |
| 1989 | Winter | 10 | 4 | 6 | Article | Rogers, Mary | | Cleve field days |
| 1989 | Winter | 10 | 4 | 6 | Article | Moffat, Dorothy | | How Queen Alexandra's lace came to MacKay |
| 1989 | Winter | 10 | 4 | 7 | Photos | | | Refer to page 6 article |
| 1989 | Winter | 10 | 4 | 8 | Article | Blackshaw, Sandra | | Crochet lace - altar cloth |
| 1989 | Winter | 10 | 4 | 8 & 9 | Article | De Flandre, Guipure | | Autobiography of Guipure De Flandre |
| 1989 | Winter | 10 | 4 | 10 & 11 | Article | Westley, Coral | | Traditional patterns and copyright |
| 1989 | Winter | 10 | 4 | 11 | Lace puzzle | | | |
| 1989 | Winter | 10 | 4 | 11 | Poem | Unknown | | I'm on a committee - sent in by Lyn McLean |
| 1989 | Winter | 10 | 4 | 12 & 13 | Photo | McKenzie, Audrey | | Large, round Armenian lace mat designed and made by Audrey |
| 1989 | Winter | 10 | 4 | 14 | Pattern | Novak, Jana | Braid | Slightly oval design |

| 1989 | Winter | 10 | 4 | 15 | Pattern | Scott, Olwyn | Tatting | Tatted earrings |
|------|--------|----|---|-----------|--------------------------------|---------------------|---------|--|
| 1989 | Winter | 10 | 4 | 15 | Pattern | Whitehead, Ruth | Torchon | Edging with a diagonal corner |
| 1989 | Winter | 10 | 4 | 16 & 17 | Book reviews | | | |
| 1989 | Winter | 10 | 4 | 17 | Article | Osborne, D. | | How to make a lacemakers birthday cake |
| 1989 | Winter | 10 | 4 | 18 & 19 | Article | McDonald, Decima | | The whole art of making Torchon lace |
| 1989 | Winter | 10 | 4 | 19 | Photos | | | Maltese bobbin lace |
| 1989 | Winter | 10 | 4 | 20 | Snippets | | | Stamps, international folklore festival, meaning of flowers and notecards for lacemakers |
| 1989 | Winter | 10 | 4 | 21 to 24 | Advertisements | | | |
| 1989 | Winter | 10 | 4 | back page | Who's who in the Guild 1899/89 | | | |
| 1989 | Spring | 11 | 1 | l insert | Notice of AGM | | | Also amendments to Articles of Association |
| 1989 | Spring | 11 | 1 | 1 | About the Guild | | | |
| 1989 | Spring | 11 | 1 | 2 | Guild information | | | |
| 1989 | Spring | 11 | 1 | 3 | From the President | Shepherdson, Noel | | |
| 1989 | Spring | 11 | 1 | 3 | Editor's note | | | |
| 1989 | Spring | 11 | 1 | 3 | Poem | Clements, Christine | | Letter to the Editor - thanks |
| 1989 | Spring | 11 | 1 | 4 | Nominations for new committee | | | |
| 1989 | Spring | 11 | 1 | 5 | Article | Boyd, Edna | | A new venue for happy lacemaking - Epping Creative Centre, Sydney |
| 1989 | Spring | 11 | 1 | 6 & 7 | Lace Magazine reviews | | | |
| 1989 | Spring | 11 | 1 | 7 & 8 | Book reviews | | | |
| 1989 | Spring | 11 | 1 | 9 | Article | Wall, June | | A day in the past (with photo) Experiment Farm Cottage, Parramatta |
| 1989 | Spring | | 1 | 10 & 11 | Article | Haldane, Pauling | | The Powerhouse trip - the ACT branch choof off to NSW |
| 1989 | Spring | 11 | 1 | 11 | Article | Pope, Joanne | | Visit to the ACT |
| 1989 | Spring | 11 | 1 | 12 & 13 | Article | Taunton, Nerylla | | Antique lace bobbins |
| 1989 | Spring | 11 | 1 | P1 to P16 | Proficiency tests | | | |
| 1989 | Spring | 11 | 1 | 14 | Article | Jarmyn , Hazel | | Dyeing cotton |

| 1989 | Spring | 11 | 1 | 14 | Poem | | | Odd Ode to Tatting, from an old farm journal sent in by Hazel Jarmyn |
|------|--------|----|---|-----------|--------------------------------|----------------------|--------------|--|
| 1989 | Spring | 11 | 1 | 15 | Article | Blum, Ron | | Lace in 3D - Stereoscopic views of lacemakers (3 photos) |
| 1989 | Spring | 11 | 1 | 16 & 17 | Article | Blum, Karen | | The saga of my "Grand Venetian" |
| 1989 | Spring | 11 | 1 | 18 | Pattern | Blum, Karen | Plaited lace | Bookmark putting into practice the grand venetian |
| 1989 | Spring | 11 | 1 | 19 | Pattern | Prime, Andree | Torchon | Square mat |
| 1989 | Spring | 11 | 1 | 20 | Pattern | Larcombe, Desiree | Tatting | Tatted horseshoe |
| 1989 | Spring | 11 | 1 | 21 to 24 | Advertisements | | | |
| 1989 | Spring | 11 | 1 | back page | Who's who in the Guild 1988/89 | | | |
| 1989 | Summer | 11 | 2 | 1 | About the Guild | | | |
| 1989 | Summer | 11 | 2 | 2 | Guild information | | | |
| 1989 | Summer | 11 | 2 | 3 | From the President | Sydes, Margaret | | |
| 1989 | Summer | 11 | 2 | 3 | From the Editor | John | | |
| 1989 | Summer | 11 | 2 | 3 & 4 | News and views from round Aust | | | |
| 1989 | Summer | 11 | 2 | 5 & 6 | Article | Smith, Iris | | Pegs and Pizzas - teaching children to make lace |
| 1989 | Summer | 11 | 2 | 7 | Photos | | | Photos to go with article starting on page 5 |
| 1989 | Summer | 11 | 2 | 8 | Article | Boyd, Edna | | NSW anniversary celebrations |
| 1989 | Summer | 11 | 2 | 9 & 10 | Book reviews | | | |
| 1989 | Summer | 11 | 2 | 10 & 11 | Lace Magazine reviews | | | |
| 1989 | Summer | 11 | 2 | 12 | Patterns | Sandercock, Margaret | Point ground | Swan oval mat and 1988 Hexagon |
| 1989 | Summer | 11 | 2 | 13 | Photos | | | Of swan oval and 1988 hexagon mats |
| 1989 | Summer | 11 | 2 | 14 | Pattern | Bush, Lyn | Torchon | Edging, redrawn from the Embroider's Guild by Pat Milne |
| 1989 | Summer | 11 | 2 | 15 | Photo | | | Edging (page 14) made into a rectangular mat |
| 1989 | Summer | 11 | 2 | 16 to 28 | AGM minutes September 1989 | | | |

| 4000 | l _o | 144 | l _a | laa | la i | | 1 | |
|------|----------------|-----|----------------|-----------|--------------------------------|-------------------|--------------|----------------------------------|
| 1989 | Summer | _ | 2 | 29 to 32 | Advertisements | | | |
| 1989 | | 11 | 2 | back page | Who's who in the Guild 1989/90 | | | |
| 1990 | | 11 | 3 | 1 | About the Guild | | | |
| 1990 | | 11 | 3 | 2 | Guild information | | | |
| 1990 | | 11 | 3 | 3 | From the President | Margaret | | |
| 1990 | | 11 | 3 | 3 | From the editor | John | | |
| 1990 | | 11 | 3 | 3 & 4 | From the membership secretary | Ogg, Pam | | |
| 1990 | Autumn | 11 | 3 | 4 | Article | Pratten, Nessie | | Tatting hints |
| 1990 | Autumn | 11 | 3 | 5 | Notice of Triennial Awards | | | Theme - Australiana |
| 1990 | Autumn | 11 | 3 | 6 & 7 | Book reviews | | | |
| 1990 | Autumn | 11 | 3 | 8 | Notice of AGM 1990 | | | Preliminary information - |
| | | | | | | | | where, when and classes |
| 1990 | Autumn | 11 | 3 | 9 & 10 | Lace Magazine reviews | | | |
| 1990 | Autumn | 11 | 3 | 10 & 11 | Article | Smith, Iris | | The pin maker - history of |
| 1990 | Autumn | 11 | 3 | 11 | Photo | | | Of the efforts of the children - |
| | | | | | | | | Vol 11, issue 2, page 7 |
| 1990 | Autumn | 11 | 3 | 12 to 18 | Photos | | | Works of excellence from the |
| | | | | | | | | proficiency programme |
| 1990 | Autumn | 11 | 3 | 16 | Pattern | Langham, Marianne | Torchon | Oval mat |
| 1990 | Autumn | 11 | 3 | 17 | Photo | | | Photo of the oval mat pattern |
| | | | | | | | | on page 16 |
| 1990 | Autumn | 11 | 3 | 18 | Pattern | Langham, Marianne | Torchon | Longer ovoid mat |
| 1990 | Autumn | 11 | 3 | 19 | Photo | | | Photo of ovoid mat |
| 1990 | Autumn | 11 | 3 | 20 | Pattern | Scott, Olwyn | Point ground | Wax flower round mat |
| 1990 | Autumn | 11 | 3 | 21 to 24 | Advertisements | | | |
| 1990 | Autumn | 11 | 3 | back page | Who's who in the Guild 1989/90 | | | |
| 1990 | Winter | 11 | 4 | 1 | About the Guild | | | |
| 1990 | Winter | 11 | 4 | 2 | Guild information | | | |
| 1990 | Winter | 11 | 4 | 3 | From the President | Margaret | | |
| 1990 | Winter | 11 | 4 | 3 | From the editor | John | | |
| 1990 | Winter | 11 | 4 | 3 | From the membership secretary | Ogg, Pan | | |
| 1990 | Winter | 11 | 4 | 4 | Article | Buckle, Joan | | Letter sent to Margaret Sydes |
| | | | | | | | | and reprinted in magazine |
| 1990 | Winter | 11 | 4 | 5 | Notice of resolutions | | | To be decided at the AGM |
| 1990 | | 11 | 4 | 5 & 6 | AGM workshops 1990 | | | |
| | | | | 6 | · | Reynolds, Jenny | Torchon | Bookmark with religious |
| 1990 | | | 4 | + | Pattern | Reynolds, Jenny | Torchon | Bookmark with religious |

| 1990 | Winter | | 4 | 7 | Article | | | Biennale Internationale del merletto -to take place in Italy September 1990 |
|------|--------|----|---|-----------|--------------------------------|-------------------|---------|--|
| 1990 | Winter | 11 | 4 | 10 | Lace Magazine reviews | | | |
| 1990 | Winter | 11 | 4 | 11 | Article | Smith, Iris | | They did it! - more about the children and their lace |
| 1990 | Winter | 11 | 4 | 12 to 15 | Article | Raglass, M.E. | | The outback trimmed in lace - two sister and the lace collar (with detailed photos of collar) |
| 1990 | Winter | 11 | 4 | 16 | Pattern | Jeffers, Karolina | Torchon | Edging with corner (designed for proficiency) |
| 1990 | Winter | 11 | 4 | 17 | Photo | Philpott, Shirley | | Tatted house designed and worked by Shirley |
| 1990 | Winter | 11 | 4 | 18 | Pattern | Claus, Nancy | Torchon | Derived from an old piece of lace - redrawn with a corner (insertion) |
| 1990 | Winter | 11 | 4 | 19 | Triennial awards | | | Entry form for 1991 |
| 1990 | Winter | 11 | 4 | 22 to 24 | Advertisements | | | |
| 1990 | Winter | 11 | 4 | back page | Who's who in the Guild 1989/90 | | | |
| 1990 | Spring | 12 | 1 | 1 | About the Guild | | | |
| 1990 | Spring | 12 | 1 | 2 | Nominations for new committee | | | |
| 1990 | Spring | 12 | 1 | 3 | Photos | | | Peg Atkinson, Torchon square mat and June Wood, two torchon triangles |
| 1990 | Spring | 12 | 1 | 4 | Guild information | | | |
| 1990 | Spring | 12 | 1 | 5 | President's letter | | | |
| 1990 | Spring | 12 | 1 | 5 | From the editor | Daniels, Kathy | | |
| 1990 | Spring | 12 | 1 | 5 | Photo | Hill, Helga | | Needlelace hanky corner |
| 1990 | Spring | 12 | 1 | 6 | Article | Primrose | | Reprint of an article from "The Girls own paper" 1897 |
| 1990 | Spring | 12 | 1 | 7 | Vale | O'Keefe, Norma | | Jessie Russel memorial, with photo |
| 1990 | Spring | 12 | 1 | 7 | Photo | Hart, Jenny | | Torchon mat adapted from an old pricking |

| 1990 | Spring | 12 | 1 | 8 to 10 | Article | Blum, Karen | Point ground | An approach to working floral point ground, with two prickings from the Luton Museum |
|------|--------|----|---|-----------|---------------------------------|----------------------|--------------|---|
| 1990 | Spring | 12 | 1 | 11 | Article | McIllwain, Margaret | | Josephine, I haven't got a worker left - report of a workshop of Maltese lace |
| 1990 | Spring | 12 | 1 | 12 & 13 | Pattern | Caruna, Josephine | Maltese | Collar pattern, plus 3 photos of workshop |
| 1990 | Spring | 12 | 1 | 14 & 15 | News and views from round Aust | | | |
| 1990 | Spring | 12 | 1 | 16 | AGM and workshop | | | Notice of classes to be |
| 1990 | Spring | 12 | 1 | 17 | Poem | | | Also story of "Honourable lace" presented to Rear Admiral Kato of the Japanese Fleet |
| 1990 | Spring | 12 | 1 | 18 | Profile | Smith, Gillian | | Aged 11, the story of her lacemaking |
| 1990 | Spring | 12 | 1 | 19 | Pattern | Barton, Marjorie | Beginners | Pattern of a tree and leaf, suitable to start children making lace |
| 1990 | Spring | 12 | 1 | 20 | Lace Magazine reviews | | | |
| 1990 | Spring | 12 | 1 | 20 | Photos | | | Nicole Gammie, Torchon collar and June Wood, Honiton motif |
| 1990 | Spring | 12 | 1 | 21 to 24 | Advertisements | | | |
| 1990 | Spring | 12 | 1 | back page | Who's who in the Guild 1989/90 | | | |
| 1990 | Summer | 12 | 2 | 1 | About the Guild | | | |
| 1990 | Summer | 12 | 2 | 2 | Guild information | | | |
| 1990 | Summer | 12 | 2 | 3 | President's letter | Margaret | | |
| 1990 | Summer | 12 | 2 | 4 to 7 | Reports of workshops at the AGM | | | |
| 1990 | Summer | 12 | 2 | 8 | Pattern | Langham, Marianne | Torchon | Bookmark with religious |
| 1990 | Summer | 12 | 2 | 9 | Photo | Langham, Marianne | | Of the bookmark on page 8 |
| 1990 | Summer | 12 | 2 | 9 | Pattern | Sandercock, Margaret | | Glasses case with a lace trim (sewing pattern) |
| 1990 | Summer | 12 | 2 | 10 | Article | Blum, Karen | | SA branch AGM classes with Vera Cockuyt |

| 1990 | Summer | 12 | 2 | 11 | Pattern | | | From Christine Springett's book "Lace for children" - a lady made in lace |
|------|--------|----|---|----------|--------------------------------|--------------------|-----------------|---|
| 1990 | Summer | 12 | 2 | 12 to 14 | News and views from round Aust | | | |
| 1990 | Summer | 12 | 2 | 15 | Pattern | Sydes, Margaret | Needlelace | Christmas decorations made in a bracelet ring |
| 1990 | Summer | 12 | 2 | 16 | Profile | Zuccolotto, Ethel | | Rosemary Shepherd, OAM - her life in lacemaking |
| 1990 | Summer | 12 | 2 | 17 | Patterns | Shepherd, Rosemary | Torchon | "Angel fish" insertion and edging (with corner) |
| 1990 | Summer | 12 | 2 | 18 | Profile | | | Nessie Pratten, her tatting history, or, how to stay sane at Christmas! |
| 1990 | Summer | 12 | 2 | 19 | Article | Laurie, Marie | Carrickmacross | Directions for how to work, plus photo and pattern of design |
| 1990 | Summer | 12 | 2 | 20 | Pattern | Blackshaw, Sandra | Hairpin Crochet | Doily directions and photo |
| 1990 | Summer | 12 | 2 | 21 | Article | McPhillips, Muriel | | Mother's Christmas present - extract from a letter sent to Marianne Langham |
| 1990 | Summer | 12 | 2 | 22 | Article | Pratten, Nessie | | What to do when at a loose end - how to deal with endings in tatting |
| 1990 | Summer | 12 | 2 | 23 | Competition | | | Redraw two laces into a pricking |
| 1990 | Summer | 12 | 2 | 24 & 25 | Pattern | Kenn, Elwyn | Torchon | White violets Pomander - a lozenge shape |
| 1990 | Summer | 12 | 2 | 25 | Profile | Bonney, Leanne | | Aged 11, the story of her lacemaking |
| 1990 | Summer | 12 | 2 | 25 | Profile | Toni and Christy | | Aged 13 and 11 - the story of their lacemaking |
| 1990 | Summer | 12 | 2 | 26 | Poem | McCarthy, Nolene | | "Its time" - about wedding lace |
| 1990 | Summer | 12 | 2 | 26 | Recipe | | | Catterns day biscuits |
| 1990 | Summer | 12 | 2 | 27 & 28 | Lace Magazine reviews | | | |
| 1990 | Summer | 12 | 2 | 29 to 32 | Advertisements | | | |

| 1990 | Summer | 12 | 2 | back page | Who's who in the Guild 1990/91 | | | |
|------|--------|-----|---|-----------|-----------------------------------|-------------------|---------|---------------------------------|
| 1991 | Autumn | 12 | 3 | 1 | About the Guild | | | |
| 1991 | Autumn | 12 | 3 | 2 & 3 | Guild information | | | |
| 1991 | Autumn | 12 | 3 | 3 | President's letter | Sydes, Margaret | | |
| 1991 | Autumn | 12 | 3 | 3 | Editorial | Daniel , Kathy | | |
| 1991 | Autumn | 12 | 3 | 4 & 5 | Letters to the editor | | | And a reply to the queries |
| | | | | | | | | from Jan Manvell (increase in |
| | | | | | | | | membership fees) |
| 1991 | Autumn | 12 | 3 | 6 | Notice of Special General Meeting | | | To propose the increase of |
| | | | | | | | | membership fees by |
| | | | | | | | | resolution |
| 1991 | Autumn | 12 | 3 | 7 | Notice of Special General Meeting | | | Agenda for Special Meeting |
| | | | | | | | | and reasons for increase in |
| | | | | | | | | fees |
| 1991 | Autumn | 12 | 3 | 8 | Article | O'Keefe, Norma | | what to do with scraps of lace |
| | | | | | | | | - make a patchwork teddy |
| 1991 | Autumn | 12 | 3 | 9 | Pattern | Reynolds, Jenny | Torchon | wide insertion designed as |
| | | | | | | | | part of proficiency |
| 1991 | Autumn | 12 | 3 | 10 | Article | Moffett, Virginia | | Malcolm Fielding's slide talk - |
| | | | | | | | | how he makes bobbins |
| 1991 | Autumn | 12 | 3 | 11 | Advertisements | | | |
| 1991 | Autumn | 12 | 3 | 11 | Photo | | | Bedfordshire mat made by |
| | | | | | | | | Joy Fenton |
| | | | | | | | | Needle lace at the Moora |
| 1001 | A | 1,2 | | 12 | A which a | Chadhalt Kath | | Wool Awards - entry by Jean |
| 1991 | Autumn | 12 | 3 | 12 | Article | Shadbolt, Kath | | Goldberg (with photo of |
| | | | | | | | | entry) |
| 1991 | Autumn | 12 | 3 | 13 | Pattern | Zuccolotto, Ethel | Braid | Spiral mat |
| 1991 | Autumn | 12 | 3 | 14 | Article | Laurie, Marie | | Hollie point lace - with |
| | | | | | | | | pictures of a bonnet |
| 1991 | Autumn | 12 | 3 | 15 | Pattern | Blackshaw, Sandra | Crochet | Baby's collar |
| 1991 | Autumn | 12 | 3 | 16 & 17 | Pattern | Nash, Maisie | Torchon | Yoke of a christening gown |
| 1991 | Autumn | 12 | 3 | 18 & 19 | Article | Westley, Coral | | Sarapee silk lace - lace made |
| | | | | | | | | in Thailand |
| 1991 | Autumn | 12 | 3 | 20 | Article | Wensing, P | | Lace in Sweden |
| 1991 | Autumn | 12 | 3 | 20 & 21 | News and views from round Aust | | | |

| 1991 | Autumn | 12 | 3 | 22 & 23 | Article | Stringer, June | | Belgian lacemaker visits Victoria |
|------|--------|----|---|-----------|--------------------------------|-------------------|--------------|---|
| 1991 | Autumn | 12 | 3 | 24 | Article | Wilkins, Meg | | Making lace with Ann Keller in Ireland |
| 1991 | Autumn | 12 | 3 | 24 | Pattern | Scott, Olwyn | Braid | Japanese bird motif |
| 1991 | Autumn | 12 | 3 | 25 | Pattern | Scott, Olwyn | Torchon | Simple edging - introducing half stitch (for children) |
| 1991 | Autumn | 12 | 3 | 26 | Competition result | | | Shirley Wohlsen redrew the pattern of the torchon piece and included a corner |
| 1991 | Autumn | 12 | 3 | 27 & 28 | Lace Magazine reviews | | | |
| 1991 | Autumn | 12 | 3 | 28 | Book review | | | |
| 1991 | Autumn | 12 | 3 | 29 | Book launch | | | Gwen Perkins book - Torchon patterns to work on your travel pillow |
| 1991 | Autumn | 12 | 3 | 29 | Pattern | Perkins, Gwen | Torchon | Pattern 9 from the book |
| 1991 | Autumn | 12 | 3 | 30 to 32 | Advertisements | | | |
| 1991 | Autumn | 12 | 3 | back page | Who's who in the Guild 1990/91 | | | |
| 1991 | Winter | 12 | 4 | 1 | About the Guild | | | |
| 1991 | Winter | 12 | 4 | 2 & 3 | Guild information | | | |
| 1991 | Winter | 12 | 4 | 3 | President's letter | Margaret | | |
| 1991 | Winter | 12 | 4 | 3 | Editor's letter | Daniel, Kathy | | |
| 1991 | Winter | 12 | 4 | 4 & 5 | Letters to the editor | Fisher, Jennifer | | |
| 1991 | Winter | 12 | 4 | 5 | Pattern | Fisher, Jennifer | Bedfordshire | Pattern from her new book - edging with corner |
| 1991 | Winter | 12 | 4 | 6 | Pattern | Westley, Coral | Torchon | Circular mat, made by Bev Werhaaf and designed by Coral |
| 1991 | Winter | 12 | 4 | 7 | AGM workshops 1991 | | | |
| 1991 | Winter | 12 | 4 | 8 | Article | Philpott, Shirley | | The lace of Sri Lanka |
| 1991 | Winter | 12 | 4 | 9 & 10 | Article | | Point ground | How to measure the angle of a grid or piece of lace |
| 1991 | Winter | 12 | 4 | 11 | Pattern | Blum, Karen | Point ground | Four pin bud diamond - edging and insertion |
| 1991 | Winter | 12 | 4 | 12 & 13 | Article | Grantham, Maureen | | Waneroo's Community Project |

| 1991 | Winter | 12 | 4 | 14 & 15 | Article | Pratten, Nessie | Tatting | The story of my bedspread - plus pattern of Squares |
|------|--------|----|---|-----------|--------------------------------|---------------------------|--------------|--|
| 1991 | Winter | 12 | 4 | 16 & b17 | Pattern | Langham, Marianne | Torchon | Collar for a v-necked blouse |
| 1991 | Winter | 12 | 4 | 18 & 19 | Pattern | Laurie, Marie | Limerick | Method of construction as well as pattern |
| 1991 | Winter | 12 | 4 | 20 & 21 | News and views from round Aust | | | |
| 1991 | Winter | 12 | 4 | 22 & 23 | Pattern | Evans, Sheila | Knitted | Lace collar first made by her mother in the 1920's |
| 1991 | Winter | 12 | 4 | 24 | Pattern | Shepherd, Rosemary | Plaited lace | Edging for young lacemakers - to introduce plaiting in lace |
| 1991 | Winter | 12 | 4 | 25 | Profile | Ducatt, Wendy | | Aged 11, the story of her lacemaking |
| 1991 | Winter | 12 | 4 | 26 & 27 | Book reviews | | | |
| 1991 | Winter | 12 | 4 | 28 | Book launch | Moffett, Virginia | | Original designs for bobbin lace by Gabrielle De Mestre Pond |
| 1991 | Winter | 12 | 4 | 29 | Pattern | De Mestre Pond, Gabrielle | Torchon | Pattern from her new book - edging with corner |
| 1991 | Winter | 12 | 4 | 30 to 32 | Advertisements | | | |
| 1991 | Winter | 12 | 4 | back page | Who's who in the Guild 1990/91 | | | |
| 1991 | Spring | 13 | 1 | 1 | About the Guild | | | |
| 1991 | Spring | 13 | 1 | 2 & 3 | Guild information | | | |
| 1991 | Spring | 13 | 1 | 3 | President's letter | Margaret | | |
| 1991 | Spring | 13 | 1 | 3 | Editorial | Daniel, Kathy | | |
| 1991 | Spring | 13 | 1 | 4 | Photos | Blum, Karen | | Buck's point hanky - work in progress and finished article |
| 1991 | Spring | 13 | 1 | 5 | Nominations for new committee | | | |
| 1991 | Spring | 13 | 1 | 6 | Letters to the editor | | | |
| 1991 | Spring | 13 | 1 | 7 | Pattern | Handley, Doris | Torchon | Insertion and edging |
| 1991 | Spring | 13 | 1 | 8 | Photo | Piddington, Sylvia | | Modern lace based on T.S. Rhizome of Polypodium |
| 1991 | Spring | 13 | 1 | 9 | Article | Brackenreg, June | | Lesley Thomas workshop report - Brisbane |
| 1991 | Spring | 13 | 1 | 10 & 11 | Article | Haldane, Pauline | | Berrima Courthouse lace exhibition |
| 1991 | Spring | 13 | 1 | 12 to 14 | Article | Piddington, Sylvia | | How to make paper bobbins |

| 1991 | Spring | 13 | 1 | 15 | Article | Pratten, Nessie | | Tatting hints No. 3 |
|------|--------|----|---|-----------|--------------------------------|------------------|--------------|--|
| 1991 | Spring | 13 | 1 | 16 | Pattern | Scott, Olwyn | Braid | Collar (two piece) in simple braid lace |
| 1991 | Spring | 13 | 1 | 17 | Photo | Scott, Olwyn | | Photo of collar |
| 1991 | Spring | 13 | 1 | 18 | Article | Wilkins, Annette | | Hand painted bobbins - a closer look |
| 1991 | Spring | 13 | 1 | 19 | Pattern | Handley, Doris | Torchon | Hanky edging. Pattern adapted from a candle flounce by Christine Springett |
| 1991 | Spring | 13 | 1 | 20 & 21 | Pattern | Kenn, Elwyn | Flanders | Protea edging (with corner) |
| 1991 | Spring | 13 | 1 | 22 | Pattern | Clauss, Nancy | Torchon | Edging with corner redrawn from the original lace |
| 1991 | Spring | 13 | 1 | 23 | Article | McCarthy, Nolene | | Preston Primary - children making lace |
| 1991 | Spring | 13 | 1 | 24 | Profile | Roberts, Lyndell | | Aged 13 -her story about her lacemaking |
| 1991 | Spring | 13 | 1 | 24 | Pattern | Roberts, Lyndell | Torchon | Insertion designed and made by Lyndell |
| 1991 | Spring | 13 | 1 | 25 | Article | Reynolds, Jenny | | Canberra's children making lace |
| 1991 | Spring | 13 | 1 | 25 | Pattern | Wishart, Wendy | Torchon | Bookmark suitable for children |
| 1991 | Spring | 13 | 1 | 26 | Book launch | | | Jennie Fisher's book, The Bedfordshire family of laces |
| 1991 | Spring | 13 | 1 | 26 & 27 | Pattern | Fisher, Jennie | Bedfordshire | "Lucy" a round mat from the book |
| 1991 | Spring | 13 | 1 | 27 & 28 | Magazine and book reviews | | | |
| 1991 | Spring | 13 | 1 | 28 | Article | Reynolds, David | | Dream, dream, dream |
| 1991 | Spring | 13 | 1 | 29 | Notice of mini competition | | | Reproduce the Bedfordshire lace butterfly depicted |
| 1991 | Spring | 13 | 1 | 30 to 32 | Advertisements | | | |
| 1991 | Spring | 13 | 1 | back page | Who's who in the Guild 1990/91 | | | |
| 1991 | Summer | 13 | 2 | 1 | About the Guild | | | |
| 1991 | Summer | 13 | 2 | 1 & 2 | Guild information | | | |
| 1991 | Summer | 13 | 2 | 3 | President's letter | Sydes, Margaret | | |
| 1991 | Summer | 13 | 2 | 3 | Editors letter | Daniel, Kathy | | |

| 1991 | Summer | 13 | 2 | 4 & 5 | Pattern | Kenn, Elwyn | Braid | Butterfly earrings |
|------|--------|----|---|---------|----------------------|----------------------|----------|--------------------------------|
| 1991 | Summer | 13 | 2 | 6 | Advertisement | | | 5th World Lace Congress |
| 1991 | Summer | 13 | 2 | 7 | Photos | | | Withof lace scarf designed by |
| | | | | | | | | Sister Judith and made by |
| | | | | | | | | Rosa Manschot |
| 1991 | Summer | 13 | 2 | 8 & 9 | Article | Haldane, Pauline | | Fibre Exhibition - ACT 1991 |
| 1991 | Summer | 13 | 2 | 10 | Photos | Dickenson, Elena | | Armenian lace doily - plus |
| | | | | | | | | photo of lavender sachet |
| | | | | | | | | (pattern page 11) |
| 1991 | Summer | 13 | 2 | 11 & 12 | Pattern | Dickenson, Elena | Armenian | |
| 1991 | Summer | 13 | 2 | 13 | Proficiency tests | | | Congratulations to the |
| | | | | | | | | recipients |
| 1991 | Summer | 13 | 2 | 14 & 15 | Article | Victorian Branch | | Congratulations to Gabrielle- |
| | | | | | | | | Made a life member of the |
| | | | | | | | | Guild |
| 1991 | Summer | 13 | 2 | 16 & 17 | AGM workshop reviews | | | |
| 1991 | Summer | 13 | 2 | Insert | AGM - Brisbane 1991 | | | |
| 1991 | Summer | 13 | 2 | 18 & 19 | Pattern | Blum, Karen | Torchon | Cross bookmark with French |
| | | | | | | | | Fans |
| 1991 | Summer | 13 | 2 | 20 & 21 | Article | Laurie, Marie | | My Halas lace adventure |
| 1991 | Summer | 13 | 2 | 22 & 23 | Article | Springett, Christine | Braid | Snowflake trails with oval and |
| | | | | | | | | round beads - Pattern also |
| | | | | | | | | Mini competition results |
| 1001 | | 12 | | 24.0.25 | A set al a | | | (with photos of lace) plus |
| 1991 | Summer | 13 | 2 | 24 & 25 | Article | | | pattern of Margaret |
| | | | | | | | | Lewington's entry |
| 1991 | Summer | 13 | 2 | 25 | Competition | | | Knitted lace mini competition |
| | | | | | | | | announced |
| 1991 | Summer | 13 | 2 | 26 & 27 | Article | Wilkins, Annette | | Hand painted bobbins - a |
| | | | | | | | | closer look |
| 1991 | Summer | 13 | 2 | 28 | Pattern | Wishart, Wendy | Torchon | Simple cross bookmark |
| | | | | | | | | suitable for children to make |
| 1991 | Summer | 13 | 2 | 28 & 29 | Pattern | Scott, Olwyn | Torchon | Simple insertion suitable for |
| | | | | | | | | teaching children |
| 1991 | Summer | 13 | 2 | 29 | Pattern | Rowe, Kim - aged 10 | torchon | Christmas tree Kim designed |
| | | | | 1 | | | | and made herself |

| 1991 | Summer | 13 | 2 | 30 to 32 | Advertisements | | | |
|------|--------|----|---|-----------|--------------------------------|-------------------|---------|--------------------------------|
| 1991 | Summer | 13 | 2 | back page | Who's who in the Guild 1991/92 | | | |
| 1992 | Autumn | 13 | 3 | 1 | About the Guild | | | |
| 1992 | Autumn | 13 | 3 | 2 & 3 | Guild information | | | |
| 1992 | Autumn | 13 | 3 | 3 | Editorial | Daniel, Kathy | | |
| 1992 | Autumn | 13 | 3 | 3 | President's letter | Sydes, Margaret | | |
| 1992 | Autumn | 13 | 3 | 4 | Article | Wilkins, Annette | | Le Puys lace collar in Buderim |
| 1992 | Autumn | 13 | 3 | 5 | Pattern | Kenn, Elwyn | Torchon | Baby laces - two patterns |
| | | | | | | | | with ribbon beading edges |
| | | | | | | | | First for Australia - story of |
| | | | | | | | | the South Australian school |
| 1992 | Autumn | 13 | 3 | 6 & 7 | Article | Lutz, Marina | | children winning a world |
| | | | | | | | | wide competition held at |
| | | | | | | | | Lepuy-en-Verlay, France 1991 |
| 1992 | Autumn | 13 | 3 | 7 & 8 | Article | Pollard, John | | Bobbin lacemaking |
| | | | | | | | | superstitions |
| 1992 | Autumn | 13 | 3 | 9 | AGM notice | | | AGM Sept 1992, information |
| | | | | | | | | plus classes offered |
| 1992 | Autumn | 13 | 3 | 10 to 12 | Article | Langham, Marianne | Torchon | Story of lace bought in |
| | | | | | | | | Cornwall plus pattern of |
| | | | | | | | | redrawn lace (Wide |
| 1992 | Autumn | 13 | 3 | 13 | Advertisement | | | 5th International Lace |
| | | | | | | | | Biennial |
| 1992 | Autumn | 13 | 3 | 14 & 15 | Article | | | Halas lace |
| 1992 | Autumn | 13 | 3 | 16 to 18 | Pattern | Blum, Karen | Torchon | Baby's bonnet - make entirely |
| | | | | | | | | of lace |
| 1992 | Autumn | 13 | 3 | 19 & 20 | Article | Stringer, June | | 10 years on - a look back on |
| | | | | | | | | Guild history |
| | | | | | | | | Birdsville bookmark (note - |
| 1992 | Autumn | 12 | 3 | 20 & 21 | Pattern | Little, Alexa | Torchon | first designed by Margaret |
| 1332 | Autumm | 13 | 3 | 20 & 21 | | Little, Alexa | Torchon | Holt. Refer to Vol 13 issue |
| | | | | | | | | 4 letters to the editor |
| 1992 | Autumn | 13 | 3 | 22 & 23 | News and views from round Aust | | | |
| 1992 | | | 3 | 24 to 26 | Article | | | Rauma lace |
| 1992 | Autumn | 13 | 3 | 26 | Book review | | | |

| 1992 | Autumn | 13 | 3 | 27 | Article | Hoevelmann, Gisela | | When in Barcelona - place to buy lace prickings |
|------|--------|----|---|-----------|--------------------------------|----------------------------------|---------------------------|---|
| 1992 | Autumn | 13 | 3 | 28 | Article | Scott, Olwyn | Torchon | Lace snakes for Harry Butler - Pattern suitable for children to make |
| 1992 | Autumn | 13 | 3 | 28 & 29 | Pattern | Wishart, Wendy | Torchon | 2 bookmarks designed for children or beginners |
| 1992 | Autumn | 13 | 3 | 30 | Pattern | de Ruiter-Van der Schaft, Ria | Similar to Bucks Point | Motif using similar techniques to Bucks Point |
| 1992 | Autumn | 13 | 3 | 29 to 32 | Advertisements | | | |
| 1992 | Autumn | 13 | 3 | back page | Who's who in the Guild 1991/92 | | | |
| 1992 | Winter | 13 | 4 | 1 | About the Guild | | | |
| 1992 | Winter | 13 | | 2 | Guild information | | | |
| 1992 | Winter | 13 | | 3 | President's letter | Margaret | | |
| 1992 | Winter | 13 | | 3 | Editorial | Jensen, Kathy | | |
| 1992 | Winter | 13 | | 4 | Letters to the editor | | | ERRATA- Birdsville bookmark first designed by Margaret Holt - Vol 1 issue 2 |
| 1992 | Winter | 13 | | 5 | Notice | | | Lace exhibition entry form for AGM September 1992 |
| 1992 | Winter | 13 | | 6 & 7 | Article | Clauss, Nancy | | Torchon baby shawls made in wool |
| 1992 | Winter | 13 | | 8 to 10 | Notice of AGM | | | Date, and workshops offered during AGM week |
| 1992 | Winter | 13 | | 11 | Article | Pollard, John | | Beads on lace bobbins |
| 1992 | Winter | 13 | | 12 & 13 | Article | Pollard, John | | Types of beads used for spangles |
| 1992 | Winter | 13 | | 14 & 15 | Article | Palmer, Gordon | | Lace on stamps |
| 1992 | Winter | 13 | | 16 & 17 | Photo | | | Pattern redrawn and worked by Norma O'Keefe |
| 1992 | Winter | 13 | | 18 | Photo | | | Needlelace collar made by Melanie Bartlett |
| 1992 | Winter | 13 | | 19 | Article | | | Australian Lace Guild - it's beginnings |
| 1992 | Winter | 13 | | 19 & 29 | Article | M Barwick, Grace | | Interlude - personal reminiscence |

| 1992 | Winter | 13 | | 20 & 21 | Pattern | Shepherd, Rosemary | Cluny | Cluny type edging and insertion |
|------|--------|----|---|-----------|--------------------------------|--------------------|---------|---|
| 1992 | Winter | 13 | | 22 to 24 | Article | Taunton, Nerylla | | Pins and pincushions |
| 1992 | Winter | 13 | | 25 | Pattern | Clauss, Nancy | Torchon | Wide insertion |
| 1992 | Winter | 13 | | 26 & 27 | Profile | Dromey, Tashen | | Aged 11, the story of her lacemaking |
| 1992 | Winter | 13 | | 28 | Mini Competition winner | Evans, Sheila | Knitted | Knitted bookmark |
| 1992 | Winter | 13 | | 29 | Book reviews | | | |
| 1992 | Winter | 13 | | 31 to 32 | Advertisements | | | |
| 1992 | Winter | 13 | | back page | Who's who in the Guild 1991/92 | | | |
| 1992 | Spring | 14 | 1 | 1 to 3 | About the Guild | | | |
| 1992 | Spring | 14 | 1 | 4 | President's letter | | | |
| 1992 | Spring | 14 | 1 | 4 | Editorial | Jensen, Kathy | | |
| 1992 | Spring | 14 | 1 | 5 | Letters to the editor | | | |
| 1992 | Spring | 14 | 1 | 6 | Guild information | | | |
| 1992 | Spring | 14 | 1 | 7 | Photos | | | 2 Masks from a competition in Germany |
| 1992 | Spring | 14 | 1 | 8 to 11 | Nominations for new committee | | | , |
| 1992 | Spring | 14 | 1 | 11 | Pattern | Wishart, Wendy | Torchon | Bookmark |
| 1992 | Spring | 14 | 1 | 12 | Article | Buckley, Henriette | | A Western Aust group project |
| 1992 | Spring | 14 | 1 | 13 to 15 | Patterns | | Mixed | Lace patterns from the old Scoe arts and crafts centre in Roebourne WA. |
| 1992 | Spring | 14 | 1 | 16 & 17 | Pattern | Evans, Sheila | Knitted | Linen knitted lace collar |
| 1992 | Spring | 14 | 1 | 18 | Article | Bews, Bronwyn | | Lacemaking in the Cape York |
| 1992 | Spring | 14 | 1 | 19 | Article | Pollard, John | | Spangling bobbins |
| 1992 | Spring | 14 | 1 | 20 & 21 | Article | Trevaskis, Cath | | The frustrations and joys of a lone lacemaker |
| 1992 | Spring | 14 | 1 | 21 | Pattern | Reynolds, Jenny | Torchon | Insertion with holes down centre for a ribbon |
| 1992 | Spring | 14 | 1 | 22 | Photo | Blum, Karen | | Torchon collar designed by Karen |
| 1992 | Spring | 14 | 1 | 23 | Mini Competition winner | Bennett, Mia | Torchon | Pattern and photo of winning entry |

| 1992 | Spring | 14 | 1 | 24 & 25 | Pattern | Baumeister-Jonker, Lia | Maltese | Maltese lace edging redrawn from old lace picture in Vol 12 issue 3 |
|------|--------|----|---|-----------|---------------------------------|------------------------|---------|---|
| 1992 | Spring | 14 | 1 | 26 | Profile | Wilkes, Bronwyn | | Aged 11, the story of her lacemaking |
| 1992 | Spring | 14 | 1 | 27 & 28 | Article | Scott, Olwyn | Torchon | Two tone torchon - suitable bookmarks for children to make |
| 1992 | Spring | 14 | 1 | 29 & 30 | Book reviews | | | |
| 1992 | Spring | 14 | 1 | 30 to 32 | Advertisements | | | |
| 1992 | Spring | 14 | 1 | back page | Who's who in the Guild 1991/92 | | | |
| 1992 | | 14 | 2 | 1 | About the Guild | | | |
| 1992 | Summer | 14 | 2 | 2 | Guild information | | | |
| 1992 | Summer | 14 | 2 | 3 | From our President | Barron, Marion | | |
| 1992 | Summer | 14 | 2 | 3 & 4 | From your editor and committee | Shepherd, Rosemary | | |
| 1992 | Summer | 14 | 2 | 5 | Article | Barron, Marion | | Teachers' Forum - report of meeting held during 1992 AGM |
| 1992 | Summer | 14 | 2 | 5 & 6 | Reports of workshops at the AGM | | | |
| 1992 | Summer | 14 | 2 | 6 | Book review | | | |
| 1992 | Summer | 14 | 2 | 7 | Article | Mildura lacemakers | | The mayor's new lace |
| 1992 | Summer | 14 | 2 | 7 | Article | Hart, Helen | | National Lace exhibition 1992 AGM |
| 1992 | Summer | 14 | 2 | 8 to 11 | Article | Shepherd, Rosemary | | The "Batavia" lace - a reconstruction complete with pattern |
| 1992 | Summer | 14 | 2 | 11 | Article | Shepherd, Rosemary | | Lace from Thailand |
| 1992 | Summer | 14 | 2 | 11 | Article | | | From the archivist - copies of magazines available for study purposes |
| 1992 | Summer | 14 | 2 | 12 | Article | Chad, Brenda | | From our membership secretary |
| 1992 | Summer | 14 | 2 | Insert | Member survey | | | |
| 1992 | Summer | 14 | 2 | Insert | Minutes of AGM Sept 1992 | | | |
| 1992 | Summer | 14 | 2 | 13 | Proficiency tests | | | |
| 1992 | Summer | 14 | 2 | 14 | Competition | | | Interpret the Guild logo in |

| 1992 | Summer | 14 | 2 | 14 | Lace Magazine reviews | | | |
|------|--------|-----|---|-----------|--|---------------------|------------|---------------------------------|
| 1992 | Summer | 14 | 2 | 15 & 16 | Article | Johnson, Molly | | Lacemaking - a personal |
| | | | | | | | | survey |
| 1992 | Summer | 14 | 2 | 16 to 18 | Article | Stringer, June | | Needlelace techniques in |
| | | | | | | | | early Chinese embroideries |
| | | | | | | | | Armenian lace - a reprint of |
| 1992 | C | 1,1 | | 19 | Autiala | | | article first published in 1939 |
| 1992 | Summer | 14 | 2 | 19 | Article | | | in the Australian |
| | | | | | | | | Woman's Mirror |
| 1992 | Summer | 14 | 2 | 20 | Article | McDonald, Pat | | Lace festival in Tonder |
| 1992 | Summer | 14 | 2 | 20 & 21 | Advertisements | | | |
| 1992 | Summer | 14 | 2 | 22 to 24 | Pattern | Zuccolotto, Ethel | Braid | Round mat |
| 1992 | Summer | 14 | 2 | back page | Who's who in the Guild 1992/93 | | | |
| 1993 | Autumn | 14 | 3 | 1 | About the Guild | | | |
| 1993 | Autumn | 14 | 3 | 2 | Guild information | | | |
| 1993 | Autumn | 14 | 3 | 3 | From our President | Barron, Marion | | |
| 1993 | Autumn | 14 | 3 | 3 | From your editor and committee | Shepherd, Rosemary | | |
| 1993 | Autumn | 14 | 3 | 4 | Triennial awards | | | Announcement of categories |
| | | | | | | | | and theme - Lace to wear |
| 1993 | Autumn | 14 | 3 | 4 & 5 | From the proficiency test co-ordinator | Pollard, Annette | | |
| | | | | | | | | The Mayor's new lace - |
| 1993 | Autumn | 14 | 3 | 6 | Pattern | Billington, Heather | Torchon | circular design used for Jabot |
| 1993 | Autumn | 14 | | ١ | rattern | Billington, Heather | Torchon | in story Vol 14 issue 1 Page |
| | | | | | | | | 7 |
| 1993 | Autumn | 14 | 3 | 7 to 9 | Article | Field, Anne | | Teaching thoughts |
| 1993 | Autumn | 14 | 3 | 10 | Article | Barron, Marion | | Teachers forum, part 2 |
| 1993 | Autumn | 14 | 3 | 1 to 17 | Your letters | | | |
| 1993 | Autumn | 14 | 3 | 18 | Lace Magazine reviews | | | |
| | | | | | | | | Hairpin crochet - a reprinted |
| 1993 | Autumn | 14 | 3 | 19 | Article | | | article from 1939 - The |
| | | | | | | | | Australian Woman's Mirror |
| 1993 | Autumn | 14 | 3 | 20 | Design | Stephens, Margaret | Design for | Drawn on computer - design |
| | | | | | | | needlelace | only |
| 1993 | Autumn | 14 | 3 | 21 | Pattern | Wilkins, Margaret | Knitted | Handkerchief edging |
| 1993 | Autumn | 14 | 3 | 22 | Article | | | Lace at the Powerhouse |

| 1993 | Autumn | 14 | 3 | 23 & 24 | Article | | | Hedebo embroidery - the British connection |
|------|--------|----|---|-----------|--------------------------------|--------------------|---------|--|
| 1993 | Autumn | | 3 | 25 | Article | Shepherd, Rosemary | | Lace in New Zealand |
| 1993 | Autumn | 14 | 3 | 26 | News from the States | | | |
| 1993 | Autumn | 14 | 3 | 27 & 28 | Article | Carter, Gloria | | Transported for stealing lace - story of Esther Johnston 1771- 1846 |
| 1993 | Autumn | 14 | 3 | back page | Who's who in the Guild 1992/93 | | | |
| 1993 | Winter | 14 | 4 | 1 | About the Guild | | | |
| 1993 | Winter | 14 | 4 | 2 | Guild information | | | |
| 1993 | Winter | 14 | 4 | 3 | From our President | Barron, Marion | | |
| 1993 | Winter | 14 | 4 | 3 | From your editor and committee | Shepherd, Rosemary | | |
| 1993 | Winter | 14 | 4 | 4 to 6 | Article | Shepherd, Rosemary | | Early plaited bobbin laces |
| 1993 | Winter | 14 | 4 | 7 | Vale | Anderson, Alison | | Tribute to Lydia Greenwood from the Hopkins Point lacemakers |
| 1993 | Winter | 14 | 4 | 7 | Advertisement | | | Lace a the Powerhouse |
| 1993 | Winter | 14 | 4 | 8 | Your letters | | | |
| 1993 | Winter | 14 | 4 | 9 to 11 | Article | Jones, Janice | | Young lacemakers in Newcastle |
| 1993 | Winter | 14 | 4 | 12 &17 | Article | Barron, Marion | | Teachers' forum - part 3 |
| 1993 | Winter | 14 | 4 | 12 | Notice | | | Introducing Junior Scholarships |
| 1993 | Winter | 14 | 4 | 13 to 16 | AGM notice | | | Notice of AGM and week of workshops Oct 1993 |
| 1993 | Winter | 14 | 4 | 18 | Pattern | Scott, Olwyn | Torchon | Edging with corner - A "Lace Place" pattern from the museum at Hyden WA |
| 1993 | Winter | 14 | 4 | 19 | Advertisements | | | |
| 1993 | Winter | 14 | 4 | 20 | Pattern | Green, Glenda | | Sewing a pin cushion for tatters |
| 1993 | Winter | 14 | 4 | 21 | Pattern | Shepherd, Rosemary | Cluny | Lace from a camisole - insertion and edging |
| 1993 | Winter | 14 | 4 | 22 | Article | | | Old Csaoe arts and crafts centre - more information about lace in vol 14 issue 1 |

| 1993 | Winter | 14 | 4 | 23 | Article | | | The endeavour on a point lace panel - needlelace - reprinted page from the Australian Woman's Mirror 1937 |
|------|--------|----|---|-----------|--------------------------------|------------------------|----------------|---|
| 1993 | Winter | 14 | 4 | 24 | News from the States | | | |
| 1993 | Winter | 14 | 4 | 25 & 26 | Book reviews | | | |
| 1993 | Winter | 14 | 4 | 27 | Lace Magazine reviews | | | |
| 1993 | Winter | 14 | 4 | 28 | Competition | | | Logo competition entry winners. Both with photos |
| 1993 | Winter | 14 | 4 | back page | Who's who in the Guild 1992/93 | | | |
| 1993 | Spring | 15 | 1 | 1 | About the Guild | | | |
| 1993 | Spring | 15 | 1 | 2 | Guild information | | | |
| 1993 | Spring | 15 | 1 | 3 | From our President | Barron, Marion | | |
| 1993 | Spring | 15 | 1 | 3 | From your editor | Shepherd, Rosemary | | |
| 1993 | Spring | 15 | 1 | 4 | Guild information | | | |
| 1993 | Spring | 15 | 1 | 5 | Article | Scheele-Kerkof, Yvonne | | Yvonne Scheele-Kerkof discusses the development of Withof lace |
| 1993 | Spring | 15 | 1 | 6 & 7 | Article | | | The lace Journey - Ros Hills 1993 |
| 1993 | Spring | 15 | 1 | 8 | Pattern | Stephens, Margaret | Needlelace | Doily for beginners |
| 1993 | Spring | 15 | 1 | 9 & 10 | Your letters | | | |
| 1993 | Spring | 15 | 1 | 11 | Article | | | The Narrogin Centenary wall hanging |
| 1993 | Spring | 15 | 1 | 12 | Article | | Carrickmacross | Handkerchief edging reprinted from The Australian Woman's Mirror 1939 |
| 1993 | Spring | 15 | 1 | 13 | Pattern | Shadbolt, Kath | Torchon | Circular mat |
| 1993 | Spring | 15 | 1 | 14 & 15 | Pattern | Shadbolt, Kath | Torchon | "Our colours" collar - winning entry in triennial 1991 |
| 1993 | Spring | 15 | 1 | 16 & 17 | Book reviews | | | |
| 1993 | Spring | 15 | 1 | 17 | Advertisement | | | The Old Mill, Mill, Mill Point Road, South Perth |
| 1993 | Spring | 15 | 1 | 18 & 19 | Lace Magazine reviews | | | |

| 1993 | Spring | 15 | 1 | 20 | Pattern | Johnson, Christine | Tonder | Traditional insertion - "Mallen" |
|------|--------|----|---|-------------|--|------------------------|---------|--|
| 1993 | Spring | 15 | 1 | 21 & 22 | News from the States | | | |
| 1993 | Spring | 15 | 1 | 23 | Photo | Baumeister-Jonker, Lia | | Shell shape with lots of unusual fillings |
| 1993 | Spring | 15 | 1 | 24 & 25 | Pattern | Baumeister-Jonker, Lia | Bruge | Heart shape with filling |
| 1993 | Spring | 15 | 1 | 25 | Notice | McClear, Norma | | Formation of Northern Territory Branch of the Guild |
| 1993 | Spring | 15 | 1 | 26 | Vale | Shepherd, Rosemary | | A story in memory of Rosalie Wilson |
| 1993 | Spring | 15 | 1 | 26 | Article | A Friend | | A tribute to Marjorie |
| 1993 | Spring | 15 | 1 | 27 & 28 | Article | Moffett, Virginia | | How I cam to make this handkerchief |
| 1993 | Spring | 15 | 1 | back page | Who's who in the Guild 1992/93 | | | |
| 1993 | Summer | 15 | 2 | 1 | About the Guild | | | |
| 1993 | Summer | 15 | 2 | 2 | Guild information | | | |
| 1993 | Summer | 15 | 2 | 3 | From our President | Barron, Marion | | |
| 1993 | Summer | 15 | 2 | 3 | From your editor | Shepherd, Rosemary | | |
| 1993 | Summer | 15 | 2 | 4 & 5 | Article | | | Our new life members - June Stringer and Anna Dubeld |
| 1993 | Summer | 15 | 2 | 6 & 7 | Article | Shepherdson, Noel | | Miniature lace shop - Photos by Ron Blum |
| 1993 | Summer | 15 | 2 | 8 | Article | Westley, Coral | | South Aust Branch exhibition |
| 1993 | Summer | 15 | 2 | 9 | Article | Bartlett, Melanie | | Tasmanian Branch tenth anniversary |
| 1993 | Summer | 15 | 2 | 10 | Photo | | | Tasmanian Branch tenth anniversary wall hanging and list of contributors |
| 1993 | Summer | 15 | 2 | 11 | Pattern | Cooke, Karlena | Torchon | Rectagonal mat designed for stage 1 proficiency |
| 1993 | Summer | 15 | 2 | 12 | Poem | Hawkins, Linda | | Oh, to be a real lacemaker |
| 1993 | Summer | 15 | 2 | 12 | From the proficiency test co-ordinator | | | |
| 1993 | Summer | 15 | 2 | 13, 16 & 17 | AGM workshop reviews | | | |
| 1993 | Summer | 15 | 2 | 14 & 15 | Photos | | | From the AGM week |
| 1993 | Summer | 15 | 2 | Insert | AGM minutes October 1993 | | | |

| 1993 | Summer | 15 | 2 | 18 | Pattern | Cooke, Karlena | Torchon | Square mat designed for stage 1 proficiency |
|------|--------|----|---|-----------|--------------------------------|------------------------|--------------|--|
| 1993 | Summer | 15 | 2 | 19 to 21 | Your letters | | | |
| 1993 | Summer | 15 | 2 | 22 | Pattern | Blum, Karen | Point ground | Christmas star mat |
| 1993 | Summer | 15 | 2 | 23 | Pattern | Scheele-Kerkof, Yvonne | Withof | Little scroll motif |
| 1993 | Summer | 15 | 2 | 24 | Pattern | Cooke, Karlena | Torchon | Edging with coloured gimp |
| 1993 | Summer | 15 | 2 | 24 | Article | | | News from the Cedar coast |
| 1993 | Summer | 15 | 2 | 25 | Lace Magazine reviews | | | |
| 1993 | Summer | 15 | 2 | 26 | Pattern | Baynes, Vere | Crochet | Milk jug cover reworked from an old piece |
| 1993 | Summer | 15 | 2 | 27 & 28 | Advertisements | | | |
| 1993 | Summer | 15 | 2 | back page | Who's who in the Guild 1993/94 | | | |
| 1994 | Autumn | 15 | 3 | 1 | About the Guild | | | |
| 1994 | Autumn | 15 | 3 | 2 | Guild information | | | |
| 1994 | Autumn | 15 | 3 | 3 | From our President | Barron, Marion | | |
| 1994 | Autumn | 15 | 3 | 3 | From your editor | Shepherd, Rosemary | | |
| 1994 | Autumn | 15 | 3 | 4 to 6 | Article | Bews, Bronwyn | | A lace collection at Weipa |
| 1994 | Autumn | 15 | 3 | 7 | AGM workshops for 1994 | | | List of classes offered |
| 1994 | Autumn | 15 | 3 | 8 & 9 | Pattern | Goldberg, Jean | Needlelace | Quick and dainty needlelace flowers |
| 1994 | Autumn | 15 | 3 | 10 to 12 | Your letters | | | |
| 1994 | Autumn | 15 | 3 | 13 | Pattern | Wettstein, Lya | Torchon | Square mat |
| 1994 | Autumn | 15 | 3 | 14 | Pattern | Blum, Karen | Point ground | Peony - edging with corner |
| 1994 | Autumn | 15 | 3 | 15 | Pattern | Blum, Karen | Point ground | Motif with a star in the centre |
| 1994 | Autumn | 15 | 3 | 16 to 19 | Article | Gentelli, Katherine | | A week in Le Puy |
| 1994 | Autumn | 15 | 3 | 20 | News from the States | | | |
| 1994 | Autumn | 15 | 3 | 21 | Lace Magazine reviews | | | |
| 1994 | Autumn | 15 | 3 | 22 & 23 | Pattern | Hills, Ros | Needlelace | Patterns for precious purses |
| 1994 | Autumn | 15 | 3 | 24 | Advertisements | | | |
| 1994 | Autumn | 15 | 3 | back page | Who's who in the Guild 1993/94 | | | |
| 1994 | Winter | 15 | 4 | 1 | About the Guild | | | |
| 1994 | Winter | 15 | 4 | 2 | Guild information | | | |
| 1994 | Winter | 15 | 4 | 3 | From our President | Barron, Marion | | |
| 1994 | Winter | 15 | 4 | 4 | Patterns | McDonald, Decima | Torchon | two old prickings - originals from England. Challenge - re work them |

| 1994 | Winter | 15 | 4 | 5 | Pattern | Cooke, Karlena | Torchon | Insertion with holes down centre for a ribbon |
|------|--------|----|---|-----------|---|--------------------|---------|--|
| 1994 | Winter | 15 | 4 | 6 | Article | Blum, Karen | | Point ground technique - infilled fingers |
| 1994 | Winter | 15 | 4 | 7 to 12 | Article | Franks, Betty | | Lace - structures and forms (part 1) |
| 1994 | Winter | 15 | 4 | 13 to 16 | AGM notice | | | 25 Sept 1994, and workshops offered |
| 1994 | Winter | 15 | 4 | 17 | Article | Hertel, Margaret | | Spanish lace |
| 1994 | Winter | 15 | 4 | 18 to 21 | Book reviews | | | |
| 1994 | Winter | 15 | 4 | 22 | Your letters | | | |
| 1994 | Winter | 15 | 4 | 23 | News from the States | | | |
| 1994 | Winter | 15 | 4 | 24 & 25 | Lace Magazine reviews | | | |
| 1994 | Winter | 15 | 4 | 26 & 27 | Pattern | Scott, Olwyn | Tatting | Three Cross bookmarks |
| 1994 | Winter | 15 | 4 | back page | Who's who in the Guild 1993/94 | | | |
| 1994 | Spring | 16 | 1 | 1 | About the Guild | | | |
| 1994 | Spring | 16 | 1 | 2 | Guild information | | | |
| 1994 | Spring | 16 | 1 | 3 | From our President | Barron, Marion | | |
| 1994 | Spring | 16 | 1 | 3 | Profile | | | Karlena Cooke - her story of her lacemaking |
| 1994 | Spring | 16 | 1 | 4 to 8 | Article | Franks, Betty | | Lace structure and forms (part 2) |
| 1994 | Spring | 16 | 1 | 9 & 10 | Pattern | Johnson, Christine | Torchon | "Pinwheels" and insertion inspired by a machine made lace |
| 1994 | Spring | 16 | 1 | 11 | Book reviews | | | |
| 1994 | Spring | 16 | 1 | 11 | Pattern | | Knitted | Lace pattern 16 - edging |
| 1994 | Spring | 16 | 1 | 12 | Patterns | Wilkins, Margaret | Knitted | Lace pattern 19 and 21 |
| 1994 | Spring | 16 | 1 | 13 to 15 | Your letters | | | |
| 1994 | Spring | 16 | 1 | Insert | Notice of proposed changes to the Articles of Association | | | Explanatory memorandum to accompany proposed alterations of articles for Aust Lace Guild |
| 1994 | Spring | 16 | 1 | 16 & 17 | Pattern | Scott, Olwyn | Tatting | Tatted bridal tiara |
| 1994 | Spring | 16 | 1 | 18 & 19 | News from the States | | | |

| 1994 | Spring | 16 | 1 | 20 | Pattern | Smith, Iris | Cluny | Insertion 1 - designed from a fragment of old lace |
|------|--------|----|---|-------------|--|------------------|--------------|--|
| 1994 | Spring | 16 | 1 | 21 | Pattern | Findley, Merilyn | Cluny | Insertion 2 - designed from a fragment of old lace |
| 1994 | Spring | 16 | 1 | 22 & 23 | Lace Magazine reviews | | | |
| 1994 | Spring | 16 | 1 | 24 | Photos | | | Pattern making challenge - four different laces |
| 1994 | Spring | 16 | 1 | back page | Who's who in the Guild 1993/94 | | | |
| 1994 | Summer | 16 | 2 | 1 | About the Guild | | | |
| 1994 | Summer | 16 | 2 | 2 | Guild information | | | |
| 1994 | Summer | 16 | 2 | 3 | From our President | Barron, Marion | | |
| 1994 | Summer | 16 | 2 | 4 to 7 | Changes to Guild structure arguments for and | | | |
| | | | | | against | | | |
| 1994 | Summer | 16 | 2 | 8 | Article | Cooke, Karlena | | fashion, the art - report of talk given during the AGM |
| 1994 | Summer | 16 | 2 | 8 to 11 | Article | Jones, Janice | | lace - the history, the fashion. The art - Part 1 |
| 1994 | Summer | 16 | 2 | 12 to 18 | Workshop reports from AGM | | | Patterns included (from each of the classes held) |
| 1994 | Summer | 16 | 2 | 12 & 13 | Patterns | Milne, Pat | Torchon | 3 edgings with corners |
| 1994 | Summer | 16 | 2 | 14 | Pattern | Kenn, Elwyn | Point ground | Flower motif |
| 1994 | Summer | 16 | 2 | Insert | Minutes of AGM October 19994 | | | |
| 1994 | Summer | 16 | 2 | 15 | Pattern | Kenn, Elwyn | Point ground | Honey myrtle - insertion |
| 1994 | Summer | 16 | 2 | 15, 16 & 18 | Pattern | Lally, Annette | Honiton | Flower and butterfly motifs |
| 1994 | Summer | 16 | 2 | 18 | Triennial awards | | | Winners for 1994 |
| 1994 | Summer | 16 | 2 | 19 | Article | Rees, Jenny | | Christening gown |
| 1994 | Summer | 16 | 2 | 20 | Notice | | | Winners of raffle prizes - 1994 AGM |
| 1994 | Summer | 16 | 2 | 21 & 22 | Workshop reports from round the country | | | |
| 1994 | Summer | 16 | 2 | 22 | Article | Sephton, Irene | | The story of the new altar cloth |
| 1994 | Summer | 16 | 2 | 23 | Proficiency letters | | | |
| 1994 | Summer | 16 | 2 | 24 & 25 | Your letters | | | |
| 1994 | Summer | 16 | 2 | 26 to 28 | Lace Magazine reviews | | | |
| 1994 | Summer | 16 | 2 | back page | Who's who in the Guild 1993/94 | | | |

| 1995 | Autumn | 16 | 3 | 1 | About the Guild | | | |
|------|--------|----|---|-----------|---|--------------------|--------------|---|
| 1995 | Autumn | 16 | 3 | 2 | Guild information | | | |
| 1995 | Autumn | 16 | 3 | 3 | From our President | Barron, Marion | | |
| 1995 | Autumn | 16 | 3 | Insert | Patterns | Milne, Pat | Torchon | two patterns from the fine Torchon workshop AGM 1994 |
| 1995 | Autumn | 16 | 3 | 3 | Notice of AGM 1995 | | | Preliminary information - where, when and classes |
| 1995 | Autumn | 16 | 3 | 4 to 8 | Article | Jones, Janice | | Lace - The history, the fashion and the art (part 2) |
| 1995 | Autumn | 16 | 3 | 9 | Patterns | Milne, Pat | Torchon | two patterns from the fine Torchon workshop AGM 1994 |
| 1995 | Autumn | 16 | 3 | 10 | Article | | Filet | History, technique and a pattern of a butterfly |
| 1995 | Autumn | 16 | 3 | 11 to 13 | Pattern | Shepherd, Rosemary | Plaited lace | Collar with plaited ground |
| 1995 | Autumn | 16 | 3 | 14 | Pattern | Kenn, Elwyn | Point ground | Butterfly motif |
| 1995 | Autumn | | 3 | 15 to 20 | Your letters | | | Includes letters relating to becoming (or not) a company rather than Incorporated association |
| 1995 | Autumn | 16 | 3 | 21 to 23 | Book reviews | | | |
| 1995 | Autumn | 16 | 3 | 23 & 24 | Advertisements | | | |
| 1995 | Autumn | 16 | 3 | back page | Who's who in the Guild 1994/95 | | | |
| 1995 | Winter | 16 | 4 | 1 | About the Guild | | | |
| 1995 | Winter | 16 | 4 | 2 | Guild information | | | |
| 1995 | Winter | 16 | 4 | 3 | From our President | Barron, Marion | | |
| 1995 | Winter | 16 | 4 | 3 | Notice of extraordinary general meeting | | | For the purposes of voting on becoming a company |
| 1995 | Winter | 16 | 4 | 4 to 7 | Article | Bews, Bronwyn | | A trip around Cape York |
| 1995 | Winter | 16 | 4 | 8 | Nominations for new committee | | | |
| 1995 | Winter | 16 | 4 | 9 to 11 | Notice of AGM | | | AGM - where, when and classes offered |
| 1995 | Winter | 16 | 4 | 11 | Pattern | Milne, Pat | Torchon | Pattern from the fine torchon workshop AGM 1994 - insertion with corner |
| 1995 | Winter | 16 | 4 | 12 & 13 | News from round the country | | | Junior scholarship report |
| 1995 | Winter | 16 | 4 | Insert | Articles of association | | | |

| 1995 | Winter | 16 | 4 | 14 to 16 | Pattern | Stephens, Margaret | Needlelace | Simple needlelace edging |
|------|--------|----|---|--------------|---|--------------------|--------------|---|
| 1995 | Winter | 16 | 4 | 17, 18 & 20 | Pattern | Johnson, Molly | Torchon | Wedding garter and matching edging (with corner) |
| 1995 | Winter | 16 | 4 | 20 to 22 | Your letters | | | |
| 1995 | Winter | 16 | 4 | 23 & 24 | Lace Magazine reviews | | | |
| 1995 | Winter | 16 | 4 | back page | Who's who in the Guild 1994/95 | | | |
| 1995 | Spring | 17 | 1 | 1 | About the Guild | | | |
| 1995 | Spring | 17 | 1 | 2 | Guild information | | | |
| 1995 | Spring | 17 | 1 | 3 | From our President | Barron, Marion | | |
| 1995 | Spring | 17 | 1 | 4 | Nominations for new committee | | | |
| 1995 | Spring | 17 | 1 | 4 to 7 | Profiles of nominees | | | |
| 1995 | Spring | 17 | 1 | 8 to 11 & 14 | Article | Fisher, Jennifer | | A study of Honiton lace - part 1 |
| 1995 | Spring | 17 | 1 | 12 & 13 | Pattern | Shadbolt, Kath | Torchon | Window mobile for Christmas |
| 1995 | Spring | 17 | 1 | 15 | Pattern | Brown, Joan | Torchon | Edging for a mat or a glove handkerchief |
| 1995 | Spring | 17 | 1 | 16 | Pattern | Kenn, Elwyn | Point ground | Copper cups (pileanthus peduncilaris) - edging with corner |
| 1995 | Spring | 17 | 1 | 17 | Your letters | | | |
| 1995 | Spring | 17 | 1 | 17 &18 | Workshop reports from round the country | | | |
| 1995 | Spring | 17 | 1 | 18 | Poem | Thompson, Jean | | With apologies to Danny O'Rourke (the original poet) - The Lacemakers |
| 1995 | Spring | 17 | 1 | 19 | Poem | Johnson, Molly | | A demonstration |
| 1995 | Spring | 17 | 1 | 20 | Article | | | Junior scholarship report |
| 1995 | Spring | 17 | 1 | 21 & 22 | Lace Magazine reviews | | | |
| 1995 | Spring | 17 | 1 | 23 | Book reviews | | | |
| 1995 | Spring | 17 | 1 | 24 | Pattern | Lowther, Diane | Torchon | Edging with corner |
| 1995 | Spring | 17 | 1 | back page | Who's who in the Guild 1994/95 | | | |
| 1995 | Summer | 17 | 2 | 1 | About the Guild | | | |
| 1995 | Summer | 17 | 2 | 2 | Guild information | | | |
| 1995 | Summer | 17 | 2 | 3 | From our President | Jenkinson, Megan | | |
| 1995 | Summer | 17 | 2 | 4 to 6 | Reports of workshops at the AGM | | | |
| 1995 | Summer | 17 | 2 | 7 & 8 | Photos | | | Taken at the AGM workshops |
| 1995 | Summer | 17 | 2 | 9 | Winners of raffle prizes at AGM | | | |

| 1995 | Summer | 17 | 2 | 10 & 11 | News from round the country | | | |
|------|--------|----|---|-----------|-----------------------------------|--------------------|--------------|--|
| 1995 | Summer | 17 | 2 | 11 & 12 | Article | Fisher, Jennifer | | A study of Honiton lace - part 2 |
| 1995 | Summer | 17 | 2 | Insert | Minutes of AGM meeting Sept 1995 | | | |
| 1995 | Summer | 17 | 2 | 13 | Triennial awards | | | Announcement of theme - Victoriana and categories |
| 1995 | Summer | 17 | 2 | 13 | From your editor | Whan, Vickie | | |
| 1995 | Summer | 17 | 2 | 13 | From your proficiency coordinator | Turner, Norma | | |
| 1995 | Summer | 17 | 2 | 14 | Your letters | | | |
| 1995 | Summer | 17 | 2 | 15 & 16 | Profile | Gipps, Judith | | Interview with a lacemaker - Gabrielle Pond |
| 1995 | Summer | 17 | 2 | 17 to 19 | Pattern | Stringer, June | Torchon | Square mat (tree motifs) - no thread or number of pairs indicated |
| 1995 | Summer | 17 | 2 | 20 & 21 | Pattern | Shepherd, Rosemary | Plaited lace | Snowflake - made in a bangle for a Christmas decoration (reprinted from an earlier edition |
| 1995 | Summer | 17 | 2 | 22 | Article | Watterson, Marion | | Inspiring needlelace collar - by Linda Russell |
| 1995 | Summer | | 2 | 23 | Lace Magazine reviews | | | |
| 1995 | Summer | 17 | 2 | 24 | Book reviews | | | |
| 1995 | Summer | 17 | 2 | back page | Who's who in the Guild 1995/96 | | | |
| 1996 | Autumn | 17 | 3 | 1 | About the Guild | | | |
| 1996 | Autumn | 17 | 3 | 2 | Guild information | | | |
| 1996 | Autumn | 17 | 3 | 3 | From our President | Jenkinson, Megan | | |
| 1996 | Autumn | 17 | 3 | 4 | A message from the NAC | | | In relation to the debate about the Guild becoming a limited liability company |
| 1996 | Autumn | 17 | 3 | 5 | From your editor | Whan, Vickie | | |
| 1996 | Autumn | 17 | 3 | 5 | From your proficiency coordinator | Turner, Norma | | |
| 1996 | Autumn | 17 | 3 | 6 & 7 | Article | Packham, Stephaney | | Spaces make laces - a report from the Outer Western Lacemakers (OWL'S) 10th anniversary exhibition - NSW |

| 1996 | | | 3 | 8 | Report of a workshop at the AGM | Sephton, Irene | Needlelace | A report on Jane Rowe's workshop plus a pattern from Jane called inspirations from the seashore |
|------|--------|----|---|-----------|---------------------------------|---------------------------|------------|---|
| 1996 | Autumn | 17 | 3 | 9 | Profile | Jenkinson, Megan | | Interview with a lacemaker - Eirwen Woodroffe |
| 1996 | Autumn | 17 | 3 | 10 | Article | Anderson, Alison | | The "Mary Rose" exhibition |
| 1996 | Autumn | 17 | 3 | 11 | Pattern | Anderson, Alison | Torchon | Two bookmarks and one triangle corner, celebrating the Mary Rose exhibition |
| 1996 | Autumn | 17 | 3 | 12 | Profile | Watterson, Marion | | Norma Turner - her life in lacemaking |
| 1996 | Autumn | 17 | 3 | 13 | Book reviews | | | |
| 1996 | Autumn | 17 | 3 | 14 & 15 | Article | Stringer, June | | The world of lace - snippets from round the world |
| 1996 | Autumn | 17 | 3 | 15 | Your letters | | | |
| 1996 | Autumn | 17 | 3 | 16 to 18 | Article | Gentelli, Katherine | | A European summer of lace |
| 1996 | Autumn | 17 | 3 | 19 to 21 | Pattern | De Mestre Pond, Gabrielle | Torchon | Wild strawberries- a square mat |
| 1996 | Autumn | 17 | 3 | 22 | Pattern | Perkins, Gwen | Tatting | Hearts and rings edging - with corner |
| 1996 | Autumn | 17 | 3 | 23 | Lace days round Australia | | | |
| 1996 | Autumn | 17 | 3 | 24 | Advertisement | | | Lace exhibitions around the world |
| 1996 | Autumn | 17 | 3 | back page | Who's who in the Guild 1995/96 | | | |
| 1996 | Winter | 17 | 4 | 1 | About the Guild | | | |
| 1996 | Winter | 17 | 4 | 2 | Guild information | | | |
| 1996 | Winter | 17 | 4 | 3 | From our President | Jenkinson, Megan | | |
| 1996 | Winter | 17 | 4 | 4 | Notice of AGM October 1996 | | | |
| 1996 | Winter | 17 | 4 | 5 | From your editor | Whan, Vickie | | |
| 1996 | Winter | 17 | 4 | 5 | Article | | | Classes to be offered at the AGM |
| 1996 | Winter | 17 | 4 | 6 | Profile | Dury, Rita | | Interview with Hazel Jarmyn - her life in lacemaking |
| 1996 | Winter | 17 | 4 | 7 | Article | Bell, Helen | | Lace on the internet - |
| 1996 | Winter | 17 | 4 | 8 | Article | Shadbolt, Kath | | Nandutti lace |

| 1996 | Winter | 17 | 4 | 9 | Photos | Burbidge, Bill | | Close up of lace |
|------|--------|----|---|-----------|--------------------------------|------------------------|--------------|--|
| 1996 | Winter | 17 | 4 | 10 & 11 | Article | | | The four bobbinettes - a |
| | | | | | | | | report on the activities of |
| | | | | | | | | four young lacemakers |
| 1996 | Winter | 17 | 4 | Insert | Articles of association | | | |
| 1996 | Winter | 17 | 4 | 12 | Your letters | | | |
| 1996 | Winter | | 4 | 13 | Errata | | | Correction to pattern - Vol 17 issue 3 Page 11 - corner retrued to be more symmetrical |
| 1996 | Winter | 17 | 4 | 14 | Book reviews | | | |
| 1996 | Winter | 17 | 4 | 14 | Lace Magazine reviews | | | |
| 1996 | Winter | 17 | 4 | 15 | Pattern | Fairchild, Bridget | Cross stitch | A lacemaker in cross stitch |
| 1996 | Winter | 17 | 4 | 16 | Profile | Bartlett, Melanie | | Her life in lacemaking |
| 1996 | Winter | 17 | 4 | 17 | Lace challenge pattern | Baumeister-Jonker, Lia | Torchon | From the challenge issued in Vol 16 issue 1 - one of the four pieces asked to design a pattern for |
| 1996 | Winter | 17 | 4 | 18 | Article | Franks, Betty | | A proposal to start a "bobbin lace links programme" to help isolated lacemakers |
| 1996 | Winter | 17 | 4 | 19 & 20 | Lace meetings around Australia | | | |
| 1996 | Winter | 17 | 4 | 20 | Article | | | Overseas exhibitions |
| 1996 | Winter | 17 | 4 | back page | Who's who in the Guild 1995/96 | | | |
| 1996 | Spring | 18 | 1 | 1 | About the Guild | | | |
| 1996 | Spring | 18 | 1 | 2 | Guild information | | | |
| 1996 | Spring | 18 | 1 | 3 | From our President | Jenkinson, Megan | | |
| 1996 | Spring | 18 | 1 | 4 | List of Guild teachers as 1996 | | | Australia wide list |
| 1996 | Spring | 18 | 1 | 5 | Article | Abbey, Margaret | | Money matters - from the Guild treasurer |
| 1996 | Spring | 18 | 1 | 6 | Vale | | | Tribute to Anna Dubbeld |
| 1996 | Spring | 18 | 1 | 7 | Article | Gannac, Helene | | Unexpected lace and warm welcome in Mildura |
| 1996 | Spring | 18 | 1 | 8 | Letters to the editor | | | |
| 1996 | Spring | 18 | 1 | 8 | Article | Grandin, Val | | The well laced husband |

| 1996 | Spring | 18 | 1 | 9 | Profile | Franks, Betty | | Interview with Shirley |
|------|--------|----|----------|---------|---|------------------------|---------|----------------------------------|
| | ļ | 1 | | | | | | Philpott - her life in |
| 1996 | Spring | 18 | 1 | 10 | Book reviews | | | |
| 1996 | Spring | 18 | 1 | 11 | Profile | Shepherdson, Noel | | Interview with Karen Blum - |
| | | | | | | | | her life in lacemaking |
| 1996 | Spring | 18 | 1 | 11 | From your proficiency coordinator | Turner, Norma | | |
| | | | | | | Ranieri, Lisa | | Junior page - presented by |
| | | | | | | Smith, Belinda | | the four bobbinettes. Stories |
| 1996 | Spring | 18 | 1 | 12 | Article | Wratten, Fiona | | of what they have been |
| | | | | | | | | making and doing, plus a lace |
| | | | | | | | | puzzle |
| 1996 | Spring | 18 | 1 | 13 | Photos | | | Of the four bobbinettes |
| | | | | | | | | Church window confusion - |
| 1996 | Spring | 18 | 1 | 14 | Article | Lemin, Brian | | concerned over terms used to |
| | | | | | | | | describe some bobbins |
| 1996 | Spring | 18 | 1 | 14 | Article | Jenkinson, Megan | | South Australia's lacemakers |
| | - | | | | | | | Fair |
| | | | | | | | | Mixed platter - an exhibition |
| 1996 | Spring | 18 | 1 | 15 | Article | | | in which Jean Goldberg |
| | - | | | | | | | featured. Photo of work also |
| 1996 | Spring | 18 | 1 | 16 | Article | | | Lacemakers in Greece - trying |
| | | | | | | | | to contact other lace groups |
| | | | | | | | | round the world |
| | | | | | | | | Victoria's loss is WA's gain - |
| | L . | | <u> </u> | 1 | l | | | Merilyn Findley leaving |
| 1996 | Spring | 18 | 1 | 17 | Article | Axe, Jill | | Moe/Traralgon group to go |
| | | | | | | | | west |
| 1996 | Spring | 18 | 1 | Insert | Financial statement of the Guild for 1996 | | | |
| 1996 | Spring | 18 | 1 | 18 | Article | Scheele-Kerkof, Yvonne | | Reminisces of a lace dealer in |
| | ' | | | | | | | Belgium |
| 1996 | Spring | 18 | 1 | 18 & 19 | Pattern | Horn, Jean | Torchon | Gina - a collection of circles - |
| | ' | | | | | | | three small circles |
| 1996 | Spring | 18 | 1 | 20 | Article | Stringer, June | | The world of lace - snippets |
| | ' | | | | | | | from round the world |
| 1996 | Spring | 18 | 1 | 21 | Advertorial | Westley, Coral | | Lace designer Gold - |
| | • | | | | | | | computer programme |

| 1996 | Spring | 18 | 1 | 22 to 24 | Pattern | Scott, Olwyn | Torchon | Baby bonnet - redrawn by |
|------|--------|----|---|-----------|---------------------------------|--------------------|------------|---------------------------------|
| | | | | | | | | Olwyn from an old bonnet |
| 1996 | Spring | 18 | 1 | 25 to 27 | Pattern | Anderson, Alison | Torchon | "Jose" - a round yoke for a |
| | | | | | | | | baby christening dress |
| 1996 | Spring | 18 | 1 | 28 | Lace days round Australia | | | |
| 1996 | Spring | 18 | 1 | back page | Who's who in the Guild1995/96 | | | |
| 1996 | Summer | 18 | 2 | 1 | About the Guild | | | |
| 1996 | Summer | 18 | 2 | 2 | Guild information | | | |
| 1996 | Summer | 18 | 2 | 3 | Vale | Shepherdson, Noel | | Tribute to Jean Lange |
| 1996 | Summer | 18 | 2 | 3 | From our President | Jenkinson, Megan | | |
| 1996 | Summer | 18 | 2 | 4 | Workshop reports from the AGM | | | |
| 1996 | Summer | 18 | 2 | 5 & 6 | Photos | | | From the AGM week |
| 1996 | Summer | 18 | 2 | 7 | AGM raffle prizes and winners | | | |
| 1996 | Summer | 18 | 2 | 8 | Pattern | Stott, Geraldine | Torchon | "Kaila" a round motif |
| 1996 | Summer | 18 | 2 | 9 | Article | Stringer, June | | The world of lace - snippets |
| | | | | | | | | from round the world |
| 1996 | Summer | 18 | 2 | 10 & 11 | Profile | Whan, Vickie | | Interview with Jana Novak - |
| | | | | | | | | her life in lacemaking |
| 1996 | Summer | 18 | 2 | 12 | Article | Novak, Jana | | What is free lace? |
| 1996 | Summer | 18 | 2 | Insert | Minutes of the AGM October 1996 | | | |
| 1996 | Summer | 18 | 2 | 13 | Article | Morgan, Margaret | | OIDFA congress 1996 |
| 1996 | Summer | 18 | 2 | 13 | Article | Vanderstoel, Betty | | The new Broome Group or |
| | | | | | | | | the case of the missing |
| 1996 | Summer | 18 | 2 | 14 | Pattern | Fairchild, Bridget | Needlelace | Angel |
| 1996 | Summer | 18 | 2 | 15 | Profile | Zuccolotto, Ethel | | Ethel talks about her life in |
| | | | | | | | | lacemaking |
| 1996 | Summer | 18 | 2 | 16 | Letters to the editor | | | |
| 1996 | Summer | 18 | 2 | 16 & 17 | Pattern | Zuccolotto, Ethel | Torchon | Christmas bell |
| 1996 | Summer | 18 | 2 | 18 | Article | Steyn, Celilia | | The fan museum, Greenwich, |
| | | | | | | | | London |
| 1996 | Summer | 18 | 2 | 19 | Pattern | Lally, Annette | Honiton | Pricking only of a border and |
| | | | | | | | | floral spray |
| 1996 | Summer | 18 | 2 | 20 & 21 | Pattern | Jeffers, Karolina | Milanese | Dress motif |
| 1996 | Summer | 18 | 2 | 22 | Pattern | unknown | Torchon | Little simple circle - suitable |
| | | | | | | | | for children or beginners |

| 1996 | Summer | 18 | 2 | 22 | Article | The Bobbinettes | | What the bobbinettes have made and done |
|------|--------|----|---|-----------|---|-------------------|------------|--|
| 1996 | Summer | 18 | 2 | 23 | Pattern | P.M.M. | Torchon | Rose ground sampler (bookmark) |
| 1996 | Summer | 18 | 2 | 23 | Pattern | unknown | Braid | Little elephant |
| 1996 | Summer | 18 | 2 | 24 | Lace days round Australia | | | |
| 1996 | Summer | 18 | 2 | back page | Who's who in the guild 1996/97 | | | |
| 1997 | Autumn | 18 | 3 | 1 | From your editor | | | |
| 1997 | Autumn | 18 | 3 | 1 | Notice of AGM of AGM and workshops Sept 1997 | | | |
| 1997 | Autumn | 18 | 3 | 2 | Guild information | | | |
| 1997 | Autumn | 18 | 3 | 3 | From our President | Jenkinson, Megan | | |
| 1997 | Autumn | 18 | 3 | 4 | Pattern | Zuccolotto, Ethel | | More instructions on the Christmas bell from previous issue |
| 1997 | Autumn | 18 | 3 | 5 | Errata | Milne, Pat | Torchon | Little round mat on page 22 of last issue identified as Pat, and reprinted in correct size |
| 1997 | Autumn | 18 | 3 | 5 | Pattern | Kenn, Elwyn | Needlelace | White gum blossom - a thimble purse |
| 1997 | Autumn | 18 | 3 | 6 | Article | Bews, Bronwyn | | Mrs Bushel's story - about a beloved crochet tablecloth |
| 1997 | Autumn | 18 | 3 | 7 | Pattern | Goldberg, Jean | Needlelace | Cats, fish and pearls |
| 1997 | Autumn | 18 | 3 | 8 | Profile | Reynolds, Jenny | | Claudia Thame - her life in lacemaking |
| 1997 | Autumn | 18 | 3 | 9 | Article | Lloyd, Pam | | Margaret Abbey's wedding with lace on blouse. Two photos also |
| 1997 | Autumn | 18 | 3 | 10 & 11 | Pattern | Westley, Coral | Torchon | Square mat with unusual sides |
| 1997 | Autumn | 18 | 3 | 12 | Book reviews | | | |
| 1997 | Autumn | 18 | 3 | 13 | Advertorial | | | Living with craft exhibition - Millhouse Art Society NSW |

| 1997 | Autumn | 18 | 3 | 14 | Article | Johnson, Molly | | Squares in lace - joining squares to make a larger piece of lace |
|------|--------|----|---|-----------|--------------------------------------|-----------------------|--------------|--|
| 1997 | Autumn | 18 | 3 | 15 | Profile | | | Junior lacemakers in Leopold (Victoria) |
| 1997 | Autumn | 18 | 3 | 16 to 18 | Pattern | Blum, Karen | Torchon | Oval mat |
| 1997 | Autumn | 18 | 3 | 19 | Article | Rowe, Wendy | | Lace in Winton (outback Queensland) - lace in the museum |
| 1997 | Autumn | 18 | 3 | 20 | Pattern | Ligeti, Elizabeth | Bedfordshire | Insertion featuring raised tallies |
| 1997 | Autumn | 18 | 3 | 21 | Article | | | Powerhouse museum launches inaugural international lace |
| 1997 | Autumn | 18 | 3 | 22 | Pattern | Robinette, Grace | Crochet | Wedding bells edging |
| 1997 | Autumn | 18 | 3 | 23 | Article and pattern | Schoenberg, Elizabeth | | Lacemaking challenge - an original old pricking for someone to re work |
| 1997 | Autumn | 18 | 3 | 24 to 26 | Article | Connors, Judith | | Follow that dream - a short biography of Norma Benporath (tatting designer) |
| 1997 | Autumn | 18 | 3 | 27 | Article | Stringer, June | | The world of lace - snippets from round the world |
| 1997 | Autumn | | 3 | 28 & 29 | Pattern | Tame, Ann | Torchon | Wide edging redrawn by Margaret Cardinaletti (originally designed by Ann in 1859) |
| 1997 | Autumn | 18 | 3 | 30 | Lace days round Australia | | | |
| 1997 | Autumn | 18 | 3 | 31 | Entry form for Triennial competition | | | |
| 1997 | Autumn | 18 | 3 | back page | Who's who in the Guild 1996/97 | | | |
| 1997 | Winter | 18 | 4 | 1 & 2 | Guild information | | | |
| 1997 | Winter | 18 | 4 | 3 | From our President | Jenkinson, Megan | | |
| 1997 | Winter | 18 | 4 | 4 | Article | | | Overseas exhibition and competition (German Bobbin Lace Society) |

| 1997 | Winter | 18 | 4 | 5 | Profile | Milne, Pat | | Petronella Wensing - her life in lacemaking |
|------|--------|----|---|----------|---------------------------|-----------------|---------|---|
| 1997 | Winter | 18 | 4 | 6 | Nimble fingers award | | | NAC asking for junior lacemakers to enter competition |
| 1997 | Winter | 18 | 4 | 6 | Article | McKenzie, Joy | | Sale lace weekend |
| 1997 | Winter | 18 | 4 | 6 | Article and photo | | | Mrs Bushell's cloth identified (previous issue) |
| 1997 | Winter | 18 | 4 | 7 | Article | King , Tarley | | Report of the bobbinettes and what they have been making and doing |
| 1997 | Winter | 18 | 4 | 8 & 9 | Pattern | Brown, Joan | Torchon | Two photo frames |
| 1997 | Winter | 18 | 4 | 10 to 13 | Article | Amor, Shelagh | | Mounting lace |
| 1997 | Winter | 18 | 4 | 14 | Letters to the editor | | | |
| 1997 | Winter | 18 | 4 | 14 | Article | Johnson, Molly | | Drawing an oval |
| 1997 | Winter | 18 | 4 | 15 to 18 | Application form for AGM | | | |
| 1997 | Winter | 18 | 4 | 19 | AGM workshop outlines | | | Classes to be offered at the AGM |
| 1997 | Winter | 18 | 4 | 20 | Article and photo | Williams, Betty | | Wire lace jewellery made by Alaine Cohen |
| 1997 | Winter | 18 | 4 | 21 | Article | Stringer, June | | The world of lace - snippets from round the world |
| 1997 | Winter | 18 | 4 | 22 & 23 | Profile | | | Interview with Dianne Pierpoint - her life in lacemaking |
| 1997 | Winter | 18 | 4 | 24 & 25 | Pattern | Shadbolt, Kath | Torchon | Hexagonal mat |
| 1997 | Winter | 18 | 4 | 26 | Article and photo | Lloyd, Pam | | The tablecloth - how it was made from an article in Anna Burda (magazine) |
| 1997 | Winter | 18 | 4 | 26 & 27 | Book reviews | | | |
| 1997 | Winter | 18 | 4 | 28 | Article | Rowe, Wendy | | Presentation of a square article - how to fold |
| 1997 | Winter | 18 | 4 | 29 | Pattern | Turner, Mary | Crochet | The flannel flower lace - reprinted from Australian Home Journal 1926 |
| 1997 | Winter | 18 | 4 | 30 | Lace days round Australia | | | |

| 1997 | Winter | 18 | 4 | 31 | Nomination form for next committee | | | |
|------|---------|----|---|-----------|------------------------------------|-----------------------------|---------|---|
| 1997 | Winter | 18 | 4 | back page | Who's who in the guild 1996/97 | | | |
| 1997 | Spring | 19 | 1 | 1 | About the Guild | | | |
| 1997 | Spring | 19 | 1 | 1 & 2 | Guild information | | | |
| 1997 | Spring | 19 | 1 | 3 | From our President | Jenkinson, Megan | | |
| 1997 | Spring | 19 | 1 | 4 | From your proficiency coordinator | | | |
| 1997 | Spring | 19 | 1 | 5 | From your membership secretary | Lloyd, Pam | | |
| 1997 | Spring | 19 | 1 | 5 | Article | Rowe, Wendy | | Lacemaking companions - trip to Cape York |
| 1997 | Spring | 19 | 1 | 6 | Profile | Laurie, Marie | | Marie discusses her life in lacemaking |
| | | | | | | Judge, Brooke | | |
| 1007 | Carrian | 10 | | | liveian and | Tiwari, Shevya | | Three junior lacemakers talk |
| 1997 | Spring | 19 | 1 | ' | Junior page | Douglas, Fiona with teacher | | about their lacemaking |
| | | | | | | Burbidge, Shirley | | |
| 1997 | Spring | 19 | 1 | 8 & 9 | Article | Dal Bello, Estelle | | Antique lace handkerchief and its story |
| 1997 | Spring | 19 | 1 | 9 | Article | Bews, Bronwyn | | Art and Craft in Atherton |
| 1997 | Spring | 19 | 1 | 10 | Article | Stringer, June | | The world of lace - snippets from round the world |
| 1997 | Spring | 19 | 1 | 11` | Article | Lane, Maxine | | The Cornish festival |
| 1997 | Spring | 19 | 1 | 12 & 13 | Article | Watterson, Marion | | The collection of lace at the Embroiderers Guild, Victoria |
| 1997 | Spring | 19 | 1 | 13 | Article | Davies, Gwen | | New lace - a tale about tying knots at a demonstration |
| 1997 | Spring | 19 | 1 | 14 & 15 | Article | Franks, Betty | Knitted | Filet knitting - story and explanation of technique |
| 1997 | Spring | 19 | 1 | 15 | Article | McKenzie, Joy | | Lace demonstrations - plea to take a beginners pillow to demonstrations |
| 1997 | Spring | 19 | 1 | 16 to 18 | Article | Lloyd, Pam | | Holiday in the UK |
| 1997 | Spring | 19 | 1 | 19 | Pattern | Brown, Joan | Torchon | Communion bookmark |
| 1997 | Spring | 19 | 1 | 20 & 21 | Profile | Stephens, Margaret | | Margaret talks about her life in lacemaking |
| 1997 | Spring | 19 | 1 | 22 & 23 | Article | Baynes, Vera | | A visit to the UK |

| 1997 | Spring | 19 | 1 | 23 | Article | Johnson, Molly | | Mounting motifs as pictures - framed or unframed |
|------|--------|----|---|-----------|---------------------------------|-----------------------|--------------|---|
| 1997 | Spring | 19 | 1 | 24 & 25 | Patterns | Zuccolotto, Ethel | Plaited lace | Two motifs - one with beads |
| 1997 | Spring | 19 | 1 | 26 & 27 | Book reviews | | | |
| 1997 | Spring | 19 | 1 | 27 | News from round the country | | | |
| 1997 | Spring | 19 | 1 | 28 | Lace days round Australia | | | |
| 1997 | Spring | 19 | 1 | back page | Who's who in the Guild 1997/98 | | | |
| 1997 | Summer | 19 | 2 | 1 | From our President | Jenkinson, Megan | | |
| 1997 | Summer | 19 | 2 | 2 | Guild information | | | |
| 1997 | Summer | 19 | 2 | 3 | Pattern | Brown, Joan | Torchon | Communion handkerchief edging |
| 1997 | Summer | 19 | 2 | 4 & 5 | Profile | Fairchild, Bridget | | Britt Fairchild and the lacemaker waistcoat - talks about her life in lacemaking |
| 1997 | Summer | 19 | 2 | 6 | Triennial awards | | | List of winners and prizes awarded |
| 1997 | Summer | 19 | 2 | 7 & 8 | Photos | | | of some of the winning |
| 1997 | Summer | 19 | 2 | 9 | Article | Duckworth, Barbara | | The lace magnolia - story of group entry by Manly Warringah lacemakers |
| 1997 | Summer | 19 | 2 | 9 | Poem | unknown | | "Owed to the spell checker" |
| 1997 | Summer | 19 | 2 | 10 to 13 | Workshop reports from the AGM | | | |
| 1997 | Summer | 19 | 2 | 14 | Pattern | Whan, Vickie | Braid | Bell to hang on the Christmas tree |
| 1997 | Summer | 19 | 2 | Insert | Minutes of the AGM October 1997 | | | |
| 1997 | Summer | 19 | 2 | 15 | Raffle prizes won at the AGM | | | Prizes, donor and winners |
| 1997 | Summer | 19 | 2 | 16 | Article | Stringer, June | | The world of lace - Snippets from round the world |
| 1997 | Summer | 19 | 2 | 17 | Article | Livingstone, Margaret | | Decoration for Helen Parsons - story of investiture with the Conspicuous Service Cross |
| 1997 | Summer | 19 | 2 | 18 | Article | Jones, Joy | | Net lace - reviews of lace pages on the internet |
| 1997 | Summer | 19 | 2 | 19 | Article | | | Wrist problems - words of warning, hope and help |

| 1997 | Summer | 19 | 2 | 20 | Article | Whan, Vickie | | AGM lace display - |
|------|--------|----|---|-----------|--------------------------------|--------------------|---------|-------------------------------|
| 1997 | Summer | 19 | 2 | 20 & 21 | Article and photos | | | Nimble fingers entries with |
| | | | | | | | | photos of winning entries |
| 1997 | Summer | 19 | 2 | 22 | Photos | | | Entries in the triennial |
| 1997 | Summer | 19 | 2 | 23 | Article | Hancock, Christine | | Arachne meeting at the AGM |
| | | | | | | | | week |
| 1997 | Summer | 19 | 2 | 24 & 25 | Letters to the editor | | | |
| 1997 | Summer | 19 | 2 | 25 | Poem | Gould, Alan | | The lacemaker - sent in by |
| | | | | | | | | Betty Van der Stoel |
| 1997 | Summer | 19 | 2 | 26 & 27 | Advertorials | | | Three overseas exhibitions |
| 1997 | Summer | 19 | 2 | 28 | Lace days round Australia | | | |
| 1997 | Summer | 19 | 2 | back page | Who's who in the Guild 1997/98 | | | |
| 1998 | Autumn | 19 | 3 | 1 & 2 | Guild information | | | |
| 1998 | Autumn | 19 | 3 | 3 | From our President | Jenkinson, Megan | | |
| 1998 | Autumn | 19 | 3 | 3 | Congratulations | | | Order of Australia Medal |
| | | | | | | | | awarded to Miss Norma |
| | | | | | | | | Benporath |
| 1998 | Autumn | 19 | 3 | 4 & 5 | Article | Hancock, Chris | | Opening of international lace |
| | | | | | | Lloyd, Pam | | show, Ballarat |
| 1998 | Autumn | 19 | 3 | 5 | Letters to the editor | | | |
| 1998 | Autumn | 19 | 3 | 6 to 9 | Article | McKay, Hilary | | A lace ramble in Switzerland, |
| | | | | | | | | Finland and France |
| 1998 | Autumn | 19 | 3 | 10 | Pattern | Zuccolotto, Ethel | Braid | Cross for a card |
| 1998 | Autumn | 19 | 3 | 11 | Pattern | Zuccolotto, Ethel | Russian | Sample 3 - motif |
| 1998 | Autumn | 19 | 3 | 12 & 13 | Article | Stringer, June | | The world of lace - snippets |
| | | | | | | | | from round the world |
| 1998 | Autumn | 19 | 3 | 14 | Pattern | Robinette, Grace | Crochet | yarn holder made in crochet |
| 1998 | Autumn | 19 | 3 | 15 | Article | Laurie, Marie | | Dimensional Carrickmacross |
| 1998 | Autumn | 19 | 3 | 16 & 17 | Pattern | Myers, Julie | Tatting | Rosette bookmark and other |
| | | | | | | | | variations |
| 1998 | Autumn | 19 | 3 | 18 | Profile | De La Rue, Kathy | | Kathy talks about her life in |
| | | | | | | | | lacemaking |
| 1998 | Autumn | 19 | 3 | 19 & 20 | Pattern | De La Rue, Kathy | Modern | Platypus |
| 1998 | Autumn | 19 | 3 | 21 | Profile | Winter, Lynne | | Lynne talks about her life in |
| | | | | | | | | lacemaking |

| 1998 | Autumn | 19 | 3 | 22 & 23 | Pattern | Winter, Lynne | Knitted | Rainbow - a knitted bookmark |
|------|--------|----|---|-----------|--------------------------------|---------------------|--------------|--|
| 1998 | Autumn | 19 | 3 | 24 & 25 | Pattern | Irvin, Norma | Torchon | Edging with a corner - design redrawn from a child's petticoat at Swan Hill Pioneer Settlement |
| 1998 | Autumn | 19 | 3 | 26 | Article | Laurie, Marie | | Antique D'oyley copy query and answer |
| 1998 | Autumn | 19 | 3 | 26 | Article | | | How to clean lace without washing |
| 1998 | Autumn | 19 | 3 | 27 | Advertorials | | | Exhibitions and competitions |
| 1998 | Autumn | 19 | 3 | 28 | Lace days round Australia | | | |
| 1998 | Autumn | 19 | 3 | back page | Who's who in the Guild 1997/98 | | | |
| 1998 | Winter | 19 | 4 | 1 | From your editor | | | |
| 1998 | Winter | 19 | 4 | 1 | Notice of AGM Oct 1998 | | | |
| 1998 | Winter | 19 | 4 | 2 | Guild information | | | |
| 1998 | Winter | 19 | 4 | 3 | From our President | Jenkinson, Megan | | |
| 1998 | Winter | 19 | 4 | 4 | From your membership secretary | Lloyd, Pam | | |
| 1998 | Winter | 19 | 4 | 4 | Article | | | Isolated lacemakers |
| 1998 | Winter | 19 | 4 | 5 | Triennial awards | | | To be held in 2000 - theme is Heirlooms Yesterday, Today and Tomorrow |
| 1998 | Winter | 19 | 4 | 6 | Profile | Murphy, Teresa | | Interview with Betty Franks - her life in lacemaking |
| 1998 | Winter | 19 | 4 | 7 | Article | Perkins, Gwen | | Lace for Saint Patrick's Cathedral |
| 1998 | Winter | 19 | 4 | 7 to 10 | Pattern | Lowther, Diane | Torchon | Lace designed and made for the Cathedral |
| 1998 | Winter | 19 | 4 | 11 | Article | Wensing, Petronella | | Joining lace with needle and thread |
| 1998 | Winter | 19 | 4 | 12 & 17 | Worships for AGM outlines | | | Projected classes offered |
| 1998 | Winter | 19 | 4 | 16 to 15 | Missing | | | |
| 1998 | Winter | 19 | 4 | 18 | Profile | Ligeti, Elizabeth | | Elizabeth talks about her life in lacemaking |
| 1998 | Winter | 19 | 4 | 19 | Pattern | Ligeti, Elizabeth | Bedfordshire | Celtic know sampler |

| 1998 | Winter | 19 | 4 | 20 & 21 | Article | Stringer, June | | The world of lace - snippets from round the world |
|------|--------|----|---|-----------|-----------------------------------|-------------------|---------|--|
| 1998 | Winter | 19 | 4 | 21 | Article | Hodgson, Moire | | Lace in the tropics - report of two workshops held at Bangalow |
| 1998 | Winter | 19 | 4 | 22 | Article | Lane, Maxine | | Murray Bridge 7th birthday and Jabot Presentation |
| 1998 | Winter | 19 | 4 | 23 | Pattern | | Torchon | Circular pattern representing parts of Murray Bridge |
| 1998 | Winter | 19 | 4 | 24 | Article | Anderson, Alison | | Lace at the Hamilton Art Gallery |
| 1998 | Winter | 19 | 4 | 25 | Photo | Anderson, Alison | | Collar from the lace collection at Hamilton Art Gallery |
| 1998 | Winter | 19 | 4 | 26 | Pattern | Zuccolotto, Ethel | Braid | Contemporary lace sample 2 |
| 1998 | Winter | 19 | 4 | 27 | Advertorials | , | | Exhibitions and competitions |
| 1998 | Winter | 19 | 4 | 28 | Lace days round Australia | | | · |
| 1998 | Winter | 19 | 4 | back page | Who's who in the Guild 1997/98 | | | |
| 1998 | Spring | 20 | 1 | 1 | About the Guild | | | |
| 1998 | Spring | 20 | 1 | 1 & 2 | Guild information | | | |
| 1998 | Spring | 20 | 1 | 3 | From our President | Jenkinson, Megan | | |
| 1998 | Spring | 20 | 1 | 4 | From your editor | | | |
| 1998 | Spring | 20 | 1 | 4 | Article | Whan, Vickie | | Photographs and photocopiers for the magazine |
| 1998 | Spring | 20 | 1 | 5 | From your proficiency coordinator | | | |
| 1998 | Spring | 20 | 1 | 5 | Notice of AGM October 1998 | | | |
| 1998 | Spring | 20 | 1 | 6 | Article | | | Lace in the tropics - clarification of "editor's comment" |
| 1998 | Spring | 20 | 1 | 6 | Article | Meier, Shirley | | Arachne meets Eureka and the Leopold lacemakers |
| 1998 | Spring | 20 | 1 | 6 | Article | Lloyd, Pam | | Visit to Queensland |
| 1998 | Spring | 20 | 1 | 7 | Article | | | Blue Lace Agate (form of quartz) |
| 1998 | Spring | 20 | 1 | 7 | Article | Brunkie, Hilda | | The Lace Place (Hyden WA) |

| 1998 | Spring | 20 | 1 | 7 | Article | | | Jennifer Fisher Scholarship |
|------|--------|----|---|----------|-------------------------------|--------------------|------------|--------------------------------|
| | | | | | | | | Fund |
| 1998 | Spring | 20 | 1 | 8 to 11 | Nominations for new committee | | | Profile of each candidate also |
| 1998 | Spring | 20 | 1 | 12 | Personal | | | Two births, one marriage and |
| | | | | | | | | one vale (Margaret Hodgins) |
| 1998 | Spring | 20 | 1 | 12 | Vale | Connors, Judith | | Tribute to Norma Benporath |
| 1998 | Spring | 20 | 1 | 12 | Vale | Jarmyn , Hazel | | Tribute to Joyce Schubert |
| 1998 | Spring | 20 | 1 | 13 | Article | Jones, Joy | | "Net" lace - lace sites on the |
| | | | | | | | | internet |
| 1998 | Spring | 20 | 1 | 13 | Hints | | | A series of hints - how to |
| | | | | | | | | wash lace; cover your pillow |
| | | | | | | | | and sleeve protectors |
| 1998 | Spring | 20 | 1 | 14 | Profile | Hill, Helga | | Helga talks about her life in |
| | | | | | | | | lacemaking |
| | | | | | | | | Plus photo of a lace fan |
| 1998 | Spring | 20 | 1 | 14 & 15 | Pattern | Hill, Helga | Needlelace | designed and worked by |
| | | | | | | | | Lielas |
| 1998 | Spring | 20 | 1 | 16 & 17 | Article | Stringer, June | | The world of lace - Snippets |
| | | | | | | | | from round the world |
| 1998 | Spring | 20 | 1 | 18 to 20 | Article | Shepherd, Rosemary | | The Powerhouse Museum |
| | | | | | | | | International Lace for Fashion |
| | | | | | | | | Award |
| 1998 | Spring | 20 | 1 | 21 | Article | | | Floods in Victoria |
| 1998 | Spring | 20 | 1 | 22 & 23 | Patten | Zuccolotto, Ethel | Braid | Contemporary lace - sample 1 |
| 1998 | Spring | 20 | 1 | 24 & 25 | Article | Milne, Pat | | A much travelled lacemaker - |
| | | | | | | | | Pat talks about her |
| | | | | | | | | lacemaking and her travels |
| 1998 | Spring | 20 | 1 | 26 | Pattern | Milne, Pat | Torchon | Mantilla 1 |
| 1998 | Spring | 20 | 1 | 27 | Pattern | Milne, Pat | Torchon | Mantilla 2 |
| 1998 | Spring | 20 | 1 | 28 | Pattern | Milne, Pat | Torchon | Mantilla 3 - edging which |
| | | | | | | | | includes a corner |
| 1998 | Spring | 20 | 1 | 29 | Book reviews | | | |

| | | | | | | | | Knitted triangular shawl - Adaption instructions |
|------|--------|----|---|-----------|--------------------------------|--------------------|--------------|--|
| 1998 | Spring | 20 | 1 | 30 | Pattern | Vokac, Alice | Knitted | (original pattern to be found in |
| | | | | | | | | "Modern Lace Knitting" by |
| 1998 | Spring | 20 | 1 | 31 | Advertorials | | | Exhibitions and competitions |
| 1998 | Spring | 20 | 1 | 32 | Lace days round Australia | | | |
| 1998 | Spring | 20 | 1 | back page | Who's who in the Guild 1997/98 | | | |
| 1998 | Summer | 20 | 2 | 1 | About the Guild | | | |
| 1998 | Summer | 20 | 2 | 1 & 2 | Guild information | | | |
| 1998 | Summer | 20 | 2 | 3 | From our President | Woodroffe, Eirwen | | |
| 1998 | Summer | 20 | 2 | 3 | Article and photo | | | Nimble fingers award 1998 |
| 1998 | Summer | 20 | 2 | 4 | Vale | | | Tribute to Nerylla Taunton |
| | | | | | | | | who passed away |
| 1998 | Summer | 20 | 2 | 4 | Article | Lloyd, Pam | | Visit to Tasmania |
| 1998 | Summer | 20 | 2 | 5 | Notice of AGM October 1999 | | | |
| 1998 | Summer | 20 | 2 | 6to 8 | Workshop outlines for 1999 | | | |
| 1998 | Summer | 20 | 2 | 9 | Pattern | Blum, Karen | Point ground | A traditional design from the Lace Dealers Pattern Book contributed by Karen |
| 1998 | Summer | 20 | 2 | 10 | Article | McCarthy, Nolene | | Lace in Tasmania - from the early days to now |
| 1998 | Summer | 20 | 2 | Insert | AGM minutes October 1998 | | | |
| 1998 | Summer | 20 | 2 | 11 | Article | Handley, Doris | | Doris' baby shawl - torchon design made entirely of wool |
| 1998 | Summer | 20 | 2 | 12 | Book reviews | | | |
| 1998 | Summer | 20 | 2 | 12 | Photo | | | Black cockatoos in Milanese style lace by Marjorie Beales |
| 1998 | Summer | 20 | 2 | 13 | Pattern | Ligeti, Liz | Bedfordshire | Spider ground corner |
| 1998 | Summer | 20 | 2 | 14 to 16 | Pattern | Stephens, Margaret | Needlelace | Beaded bag using needlelace techniques |
| 1998 | Summer | 20 | 2 | 16 | AGM raffle prizes and winners | | | |
| 1998 | Summer | 20 | 2 | 17 | Photos | | | From the AGM workshops |
| 1998 | Summer | 20 | 2 | 18 | Article | Curtis, Liz | | Arachne meeting at St Hilda's College (AGM venue) |

| 1998 | Summer | 20 | 2 | 19 | Article | Bowhey, Jacqueline | | Palmerston Community Banner |
|------|--------|----|---|-----------|--------------------------------|--|------------|---|
| 1998 | Summer | 20 | 2 | 20 | Lace days round Australia | | | |
| 1998 | Summer | 20 | 2 | back page | Who's who in the Guild 1998/99 | | | |
| 1999 | Autumn | 20 | 3 | 1 | About the Guild | | | |
| 1999 | Autumn | 20 | 3 | 1 & 2 | Guild information | | | |
| 1999 | Autumn | 20 | 3 | 3 | From our President | Woodroffe, Eirwen | | |
| 1999 | Autumn | 20 | 3 | 4 | Article | King, Glenda | | Cover lace - story about the |
| | | | | | | | | lace featured on the front cover |
| 1999 | Autumn | 20 | 3 | 5 | AGM workshop outlines | | | |
| 1999 | Autumn | 20 | 3 | 6 & 7 | Article | Ballantyne, Bargara Stoker, Wendy Stoker, Margaret | | M. Grace Valentine - Designer of Crochet Lace (the story of her life and crochet patterns) |
| 1999 | Autumn | 20 | 3 | 8 & 9 | Article with photos | Budge, Ruth | | Old Government House Glove Mystery - lace gloves made in linen thread with Maltese Cross symbols |
| 1999 | Autumn | 20 | 3 | 9 | Pattern | Whittle, Merle | Needlelace | Fish paperweight |
| 1999 | Autumn | 20 | 3 | 10 | Article | Milne, Pat | | Straw pillows and how to make them |
| 1999 | Autumn | 20 | 3 | 10 | Article | Johnson, Molly | | French pillows and how to fit a pricking onto the roller |
| 1999 | Autumn | 20 | 3 | 10 | Article | | | News flash - ethafoam noodles (flotation device for pools) make good rollers for lace pillows |
| 1999 | Autumn | 20 | 3 | 11 | Article | | | Christmas lace in July - Brisbane Lace Group celebrates |
| 1999 | Autumn | 20 | 3 | 11 | Pattern | Winter, Lynne | Halas lace | Halas lace corner |
| 1999 | Autumn | 20 | 3 | 12 & 13 | Pattern | Shadbolt, Kath | Torchon | Circular mat |
| 1999 | Autumn | 20 | 3 | 14 & 15 | Profile | Budge, Ruth | | Interview with Trish Pearce about her life in lacemaking |

| 1999 | Autumn | 20 | 3 | 15 | Advertorial | | | Overseas lace weekend - Beuvon en Auge (Normandy) |
|------|--------|----|---|-----------|-----------------------------------|-------------------|--------------|---|
| 1999 | Autumn | 20 | 3 | 16 | Advertisements | | | |
| 1999 | Autumn | 20 | 3 | 17 | Profile | Monteath, Joan | | Interview with Heather Billington about her life in lacemaking |
| 1999 | Autumn | 20 | 3 | 18 & 19 | Pattern | Vokac, Alice | Knitted | Knitted Waratah circular mat |
| 1999 | Autumn | 20 | 3 | 19 | Pattern challenge | | | Pricking supplied, and rules of competition |
| 1999 | Autumn | 20 | 3 | 20 & 21 | Nimble fingers award | | | Photos and story of winners entries |
| 1999 | Autumn | 20 | 3 | 22 & 23 | Article | Laurie, Marie | | World lace exhibition - Hungary |
| 1999 | Autumn | 20 | 3 | 24 | Pattern | Adams, Jan | Bedfordshire | Seven pence ruffle - simple circular design |
| 1999 | Autumn | 20 | 3 | 25 | Article | Handley, Doris | | Technique of multi-pair crossings |
| 1999 | Autumn | 20 | 3 | 26 | Pattern | Milne, Pat | Torchon | Edging (with corner) in two sizes |
| 1999 | Autumn | 20 | 3 | 27 | News and views from round Aust | | | |
| 1999 | Autumn | 20 | 3 | 28 | Lace days round Australia | | | |
| 1999 | Autumn | 20 | 3 | back page | Who's who in the Guild 1998/99 | | | |
| 1999 | Winter | 20 | 4 | 1 | About the Guild | | | |
| 1999 | Winter | 20 | 4 | 1 & 2 | Guild information | | | |
| 1999 | Winter | 20 | 4 | 3 | From our Proficiency co-ordinator | Nolene | | |
| 1999 | Winter | 20 | 4 | 4 & 5 | Profile | Whan, Vickie | | Interview with Margaret Cardinaletti - her life in lacemaking |
| 1999 | Winter | 20 | 4 | 5 | Article | | | Lace peeping through history |
| 1999 | Winter | 20 | 4 | 6 | Pattern | Bartlett, Melanie | Needlelace | Handkerchief corner |
| 1999 | Winter | 20 | 4 | 7 | Pattern | Handley, Doris | Torchon | Table mats (rectangles) |
| 1999 | Winter | 20 | 4 | 8 & 9 | Article | Kelly, Gillian | | Those lacemakers of Calais |
| 1999 | Winter | 20 | 4 | 10 & 11 | Article and photos | | | Tasmanian lace Exhibition 1910 |
| 1999 | Winter | 20 | 4 | 12 | Article and photo | Cooke, Shirley | | 25th Anniversary piece in Honiton |

| 1999 | Winter | 20 | 4 | 13 to 16 | AGM application form | | | |
|------|--------|----|---|-----------|--------------------------------|--------------------------|---------|---|
| 1999 | Winter | 20 | 4 | 17 | Photos | | | 4 photos of lace and lacemakers |
| 1999 | Winter | 20 | 4 | 18 | Profile | Budge, Ruth | | Ruth talks about her life in lacemaking |
| 1999 | Winter | 20 | 4 | 20 & 21 | Pattern | Milne, Pat | Torchon | Square mat |
| 1999 | Winter | 20 | 4 | 20 & 21 | Article | Hancock, Christine | | Happy birthday Australian Lace Guild (S A 20th birthday celebrations) |
| 1999 | Winter | 20 | 4 | 22 | Photo | | | Close up of lace on front cover of magazine (from Queen Victoria Museum and Art |
| 1999 | Winter | 20 | 4 | 23 | Lace Magazine reviews | | | |
| 1999 | Winter | 20 | 4 | 24 | Book reviews | | | |
| 1999 | Winter | 20 | 4 | 25 | Letters to the editor | | | |
| 1999 | Winter | 20 | 4 | 26 | Advertisements | | | |
| 1999 | Winter | 20 | 4 | 27 | Article | | | Overseas information - Classes in Malta |
| 1999 | Winter | 20 | 4 | 28 | Lace days round Australia | | | |
| 1999 | Winter | 20 | 4 | back page | Who's who in the Guild 1998/99 | | | |
| 1999 | Spring | 21 | 1 | 1 | About the Guild | | | |
| 1999 | Spring | 21 | 1 | 1 & 2 | Guild information | | | |
| 1999 | Spring | 21 | 1 | 3 | From our President | Woodroffe, Eirwen | | |
| 1999 | Spring | 21 | 1 | 4 | Proficiency discussion | McCarthy, Nolene | | |
| 1999 | Spring | 21 | 1 | 4 | Nominations for new committee | | | |
| 1999 | Spring | 21 | 1 | 5 | Article | Brown, Joan | | Thoughts on Torchon |
| 1999 | Spring | 21 | 1 | 5 | Article | | | OIDFA - what it's about and how to join |
| 1999 | Spring | 21 | 1 | 6 to 9 | Pattern | Shadbolt, Kath | Torchon | A communion cloth (v-shaped edge with crosses) and communion cover cloth |
| 1999 | Spring | 21 | 1 | 9 | Article | Smith, Steve and Heather | | Winslow bobbins downunder |
| 1999 | Spring | 21 | 1 | 10 & 11 | Article | Ogg, Pam | | A treat in Toowoomba - exhibition of lace |

| 1999 | Spring | 21 | 1 | 12 & 13 | Pattern | Handley, Doris | Torchon | Triangular corners for handkerchiefs |
|------|--------|----|---|-----------|--------------------------------|-------------------|---------|---|
| 1999 | Spring | 21 | 1 | 13 | Vale | | | A tribute to Letitia Rickart |
| 1999 | Spring | 21 | 1 | 13 | Article | | | Iluka lace group |
| 1999 | Spring | 21 | 1 | 13 | Article | Meier, Shirley | | The camel cup - Geelong |
| 1999 | Spring | 21 | 1 | 14 & 15 | Profile | Hart, Jenny | | Interview with Christine Johnson - her life in lacemaking |
| 1999 | Spring | 21 | 1 | 16 | Article | Connors, Judith | | Collage tatting |
| 1999 | Spring | 21 | 1 | 17 | Pattern | Robertson, Aileen | Tatting | Tatted bookmark |
| 1999 | Spring | 21 | 1 | 17 | Poem | "Anony mouse!" | | Painting for fun or - lace with the family |
| 1999 | Spring | 21 | 1 | 18 | Article | Robinson, Deborah | | Snippet from Arachne |
| 1999 | Spring | 21 | 1 | 18 | Article and photo | | | Help required to identify a piece of lace |
| 1999 | Spring | 21 | 1 | 19 | Article | | | Lace on the net - some sites visited and enjoyed |
| 1999 | Spring | 21 | 1 | 19 | Pattern | Milne, Pat | Torchon | Christmas trees (with waved edge on footside) |
| 1999 | Spring | 21 | 1 | 20 | Article | Pritchard, Moira | | Lace doing well in remote Victoria |
| 1999 | Spring | 21 | 1 | 20 | Letters to the editor | | | |
| 1999 | Spring | 21 | 1 | 21 | Pattern | Lambert, Win | Torchon | Torchon circle |
| 1999 | Spring | 21 | 1 | 22 & 23 | Article | Ligeti, Liz | | Around the world - without a pillow |
| 1999 | Spring | 21 | 1 | 24 | Advertisements | | | |
| 1999 | Spring | 21 | 1 | 24 | Book reviews | | | |
| 1999 | Spring | 21 | 1 | 25 & 26 | Lace Magazine reviews | | | |
| 1999 | Spring | 21 | 1 | 27 | Advertisements | | | |
| 1999 | Spring | 21 | 1 | 28 | Lace days round Australia | | | |
| 1999 | Spring | 21 | 1 | back page | Who's who in the Guild 1998/99 | | | |
| 1999 | Summer | 21 | 2 | 1 | About the Guild | | | |
| 1999 | | 21 | 2 | 1 & 2 | Guild information | | | |
| 1999 | Summer | 21 | 2 | 3 | From our membership secretary | | | |
| 1999 | Summer | 21 | 2 | 3 | Notice of AGM September 2000 | | | |
| 1999 | Summer | 21 | 2 | 4 to 6 | Workshop reports from the AGM | | | |

| 1999 | Summer | 21 | 2 | 7 | Article | Bridge, Patricia | | Royal Agricultural Society of Queensland 136th Toowoomba Royal Show - classes to enter |
|------|--------|----|---|-----------|----------------------------------|------------------------|------------|--|
| 1999 | Summer | 21 | 2 | 8 | Article and photo | Blum, Karen | | Lace with a difference - a large "Lace" fan decorated with flowers to imitate lace |
| 1999 | Summer | 21 | 2 | 9 | Pattern | McCarthy, Nolene | Needlelace | Padded needlelace Golly |
| 1999 | Summer | 21 | 2 | 10 | Photos | | | AGM dinner |
| 1999 | Summer | 21 | 2 | Insert | AGM meeting minutes Oct 1999 | | | |
| 1999 | Summer | 21 | 2 | 11 | Pattern | Westley, Coral | Torchon | "Lynn" wide edging with corners |
| 1999 | Summer | 21 | 2 | 12 | Article | Scott, Olwyn | | Gold at Sansepolero - Olwyn talks about the Italian competition and her successes |
| 1999 | Summer | 21 | 2 | 13 | Article | Pei, Henk | | News of lace in Canada |
| 1999 | Summer | 21 | 2 | 13 | Article | | | Bobbins from the past? - bone bobbins found in Cyprus from 16 centuries ago |
| 1999 | Summer | 21 | 2 | 14 & 15 | Pattern | Billington, Heather | Torchon | Six sided mat |
| 1999 | Summer | 21 | 2 | 16 | Article | Baumeister-Jonker, Lia | | Thoughts on "Can you identify this lace" |
| 1999 | Summer | 21 | 2 | 16 | AGM raffle prizes and winners | | | |
| 1999 | Summer | 21 | 2 | 17 | Pattern | Milne, Pat | Torchon | Fan mat |
| 1999 | Summer | 21 | 2 | 18 | Article and photos | McCarthy, Nolene | | Nimble Finger Award 1999 |
| 1999 | Summer | 21 | 2 | 18 | Article | | | Arachne meeting - 28 September 1999 |
| 1999 | Summer | 21 | 2 | 19 | Advertisements | | | |
| 1999 | Summer | 21 | 2 | 20 | Lace days round Australia | | | |
| 1999 | Summer | 21 | 2 | back page | Who's who in the Guild 1999/2000 | | | |
| 2000 | Autumn | 21 | 3 | 1 | About the Guild | | | |
| 2000 | Autumn | 21 | 3 | 1 & 2 | Guild information | | | |
| 2000 | Autumn | 21 | 3 | 3 | From our President | Woody | | |
| 2000 | Autumn | 21 | 3 | 4 to 6 | Article | Lally, Annette | | Making good Honiton Lace |

| 2000 | Autumn | 21 | 3 | 4 & 5 | Pattern | Lally, Annette | Honiton | Tulips and forget-me-nots |
|------|--------------|----|---|-----------|----------------------------------|-------------------|---------|---|
| 2000 | Autumn | 21 | 3 | 8 & 9 | Lace Magazine reviews | | | |
| 2000 | Autumn | 21 | 3 | 10 | Article and photo | Lafferty, Nolene | | Meeting a challenge |
| 2000 | Autumn | 21 | 3 | 11 | Letters to the editor | Boot, Marianne | | Story and photos of |
| 2000 | | 24 | | 42 | | Add D. | - | Marianne's wedding |
| 2000 | Autumn | 21 | 3 | 12 | Pattern | Milne, Pat | Torchon | Square mat |
| 2000 | Autumn | 21 | 3 | 13 | Triennial awards | | | Theme and categories plus how to enter |
| 2000 | Autumn | 21 | 3 | 14 & 15 | Pattern | Cooke, Karlena | Torchon | Dressing table mat |
| 2000 | Autumn | 21 | 3 | 16 | Pattern | Robertson, Aileen | Tatting | Tatted bookmark |
| 2000 | Autumn | 21 | 3 | 16 & 17 | Article | Connors, Judith | | Attaching tatting to fabric edges |
| 2000 | Autumn | 21 | 3 | 18 | Article | Hodgson, Moira | | Can you identify this lace? - continuation (Definitely identified at netting) |
| 2000 | Autumn | 21 | 3 | 19 | Book reviews | | | |
| 2000 | Autumn | 21 | 3 | 20 | Article and photo | Scott, Olwyn | | News from the Lace Place (Hyden WA) |
| 2000 | Autumn | 21 | 3 | 21 | Article and photo | Snare, Diane | | A peep into the Lace Place |
| 2000 | Autumn | 21 | 3 | 22 | Pattern | Zuccolotto, Ethel | Braid | Simple shape |
| 2000 | Autumn | 21 | 3 | 23 | Advertorial | | | From Belgium with lace (workshop with Petronella Wensing) |
| 2000 | Autumn | 21 | 3 | 24 | Advertorials | | | For overseas classes and lectures |
| 2000 | Autumn | 21 | 3 | 25 | Triennial awards | | | Entry form with categories |
| 2000 | Autumn | 21 | 3 | 26 | Nimble Fingers | | | Entry form with categories |
| 2000 | Autumn | 21 | 3 | 27 | Advertisements | | | |
| 2000 | Autumn | 21 | 3 | 28 | Lace days round Australia | | | |
| 2000 | Autumn | 21 | 3 | back page | Who's who in the Guild 1999/2000 | | | |
| 2000 | Winter | 21 | 4 | 1 | About the Guild | | | |
| 2000 | Winter | 21 | 4 | 1 & 2 | Guild information | | | |
| 2000 | Winter | 21 | 4 | 3 | From our President | Woody | | |
| 2000 | Winter | 21 | 4 | 4 | Pattern | Blum, Karen | Honiton | Butterfly motif |
| 2000 | Winter | 21 | 4 | 5 | Article with photos | Lane, Maxine | | Flowers for the bridal party |

| 2000 | Winter | 21 | 4 | 6 to 10 | Patterns | Shadbolt, Kath | Torchon | Triangular corners (three in total) |
|------|--------|----|---|-----------|----------------------------------|-------------------|--------------|-------------------------------------|
| | | | | | | | | Porcelain lace draping - |
| 2000 | Winter | 21 | 4 | 10 | Article and photo | Lloyd, Pam | | figurine with lace attached |
| | | | | | | | | before being fired in the kiln |
| 2000 | Winter | 21 | 4 | 11 | Article with diagram | Shadbolt, Kath | | Planning a mat with triangles |
| 2000 | Winter | 21 | 4 | 12 | Pattern | Shadbolt, Kath | Torchon | Triangle mat - based on the |
| | | | | | | | | diagram on page 11 |
| 2000 | Winter | 21 | 4 | 13 to 16 | AGM workshop application form | | | |
| 2000 | Winter | 21 | 4 | 17 | AGM workshops offered | | | |
| 2000 | Winter | 21 | 4 | 18 | Article and photos | Lloyd, Pam | | The fan - started during last AGM |
| 2000 | Winter | 21 | 4 | 19 | Article | Robertson, Aileen | | What to look for in well made |
| | | | | | | | | tatted lace |
| 2000 | Winter | 21 | 4 | 19 & 20 | Book reviews | | | |
| 2000 | Winter | 21 | 4 | 20 | Advertorial | | | Powerhouse Museum's |
| | | | | | | | | second International Lace for |
| | | | | | | | | Fashion Award |
| | | | | | | | | Bonnet back - a reproduction |
| 2000 | Winter | 21 | 4 | 21 | Pattern | Mackey, Joyce | Point ground | of a damaged one in the |
| | | | | | | | | Narryna House in Hobart |
| 2000 | Winter | 21 | 4 | 22 | Article | | | Antique lace machines - |
| | | | | | | | | Burnie Pioneer museum |
| 2000 | Winter | 21 | 4 | 23 | Photo | Shadbolt, Kath | | Photo of the pricking for |
| | | | | | | | | Kath's pattern on page 12 |
| 2000 | Winter | 21 | 4 | 24 & 25 | Article | Woodroffe, Eirwen | | Drawing programme suitable |
| | | | | | | | | for designing lace - Turbocad |
| | | | | | | | | V2 |
| 2000 | Winter | 21 | 4 | 26 & 27 | Advertisements | | | |
| 2000 | Winter | 21 | 4 | 28 | Lace days round Australia | | | |
| 2000 | Winter | 21 | 4 | back page | Who's who in the Guild 1999/2000 | | | |
| 2000 | Spring | 22 | 1 | 1 | About the Guild | | | |
| 2000 | Spring | 22 | 1 | 1 & 2 | Guild information | | | |
| 2000 | Spring | 22 | 1 | 3 | From our President | Woody | | |
| 2000 | Spring | 22 | 1 | 3 | Advertorial | | | The Australian Needlework |
| | | | | | | | | Craft and Art Fair in Tasmania |

| 2000 | Spring | 22 | 1 | 3 | Vale | | | Farewell to Hannelore E. Branson of the Wanneroo Lace Group |
|------|--------|----|---|---------|--------------------------------------|---------------------------|--------------|---|
| 2000 | Spring | 22 | 1 | 4 | Nomination form for next committee | | | |
| 2000 | Spring | 22 | 1 | 4 | Notice of AGM September 2000 | | | |
| 2000 | Spring | 22 | 1 | 5 | Vale | Stringer, June | | A tribute to Gabrielle de Mestre Pond |
| 2000 | Spring | 22 | 1 | 5 | Pattern | De Mestre Pond, Gabrielle | Torchon | Wattle insertion pattern |
| 2000 | Spring | 22 | 1 | 6 | Errata | Shadbolt, Kath | Torchon | Correction to pattern on triangular corners Vol 21 issue 4, No 4 page 9 |
| 2000 | Spring | 22 | 1 | 7 | Article and photos | Baynes, Vere | | Lace at Mount Roland Folk Lore Festival - Sheffield |
| 2000 | Spring | 22 | 1 | 8 & 9 | Pattern | Budge, Ruth | Torchon | Re-graphed and worked by Ruth from a handkerchief owned by Mette Stanbury |
| 2000 | Spring | 22 | 1 | 8 | Article | Johnson, Molly | | Venetian Braid |
| 2000 | Spring | 22 | 1 | 9 | Article | Johnson, Molly | | Plaits |
| 2000 | Spring | 22 | 1 | 10 | Article | Shadbolt, Kath | | Things to look for in well made Torchon lace |
| 2000 | Spring | 22 | 1 | Insert | Proficiency certificate requirements | | | |
| 2000 | Spring | 22 | 1 | 11 | Article | Pratten, Nessie | | Hints for fellow Lace demonstrators |
| 2000 | Spring | 22 | 1 | 12 | Pattern | Hodgson, Moira | Tatting | Tatted edged mat |
| 2000 | Spring | 22 | 1 | 13 | Photo | | | Tatted edged mat from the Macleary River Historical Museum |
| 2000 | Spring | 22 | 1 | 14 | Article | Johnson, Molly | | Tallies |
| 2000 | Spring | 22 | 1 | 14 | Article | | | NSW country weekend |
| 2000 | Spring | 22 | 1 | 14 & 15 | Pattern | Scott, Olwyn | Filet | Re-graphed by Olwyn from pieces in the Lace Place |
| 2000 | Spring | 22 | 1 | 15 | Pattern | Handley, Doris | Torchon | Triangular handkerchief corner |
| 2000 | Spring | 22 | 1 | 16 | Pattern | Brackenbury, Suzanne | Point ground | two mats - based on lace patterns at the Luton Museum |

| 2000 | Spring | 22 | 1 | 17 | Article and photos | Billington, Heather | | Sailor collar - designed and made by Heather |
|------|--------|----|---|-----------|----------------------------------|---------------------|------------|---|
| 2000 | Spring | 22 | 1 | 18 & 19 | Advertisements | | | |
| 2000 | Spring | 22 | 1 | 20 | Lace days round Australia | | | |
| 2000 | Spring | 22 | 1 | back page | Who's who in the Guild 1999/2000 | | | |
| 2000 | Summer | 22 | 2 | 1 | About the Guild | | | |
| 2000 | Summer | 22 | 2 | 1 & 2 | Guild information | | | |
| 2000 | Summer | 22 | 2 | 3 | From our President | Wody | | |
| 2000 | Summer | 22 | 2 | 4 & 5 | Pattern | Stephens, Margaret | Needlelace | A Knot garden in needlelace |
| 2000 | Summer | 22 | 2 | 5 | Article and photo | Wilson, Joan | | All at sea at Darling Harbour - making lace aboard the "Batavia" |
| 2000 | Summer | 22 | 2 | 6 & 7 | AGM workshop reports | | | |
| 2000 | Summer | 22 | 2 | 7 | Article | Connors, Judith | | Presentation of tatted articles |
| 2000 | Summer | 22 | 2 | 8 | Article | McCarthy, Nolene | | A few words from our Proficiency Co-Ordinator |
| 2000 | Summer | 22 | 2 | 9 to 12 | Photos | | | Triennial Lace 2000 Winning pieces of each section |
| 2000 | Summer | 22 | 2 | Insert | AGM minutes September 2000 | | | |
| 2000 | Summer | 22 | 2 | 13 | Article | | | Judges report |
| 2000 | Summer | 22 | 2 | 14 | Nimble Fingers Award 2000 | | | Photos and report |
| 2000 | Summer | 22 | 2 | 15 | Profile | | | Barbara Underwood (touring tutor) talks about her life in lacemaking |
| 2000 | Summer | 22 | 2 | 16 & 17 | Lace Magazine reviews | | | |
| 2000 | Summer | 22 | 2 | 18 & 19 | Pattern | Budge, Ruth | Bucks | Vickie Whan's Christening bonnet insertion (drawn and worked by Ruth) |
| 2000 | | 22 | 2 | 20 | Lace days round Australia | | | |
| 2000 | | 22 | 2 | back page | Who's who in the guild 2000/01 | | | |
| 2001 | Autumn | 22 | 3 | 1 | About the Guild | | | |
| 2001 | Autumn | 22 | 3 | 1 & 2 | Guild information | | | |
| 2001 | Autumn | 22 | 3 | 3 | From our President | Woody | | |
| 2001 | Autumn | 22 | 3 | 3 | Triennial awards | | | Theme for 2003 - Framed |
| 2001 | Autumn | 22 | 3 | 4 | AGM workshops for 2001 | | | |
| 2001 | Autumn | 22 | 3 | 4 | Photo | Mackey, Joyce | | Honiton motif - Tudor Rose |

| 2001 | Autumn | 22 | 3 | 5 | From our Proficiency co-ordinator | McCarthy, Nolene | | |
|------|--------|----|---|---------|-----------------------------------|----------------------|--------------|--------------------------------|
| 2001 | Autumn | 22 | 3 | 5 | Article | Dunham, Gwynneth | | Holiday in Missouri - USA |
| 2001 | Autumn | 22 | 3 | 5 | Article | Bowers, Shirley | | Christmas in Tassie |
| 2001 | Autumn | 22 | 3 | 6 | Article | Durbridge, Judith | | A visit to Alencon, France |
| 2001 | Autumn | 22 | 3 | 7 | Article and photos | Durbridge, Judith | | Sculpture and lacemaking |
| | | | | | | | | together? - Hughes Gallery, |
| | | | | | | | | Fullarton (SA) |
| 2001 | Autumn | 22 | 3 | 8 & 9 | Pattern | | Torchon | Snakes alive! A challenge for |
| | | | | | | | | young lacemakers |
| | | | | | | | | Calling all junior lacemakers. |
| | | | | | | McNally, Alice | | Two letters from Alice and |
| 2001 | Autumn | 22 | 3 | 10 | Article and photos | King, Tarley | | Tarley to encourage |
| | | | | | | King, rariey | | juniors to enter the Nimble |
| | | | | | | | | Fingers Award 2001 |
| 2001 | Autumn | 22 | 3 | 11 | Nimble Fingers entry form | | | |
| 2001 | Autumn | 22 | 3 | 12 & 13 | Profile | Connors, Judith | | Judith talks about her life in |
| | | | | | | | | lacemaking with photos of |
| | | | | | | | | her work |
| 2001 | Autumn | 22 | 3 | 14 | Article and photos | Laibl, Doreen | | lluka Lacemaking Group - |
| | | | | | | | | report on their years |
| 2001 | Autumn | 22 | 3 | 15 | Pattern | Ligeti, Elizabeth | Needlelace | Pendant in raised work |
| 2001 | Autumn | 22 | 3 | 16 & 17 | Photos | Dimmick, Beverley | | Honiton collar |
| 2001 | Autumn | 22 | 3 | 16 | Article | Merritt, Elaine | | Explanation of the colours |
| | | | | | | | | used in colour-coded |
| | | | | | | | | diagrams |
| 2001 | Autumn | 22 | 3 | 18 & 19 | Patterns | Scott, Olwyn | Torchon | two patterns based on lace in |
| | | | | | | | | the collection of the Lace |
| | | | | | | | | Place, Hyden WA |
| | | | | | | | | Samples? - why is sometimes |
| 2001 | Autumn | 22 | 3 | 20 | Article and photos | Shadbolt, Kath | | important to make samples |
| | | | | | | | | (check thread OK etc) |
| 2001 | Autumn | 22 | 3 | 21 | Pattern | Brackenbury, Suzanne | Point ground | Wide edging with corner |
| 2001 | Autumn | 22 | 3 | 22 | Lace Magazine reviews | | | |
| 2001 | Autumn | 22 | 3 | 23 | Photos | | | Lace display |

| 2001 | Autumn | 22 | 3 | 24 | Article | Budge, Ruth | | Lace 2000 (Computer programme) - some useful tips |
|------|--------|----|---|-----------|-----------------------------------|----------------------|--------------|---|
| 2001 | Autumn | 22 | 3 | 25 | Photos | | | Lace seen at the AGM |
| 2001 | Autumn | 22 | 3 | 26 & 27 | Advertisements | | | |
| 2001 | Autumn | 22 | 3 | 28 | Lace days round Australia | | | |
| 2001 | Autumn | 22 | 3 | back page | Who's who in the guild 2000/01 | | | |
| 2001 | Winter | 22 | 4 | 1 | About the Guild | | | |
| 2001 | Winter | 22 | 4 | 1 & 2 | Guild information | | | |
| 2001 | Winter | 22 | 4 | 3 | From our President | Woody | | |
| 2001 | Winter | 22 | 4 | 3 | Article | Bridge, Patricia | | Comments heard whilst demonstrating lace |
| 2001 | Winter | 22 | 4 | 4 | Profile | McCarthy, Nolene | | Nolene talks about her life in lacemaking |
| 2001 | Winter | 22 | 4 | 4 | Pattern | Brackenbury, Suzanne | Point ground | Circular mat |
| 2001 | Winter | 22 | 4 | 5 | Pattern | McCarthy, Nolene | Needlelace | Elizabethan bear |
| 2001 | Winter | 22 | 4 | 6 to 8 | Article and photos | | | Lace sculpture in Launceston - exhibited by Robyn McNicol in Cataract Gorge |
| 2001 | Winter | 22 | 4 | 8 & 9 | Pattern | Milne, Pat | Bucks | Bucks corners without tears! |
| 2001 | Winter | 22 | 4 | 10 | Profile | | | Interview with Jenny Rees who talks about her life in lacemaking |
| 2001 | Winter | 22 | 4 | 10 | Article | Johnson, Molly | | Bobbins - what they need to do |
| 2001 | Winter | 22 | 4 | 11 to 15 | AGM and workshop application form | | | |
| 2001 | Winter | 22 | 4 | 16 | Article | Connors, Judith | | Talking tatting |
| 2001 | Winter | 22 | 4 | 17 | Profile | | | Interview with Melanie Bartlett who talks about her life in lacemaking |
| 2001 | Winter | 22 | 4 | 17 | Article and photo | | | Lace display at Toowoomba Royal Heritage Show |
| 2001 | Winter | 22 | 4 | 18 & 19 | Pattern | Munoz, Estrella | Torchon | Wide edging with corner - advanced torchon patter with lots of tallies |

| 2001 | Winter | 22 | 4 | 19 | Article | | | Australian Needlework and |
|------|---------|----|---|-----------|-----------------------------------|------------------------|--------------|--------------------------------|
| | | | | | | | | Craft and Art Fair in Tasmania |
| | | | | | | | | Mat - based on lace from The |
| | | | | | | | | Lace Place, Hyden WA (uses |
| 2001 | Winter | 22 | 4 | 20 | Pattern | Scott, Olwyn | Torchon | the "omit-a-pinhole" for |
| | | | | | | | | the change of direction of the |
| | | | | | | | | weavers |
| | | | | | | | | Baby's bonnet - from the Ada |
| | | | | | | | | Grey Wilson lace collection |
| 2001 | Winter | 22 | 4 | 21 | Pattern | Wilson, Miss Ada Grey | Point ground | held by the Tasmanian |
| | | | | | | | | Museum and Art Gallery. |
| | | | | | | | | September 1911 |
| 2001 | Winter | 22 | 4 | 22 | Photo | | | A detail of lace from the |
| | | | | | | | | Musees Royaux d'art et |
| | | | | | | | | D'Historie of Belgium |
| 2001 | Winter | 22 | 4 | 23 | Article and photo | McCarthy, Nolene | | Elizabethan embroidery |
| 2001 | Winter | 22 | 4 | 24 | Pattern | Bridge, Patricia | Torchon | Rectangular mat |
| 2001 | Winter | 22 | 4 | 25 | Book reviews | | | |
| 2001 | Winter | 22 | 4 | 26 & 27 | Advertisements | | | |
| 2001 | Winter | 22 | 4 | 28 | Lace days round Australia | | | |
| 2001 | Winter | 22 | 4 | back page | Who's who in the guild 2000/01 | | | |
| 2001 | Spring | 23 | 1 | 1 | About the Guild | | | |
| 2001 | Spring | 23 | 1 | 1 & 2 | Guild information | | | |
| 2001 | Spring | 23 | 1 | 2 | vale | | | Tribute to Madge Milston |
| 2001 | Spring | 23 | 1 | 3 | From our President | Woody | | |
| 2001 | Spring | 23 | 1 | 3 | From our Proficiency co-ordinator | | | |
| 2001 | Spring | 23 | 1 | 4 | Vale | Packham, Stephney | | Tribute to Annette Pollard |
| | | | | | | on behalf of the OWL's | | |
| 2001 | Spring | 23 | 1 | Insert | AGM minutes September 2001 | | | |
| 2001 | Spring | 23 | 1 | 5 to 9 | Article | Scott, Olwyn | | Looking at Point Ground Lace |
| | | | | | | | | Lace fan and exhibited at the |
| 2001 | Spring | 23 | 1 | 9 | Photo | Scott, Olwyn | | IX Edizione Biennale |
| 2001 | Johnnig | 23 | 1 | ا | FIIOCO | Scott, Olwyll | | Internazionale Del Merletto |
| | | | | | | | | Sanspolero Italy 200 |
| 2001 | Spring | 23 | 1 | 10 & 11 | Nominations for new committee | | | Profiles of candidates also |
| 2001 | Spring | 23 | 1 | 12 | Pattern | White, Grace | Bucks | A small circular mat |

| 2001 | Spring | 23 | 1 | 13 | Article and photos | | | Narryna Heritage Museum |
|------|----------|----|-------|--|--------------------------------|------------------|-------------------------|--------------------------------|
| 2001 | Spring | 23 | 1 | 14 & 15 | Article | Connors, Judith | | Let's talk Tatting : Picots |
| 2001 | Spring | 23 | 1 | 16 & 17 | Pattern | Vokac, Alice | Torchon | Lace squares |
| 2001 | Spring | 23 | 1 | 18 | Pattern | Marshall, Joan | Torchon | Blouse front panel |
| 2001 | Spring | 23 | 1 | 19 | Pattern | De La Rue, Kathy | Torchon | "Pansy" a triangular insertion |
| 2001 | Spring | 23 | 1 | 20 | Article | | | Critique of Point Ground lace |
| 2001 | Spring | 23 | 1 | 21 | Pattern | Weir, Jocelyn | Torchon | Hardanger image in lace |
| 2001 | Spring | 23 | 1 | 22 & 23 | Article and photos | | | Powerhouse Museum's |
| | | | | | | | | second International Lace for |
| | | | | | | | | Fashion Award |
| 2001 | Spring | 23 | 1 | 23 | Lace Magazine reviews | | | |
| | | | | | | | | Elizabeth Wells - A Tasmanian |
| 2001 | Spring | 23 | 1 | 24 & 25 | Article | | | lacemaker 1861-1950 (her |
| 2001 | Spring | 23 | | 24 & 23 | Article | | | story of her life and |
| | | | | | | | | lacemaking) |
| 2001 | Spring | 23 | 1 | 26 | Letters to the editor | | | "Thanks mum". Elizabeth |
| | | | | | | | | Roberts talks about her |
| | | | | | | | | mum's lacemaking |
| 2001 | Spring | 23 | 1 | 27 | Photo | | | Lace fan by Rita Roberts |
| 2001 | Spring | 23 | 1 | 28 | Notice of AGM September 2001 | | | Also weeks activities |
| 2001 | Spring | 23 | 1 | 29 & 30 | News and views from round Aust | | | |
| 2001 | Spring | 23 | 1 | 31 | Advertisements | | | |
| 2001 | Spring | 23 | 1 | 32 | Lace days round Australia | | | |
| 2001 | Spring | 23 | 1 | back page | Who's who in the guild 2000/01 | | | |
| 2001 | Summer | 23 | 2 | 1 | About the Guild | | | |
| 2001 | Summer | 23 | 2 | 1 & 2 | Guild information | | | |
| 2001 | Summer | 23 | 2 | 3 | From our President | Morgan, Margaret | | |
| 2001 | Summer | 23 | 2 | 3 | From the editors | Sue and Audrey | | |
| 2001 | Summer | 23 | 2 | 3 | Vale | | | A tribute to Lyn Dopheide |
| 2001 | Summer | 23 | 2 | 4 to 6 | Workshop reports from the AGM | | | |
| 2001 | Summer | 23 | 2 | 7 | Raffle results from the AGM | | | |
| | | | | | | | | Alice McNally, and Tarley |
| 2001 | Summer | 22 | 2 | | Article and photo | le Bas, Ina | | King, Wollongbar Bobbinettes |
| 2001 | Janniner | 23 | 3 2 8 | 8 Article and photo | lie Das, Illa | | (Junior lacemakers take | |
| | <u> </u> | | | <u> </u> | | | | the stage) |

| 2001 | Summer | 23 | 2 | 9 to 11 | Article and photo | McNally, Alice King, Tarley | | Bronze at Briode - their entry for the International Young Lacemakers competition story |
|------|--------|----|---|-----------|--------------------------------|--------------------------------|---------|--|
| 2001 | Summer | 23 | 2 | 11 | Nimble Fingers | King , Tarley | | Nimble Fingers winner 2001 |
| 2001 | Summer | 23 | 2 | 11 | Nimble Fingers | ining) ruriey | | Announcement of |
| | | | _ | | | | | competition for 2002 |
| 2001 | Summer | 23 | 2 | 12 & 13 | Article | Connors, Judith | | Let's talk Tatting: Continuous |
| | | | | 31 -5 | | | | thread methods |
| 2001 | Summer | 23 | 2 | 14 & 15 | Article and photos | Morgan, Margaret | | Filet lace - a thumbnail |
| 2001 | | 23 | 2 | 15 | Pattern | Morgan, Margaret | Filet | Sample of traditional style |
| | | | | | | | | filet |
| 2001 | Summer | 23 | 2 | 16 | Pattern | Blum, Karen | Bucks | Traditional edging, Karen has graphed from the Lace Dealers Pattern Book, page 33 |
| 2001 | Summer | 23 | 2 | 17 | Pattern | White, Grace | Torchon | Edging with corner (with tallies) |
| 2001 | Summer | 23 | 2 | 18 & 19 | Pattern | Whitehead, K.R. | Torchon | "Christopher" a lace cross |
| 2001 | Summer | 23 | 2 | 20 | Article and photos | | | Powerhouse Museum 2nd lace for fashion award exhibition |
| 2001 | Summer | 23 | 2 | 21 | Article and photo | Gentelli, Kate | | Three generations of lacemakers |
| 2001 | Summer | 23 | 2 | 22 | Lace Magazine reviews | | | |
| 2001 | Summer | 23 | 2 | 23 | Advertisements | | | |
| 2001 | Summer | 23 | 2 | 24 | Lace days round Australia | | | |
| 2001 | Summer | 23 | 2 | back page | Who's who in the guild 2001/02 | | | |
| 2002 | Autumn | 23 | 3 | 1 | About the Guild | | | |
| 2002 | Autumn | 23 | 3 | 1 & 2 | Guild information | | | |
| 2002 | Autumn | 23 | 3 | 3 | From our President | Morgan, Margaret | | |
| 2002 | Autumn | 23 | 3 | 3 | AGM October 2002 | | | |
| 2002 | Autumn | 23 | 3 | 4 to 7 | AGM workshops for 2002 | | | |
| 2002 | Autumn | 23 | 3 | 8 | Vale | Paulin, Caroline | | A tribute to Margaret Tainton |
| 2002 | Autumn | 23 | 3 | 9 to 11 | Pattern | Hutchinson, Lydia | Torchon | "Wallaroo" - wide edging with corner |

| 2002 | Autumn | 23 | 3 | 12 | Article and photos | White, Grace | | Jabot presentation in Toowoomba - to the Mayor of Toowoomba |
|------|--------|----|---|-----------|--------------------------------|-------------------|---------|--|
| 2002 | Autumn | 23 | 3 | 13 | Pattern | | Torchon | Circular frill used to make to jabot |
| 2002 | Autumn | 23 | 3 | 14 to 16 | Pattern | Dickinson, Elena | Knotted | Armenian lace pin cushion bracelet |
| 2002 | Autumn | 23 | 3 | 17 | Article and photo | Martin, Diana | | Port Macquarie lace |
| 2002 | Autumn | 23 | 3 | 17 | Article and photo | Punter, Catherine | | Snakes alive - carpet snake came to visit workshop |
| 2002 | Autumn | 23 | 3 | 18 | Article | Connors, Judith | Tatting | Cluny tatting |
| 2002 | Autumn | 23 | 3 | 19 | Article | Connors, Judith | Tatting | Making tallies with a loom (for Cluny tatting) |
| 2002 | Autumn | 23 | 3 | 20 | Article and photo | Demnar, Jennifer | | Caloundra Art Centre time capsule |
| 2002 | Autumn | 23 | 3 | 20 | Article and photo | McClymont, Faye | | Iluka Lacemakers - report of workshop |
| 2002 | Autumn | 23 | 3 | 21 | Advertorial | | | Lace on the Clarence |
| 2002 | Autumn | 23 | 3 | 22 | Advertorials | | | Queensland - tassel making workshop, Summer school for lacemakers in Cork,Ireland and Halas lace foundation 100th birthday exhibition |
| 2002 | Autumn | 23 | 3 | 23 | Advertisements | | | |
| 2002 | Autumn | 23 | 3 | 24 | Lace days round Australia | | | |
| 2002 | Autumn | 23 | 3 | back page | Who's who in the Guild 2001/02 | | | |
| 2002 | Winter | 23 | 4 | 1 | About the Guild | | | |
| 2002 | Winter | 23 | 4 | 1 & 2 | Guild information | | | |
| 2002 | Winter | 23 | 4 | 3 | From our President | Morgan, Margaret | | |
| 2002 | Winter | 23 | 4 | 4 | From the editors | | | |
| 2002 | Winter | 23 | 4 | 4 | Letters to the editor | | | |
| 2002 | Winter | 23 | 4 | 5 | Photo | Dickinson, Elena | | Photo of the lace pin cushion bracelet from previous issue (Vol 23v Issue 3 pages 14 to 16) |

| 2002 | Winter | 23 | 4 | 5 | Proficiency Assessment | | | Knotted lace stage 1 |
|------|--------|----|---|-----------|--------------------------------|---------------------|--------------|---|
| 2002 | Winter | 23 | 4 | 6 | Pattern | Westley, Coral | Point ground | "The Raffle Prize" - two little |
| 2002 | Winter | 23 | 4 | 7 | Pattern | Westley, Coral | Torchon | Mats An insertion and matching edging - both with corners |
| 2002 | Winter | 23 | 4 | 8 & 9 | Article | Connors, Judith | | Let's talk Tatting : Central mock rings |
| 2002 | Winter | 23 | 4 | 10 | Pattern | Searle, Margaret | Torchon | Bookmark in two sizes |
| 2002 | Winter | 23 | 4 | Insert | Membership renewal form | | | Also registration for AGM |
| 2002 | Winter | 23 | 4 | 11 | Article and photo | Vokac, Alice | | Weekend at Kentucky (NSW, not USA) |
| 2002 | Winter | 23 | 4 | 12 & 13 | Article | Ligeti, Liz | | My trip to Denver |
| 2002 | Winter | 23 | 4 | 14 & 15 | Article and photos | Paulin, Caroline | | Peoplescape - ALG represented in Federation Festivities |
| 2002 | Winter | 23 | 4 | 16 & 17 | Article and photos | Clements, Christine | | S A Lacemakers fair 2002 |
| 2002 | Winter | 23 | 4 | 18 | Challenge piece | | | Design a piece of lace to fit inside the hexagon drawn |
| 2002 | Winter | 23 | 4 | 19 | Advertisements | | | |
| 2002 | Winter | 23 | 4 | 20 | guild information | | | |
| 2002 | Winter | 23 | 4 | back page | Who's who in the Guild 2001/02 | | | |
| 2002 | Spring | 24 | 1 | 1 | About the Guild | | | |
| 2002 | Spring | 24 | 1 | 1 & 2 | Guild information | | | |
| 2002 | Spring | 24 | 1 | 3 | From our President | Morgan, Margaret | | |
| 2002 | Spring | 24 | 1 | 3 | Letters to the editor | | | From Robin Hueppauf with some information in relation to Vol 23, issue 4, page 12 |
| 2002 | Spring | 24 | 1 | 3 | From the editors | | | Calling for Lace to be sent in for "Critiques of laces" |
| 2002 | Spring | 24 | 1 | 4 & 5 | Article and photos | Dickinson, Elena | | Knotted lace - just what is knotted lace? |
| 2002 | Spring | 24 | 1 | Insert | ALG financial report June 2002 | | | |
| 2002 | Spring | 24 | 1 | 6 | Proficiency Assessment | | | Net based laces- stage 1 information |
| 2002 | Spring | 24 | 1 | 7 | Pattern | Morgan, Margaret | Knotted | Simple netted doily |

| 2002 | Spring | 24 | 1 | 8 & 9 | Article | Connors, Judith | | Let's talk Tatting: Dora Young and her techniques |
|------|--------|----|---|-----------|--------------------------------|-------------------|---------|--|
| 2002 | Spring | 24 | 1 | 10 | Article and photo | McLeod, Dot | | Blueberry lace |
| 2002 | Spring | 24 | 1 | 10 | Nominations for new committee | | | |
| 2002 | Spring | 24 | 1 | 11 | Article and photo | Durbridge, Judith | | Boab - Pat Brooks latest work |
| 2002 | Spring | 24 | 1 | 11 | Article | | | Chantilly - how it was first created |
| 2002 | Spring | 24 | 1 | 12 to 14 | Article and photos | Denis, Frances | | Lace on the Clarence - report of weekend retreat |
| 2002 | Spring | 24 | 1 | 15 | Advertisements | | | |
| 2002 | Spring | 24 | 1 | 16 | Lace days round Australia | | | |
| 2002 | Spring | 24 | 1 | back page | Who's who in the guild 2001/02 | | | |
| 2002 | Summer | 24 | 2 | 1 | About the Guild | | | |
| 2002 | Summer | 24 | 2 | 1 & 2 | Guild information | | | |
| 2002 | Summer | 24 | 2 | 3 | From our President | Morgan, Margaret | | |
| 2002 | Summer | 24 | 2 | 3 | From the editors | Sue and Audrey | | |
| 2002 | Summer | 24 | 2 | 5 & 5 | Patterns | Hart, Jenny | Torchon | Two bookmarks in triangular ground |
| 2002 | Summer | 24 | 2 | 6 | Pattern | Amos, Sue | Torchon | Square mat Sue designed for stage 1 proficiency |
| 2002 | Summer | 24 | 2 | 7 | Guild information | | | |
| 2002 | Summer | 24 | 2 | 8 & 9 | Article | Connors, Judith | | Let's talk Tatting: plain sailing |
| 2002 | Summer | 24 | 2 | 10 to 13 | AGM workshop reports | | | |
| 2002 | Summer | 24 | 2 | Insert | AGM minutes October 2002 | | | |
| 2002 | Summer | 24 | 2 | 14 | Article | Vokac, Alice | | A story of a whinger |
| 2002 | Summer | 24 | 2 | 14 | Thank you to sponsors of AGM | | | |
| 2002 | Summer | 24 | 2 | 15 | Raffle results from the AGM | | | |
| 2002 | Summer | 24 | 2 | 16 | Nimble Fingers 2002 | | | Winning entry by Georgia Cumming |
| 2002 | Summer | 24 | 2 | 16 | Nimble Fingers entry form 2003 | | | |
| 2002 | Summer | 24 | 2 | 17 | Photos | | | AGM lace exhibition from the states |
| 2002 | Summer | 24 | 2 | 19 | Poem | Rowe, Wendy | | Ode to the dangers of lacemaking - Beware the boob biter |

| 2002 | Summer | 24 | 2 | 19 | Article | Western Suburbs | | Fairfield City Museum Gallery |
|------|--------|----|---|-----------|--------------------------------|---------------------------|--------------|--------------------------------|
| | | | | ļ | | Lacemakers | | Exhibition (NSW) |
| 2002 | Summer | 24 | 2 | 19 | Article | | | Young lacemakers |
| | | | | | | | | International competition - |
| | | | | | | | | Zwonitz, Germany |
| 2002 | Summer | 24 | 2 | 20 & 21 | Article and photos | Fern, Marie | | Torchon lace Altar cloth and |
| | | | | | | | | table runner |
| 2002 | Summer | 24 | 2 | 22 & 23 | Advertisements | | | |
| 2002 | Summer | 24 | 2 | 24 | Lace days round Australia | | | |
| 2002 | Summer | 24 | 2 | back page | Who's who in the Guild 2002/03 | | | |
| 2003 | Autumn | 24 | 3 | 1 | About the Guild | | | |
| 2003 | Autumn | 24 | 3 | 1 & 2 | Guild information | | | |
| 2003 | Autumn | 24 | 3 | 3 | From our President | Morgan, Margaret | | |
| 2003 | Autumn | 24 | 3 | 4 | From the editors | | | |
| 2003 | Autumn | 24 | 3 | 4 | Vale | Port Macquarie Lace Group | | Tribute to Shirley Hand |
| | | | | | | | | Insertion and edging plus |
| | | | | l _ | | | | different photocopy |
| 2003 | Autumn | 24 | 3 | 4 & 5 | Pattern | De La Rue, Kathy | Torchon | enlargement sizes (corners |
| | | | | | | | | included) |
| 2003 | Autumn | 24 | 3 | 6 & 7 | Pattern | Moes, Joyce | Point ground | Round mat |
| 2003 | Autumn | 24 | 3 | 8 & 9 | Pattern | Zuccolotto, Ethel | Braid | Russian motif |
| 2003 | Autumn | 24 | 3 | 10 & 11 | Article | Connors, Judith | | Let's talk Tatting: Early |
| | | | | | | | | Australian Tatters |
| 2003 | Autumn | 24 | 3 | 12 to 15 | AGM workshops for 2003 | | | |
| 2003 | Autumn | 24 | 3 | 15 | Changes to NAC | | | Edith Pearson resigns through |
| | | | | | | | | ill health, Karen Blum to fill |
| | | | | | | | | position |
| 2003 | Autumn | 24 | 3 | 16 | Book reviews | | | |
| 2003 | Autumn | 24 | 3 | 17 & 18 | Triennial awards entry form | | | |
| 2003 | Autumn | 24 | 3 | 19 | Jenny Fisher Scholarship | | | Terms and conditions of |
| | | | | | | | | applications |
| 2003 | Autumn | 24 | 3 | 19 | Photo | | | What is it? |
| 2003 | Autumn | 24 | 3 | 20 | Article and photo | Vokac, Alice | | Australian lace in America |
| | | | | | · | · | | Helen Hart's Award - English |
| 2003 | Autumn | 24 | 3 | 21 | Article and photos | Zuccolotto, Ethel | | Lace Guild Exhibition 2001 |
| 1 | 1 | I | 1 | 1 | | | 1 | (Founder Students' trophy) |

| 2003 | Autumn | 24 | 3 | 21 | Article | Zuccolotto, Ethel | | Fairfield City Museum and Gallery Exhibition |
|------|--------|----|---|-----------|-----------------------------------|---------------------|--------------|---|
| 2003 | Autumn | 24 | 3 | 22 | Article | Smith, Lyn | | A note about payment of membership fees |
| 2003 | Autumn | 24 | 3 | 22 | Proficiency amendments | Beswick, Gaye | | |
| 2003 | Autumn | 24 | 3 | 22 | Poem | McCarthy, Nolene | | Peacocks and Rainbows |
| 2003 | Autumn | 24 | 3 | 23 | Lace days round Australia | | | |
| 2003 | Autumn | 24 | 3 | back page | Who's who in the Guild 2002/03 | | | |
| 2003 | Winter | 24 | 4 | 1 | About the Guild | | | |
| 2003 | Winter | 24 | 4 | 1 & 2 | Guild information | | | |
| 2003 | Winter | 24 | 4 | 3 | From our President | Morgan, Margaret | | |
| 2003 | Winter | 24 | 4 | 3 | From the editors | Audrey and Sue | | |
| 2003 | Winter | 24 | 4 | 3 | Changes to AGM workshops | | | |
| 2003 | Winter | 24 | 4 | 4 | Pattern | Beswick, Gaye | Point ground | Rectangular mat |
| 2003 | Winter | 24 | 4 | 5 | Photo | Shadbolt, Kath | | Pattern originally published Vol 21 issue 4, error corrected Vol 22 issue 1 |
| 2003 | Winter | 24 | 4 | 6 to 9 | Patterns | Vokac, Alice | Torchon | Little hearts - what to do with scraps of left over thread |
| 2003 | Winter | 24 | 4 | 10 | Pattern | Ligeti, Elizabeth | Needlelace | A reticella square |
| 2003 | Winter | 24 | 4 | 1 to 16 | AGM and workshop application form | | | |
| 2003 | Winter | 24 | 4 | 17 | Nimble Fingers Award | | | Call to juniors to enter |
| 2003 | Winter | 24 | 4 | 17 | AGM conference city craft crawl | | | |
| 2003 | Winter | 24 | 4 | 18 | Article | Wensing, Petronella | | S'Gravenmoer lace - history |
| 2003 | Winter | 24 | 4 | 18 & 19 | Article | Peters, Steph | | Despatches from the UK Lace Guild Convention |
| 2003 | Winter | 24 | 4 | 19 | Article | Tainton, Margaret | | 10 good reasons to buy fabric |
| 2003 | Winter | 24 | 4 | 20 | Article and photos | Shadbolt, Kath | | Saint Patrick's day - visit of Nellie O'Cleirgh |
| 2003 | Winter | 24 | 4 | 21 | Article and photos | Connors, Judith | | Jabot and cuffs for Brisbane's Lord Mayor |
| 2003 | Winter | 24 | 4 | 22 | Dates to remember | | | |
| 2003 | Winter | 24 | 4 | 22 | What is it? | | | Correctly identified |
| 2003 | Winter | 24 | 4 | 22 | Challenge piece | | | Marie Laurie has designed one (photo) |
| 2003 | Winter | 24 | 4 | 23 | Advertisements | | | |

| 2003 | Winter | 24 | 4 | 24 | Lace days round Australia | | | |
|------|--------|----|---|-----------|--------------------------------|--------------------|------------|-------------------------------|
| 2003 | Winter | 24 | 4 | back page | Who's who in the Guild 2002/03 | | | |
| 2003 | Spring | 25 | 1 | 1 | About the Guild | | | |
| 2003 | Spring | 25 | 1 | 1 & 2 | guild information | | | |
| 2003 | Spring | 25 | 1 | 3 | From our President | Morgan, Margaret | | |
| 2003 | Spring | 25 | 1 | 3 | Article | Blum, Karen | | Lace answers to questions |
| | | | | | | | | asked of previous issue |
| 2003 | Spring | 25 | 1 | 4 & 5 | Pattern | Vokac, Alice | Torchon | Little hearts - 2 |
| 2003 | Spring | 25 | 1 | 6 | Pattern | Stephens, Margaret | Needlelace | Acacia in needlelace |
| 2003 | Spring | 25 | 1 | 7 | Article | Stephens, Margaret | | Needlelace stitch directory |
| 2003 | Spring | 25 | 1 | 8 & 9 | Pattern | Stephens, Margaret | Needlelace | Irises in needlelace |
| 2003 | Spring | 25 | 1 | 9 | Thank you | | | Jenny Rees thanks all who |
| | | | | | | | | helped after the Canberra |
| | | | | | | | | Fires |
| 2003 | Spring | 25 | 1 | 10 & 11 | Pattern | Keane, Brigitta | Torchon | "Harriet", a wedding |
| | | | | | | | | handkerchief |
| 2003 | Spring | 25 | 1 | 12 & 13 | Lace in Australia | | | Articles and photos from |
| | | | | | | | | groups round Australia |
| 2003 | Spring | 25 | 1 | 14 to 17 | Article and photos | le Bas, Ina | | Studying Belgium and |
| | | | | | | | | lacemaking |
| 2003 | Spring | 25 | 1 | 18 | Article and photos | | | Deutscher Kloeppelverbrand |
| | | | | | | | | e.V 2003 competition |
| 2003 | Spring | 25 | 1 | 19 | Nominations for new committee | | | |
| 2003 | Spring | 25 | 1 | 19 | Article | | | Clarification of "family |
| | | | | | | | | membership" |
| 2003 | Spring | 25 | 1 | 20 | Notice of AGM 2003 | | | |
| 2003 | Spring | 25 | 1 | 21 | ALG 25th Anniversary | | | Form for souvenirs - pre paid |
| 2003 | Spring | 25 | 1 | 22 | Advertisements | | | |
| 2003 | Spring | 25 | 1 | 23 & 24 | Lace days round Australia | | | |
| 2003 | Spring | 25 | 1 | back page | Who's who in the Guild 2002/03 | | | |
| 2003 | Summer | 25 | 2 | 1 | About the Guild | | | |
| 2003 | Summer | 25 | 2 | 1 & 2 | Guild information | | | |
| 2003 | Summer | 25 | 2 | 3 | From our President | Morgan, Margaret | | |
| 2003 | Summer | 25 | 2 | 3 | Article | Beswick, Gaye | | Proficiency update |
| 2003 | Summer | 25 | 2 | 4 | Advertisement | | | |
| 2003 | Summer | 25 | 2 | 5 to 7 | Photos | | | Triennial Lace Award winners |

| 2003 | Summer | 25 | 2 | 8 & 9 | Photos | | | Nimble Fingers awards |
|------|--------|----|---|-----------|--------------------------------|-------------------|---------|-------------------------------|
| | | | | | | | | Jennifer Fisher Scholarship |
| 2002 | | 25 | | | Autists | | | winner announced - Dr |
| 2003 | Summer | 25 | 2 | 9 | Article | | | Barbara Ballantyne (writing a |
| | | | | | | | | crochet teaching manual) |
| 2003 | Summer | 25 | 2 | 10 | Raffle results from the AGM | | | |
| 2003 | Summer | 25 | 2 | 11 to 14 | AGM workshop reports | | | |
| 2003 | Summer | 25 | 2 | Insert | AGM minutes October 2003 | | | Also financial statement |
| 2003 | Summer | 25 | 2 | 15 & 16 | Pattern | Zuccolotto, Ethel | Braid | Russian motif |
| 2003 | Summer | 25 | 2 | 16 & 17 | Pattern | Shadbolt, Kath | Torchon | Collar (two halves - with |
| | | | | | | | | peaked edge) |
| 2003 | Summer | 25 | 2 | 18 | Pattern | De La Rue, Kathy | Torchon | Coasters (round) |
| 2003 | Summer | 25 | 2 | 19 & 20 | Nimble Fingers entry form | | | |
| 2003 | Summer | 25 | 2 | 21 | Article and photos | Wiedermann, Mary | | Nordhalben Kloppelschule |
| | | | | | | | | Centenary (North Bavaria) |
| 2003 | Summer | 25 | 2 | 22 & 23 | Lace in Australia | | | Articles and photos from |
| | | | | | | | | groups round Australia |
| 2003 | Summer | 25 | 2 | 24 | Advertorial | | | Layers of lace - exhibition |
| | | | | | | | | and lectures at Orange |
| | | | | | | | | Regional Gallery |
| 2003 | Summer | 25 | 2 | 25 | Article | | | Lace centre open to the |
| | | | | | | | | public (hours) |
| 2003 | Summer | 25 | 2 | 25 | 25th Anniversary Exhibition | | | Calling for interested people |
| 2003 | Summer | 25 | 2 | 25 | Errata | | | In the challenge book |
| 2003 | Summer | 25 | 2 | 26 | Advertisements | | | |
| 2003 | Summer | 25 | 2 | 27 & 28 | Lace days round Australia | | | |
| 2003 | Summer | 25 | 2 | back page | Who's who in the Guild 2002/03 | | | |
| 2004 | Autumn | 25 | 3 | 1 | About the Guild | | | |
| 2004 | Autumn | 25 | 3 | 1 & 2 | Guild information | | | |
| 2004 | Autumn | 25 | 3 | 3 | From our President | Morgan, Margaret | | |
| 2004 | Autumn | 25 | 3 | 4 to 7 | AGM workshops for 2004 | | | |
| 2004 | Autumn | 25 | 3 | 8 & 9 | Pattern | Westley, Coral | Cluny | Plaited lace mat using Cluny |
| | | | | | | | | joins |

| 2004 | Autumn | | 3 | 10 | Pattern | Blum, Karen | Bucks | traditional edging, Karen has graphed from the Lace Dealers Pattern Book, page 28 |
|------|--------|----|---|-----------|--------------------------------|-------------------|------------|---|
| 2004 | Autumn | 25 | 3 | 11 | Pattern | Zuccolotto, Ethel | Milanese | Milanese motif (round) |
| 2004 | Autumn | 25 | 3 | 12 | Article | Ligeti, Elizabeth | | The Johnston Collection - House of antiques in Carlton, Melbourne |
| 2004 | Autumn | 25 | 3 | 12 | Errata | | | In Catherine Barle's book - all corrections listed |
| 2004 | Autumn | 25 | 3 | 13 | Article and photos | Mifsud, Mary | | My visit to Australia - Broadening my horizons on lace |
| 2004 | Autumn | 25 | 3 | 14 & 15 | Article and photos | Frahn, Audrey | | A Thai lace experience |
| 2004 | Autumn | 25 | 3 | 16 to 19 | Article and photos | | | The Lace villages of England - Reproduced with permission of "This England" magazine |
| 2004 | Autumn | 25 | 3 | 20 | Advertorial | | | Mildura lace extravaganza weekend |
| 2004 | Autumn | 25 | 3 | 21 | Triennial Lace Awards 2006 | | | Theme for 2006 - The sea (plus conditions of entry) |
| 2004 | Autumn | 25 | 3 | 22 | Advertisements | | | |
| 2004 | Autumn | 25 | 3 | 23 & 24 | Lace days round Australia | | | |
| 2004 | Autumn | 25 | 3 | back page | Who's who in the Guild 2003/04 | | | |
| 2004 | Winter | 25 | 4 | 1 | About the Guild | | | |
| 2004 | Winter | 25 | 4 | 1 & 2 | Guild information | | | |
| 2004 | Winter | 25 | 4 | 3 | From our President | Morgan, Margaret | | |
| 2004 | Winter | 25 | 4 | 3 | Article | | | New distributor for Lace 2000 (computer programme) |
| 2004 | Winter | 25 | 4 | 4 & 5 | Pattern | Whitehead, K.R. | Torchon | Mat - contributed by Ruth Harris |
| 2004 | Winter | 25 | 4 | 6 & 7 | Pattern | Zuccolotto, Ethel | Schneeberg | Motif |
| 2004 | Winter | 25 | 4 | 8 & 9 | Article | Fisher, Jennie | | Early days of the Australian Lace Guild - a personal reminiscence |

| 2004 | Winter | 25 | 4 | 10 & 11 | Article and photos | M Whyte, Jean | | Report on Adelaide Lace Fair March 2004 |
|------|--------|----|---|-----------|------------------------------------|------------------|--------------|---|
| 2004 | Winter | 25 | 4 | 12 to 14 | AGM conference application form | | | |
| 2004 | Winter | 25 | 4 | 15 | Advertorial | | | International Forum of Embroidery and Lace (Italy) |
| 2004 | Winter | 25 | 4 | 16 & 17 | Article and photos | Hertel, Margaret | | Layers of Lace - report on exhibition and workshops in Orange |
| 2004 | Winter | 25 | 4 | 18 to 20 | Article | Dickinson, Elena | | Newsletter from Port Dickson, March 2004 |
| 2004 | Winter | 25 | 4 | 21 | Article | | | 25th Anniversary exhibition 2004 |
| 2004 | Winter | 25 | 4 | 21 | Article | | | Excerpt from "Cattern Cakes and Lace" |
| 2004 | Winter | 25 | 4 | 22 | Advertisements | | | |
| 2004 | Winter | 25 | 4 | 23 & 24 | Lace days round Australia | | | |
| 2004 | Winter | 25 | 4 | back page | Who's who in the guild 2003/04 | | | |
| 2004 | Spring | 26 | 1 | 1 | About the Guild | | | |
| 2004 | Spring | 26 | 1 | 1 & 2 | Guild information | | | |
| 2004 | Spring | 26 | 1 | 3 | From our President | Morgan, Margaret | | |
| 2004 | Spring | 26 | 1 | 3 | Article | Morgan, Margaret | | Important message from the membership secretary |
| 2004 | Spring | 26 | 1 | 4 | Pattern | Morgan, Margaret | Filet | Wattle mat |
| 2004 | Spring | 26 | 1 | 5 | Pattern | Whitehead, K.R. | Torchon | Floral cuff, contributed by Ruth Harris |
| 2004 | Spring | 26 | 1 | 5 | From the editors | | | |
| 2004 | Spring | 26 | 1 | 6 & 7 | Pattern | Lafferty, Nolene | Torchon | The Cooma Kiss Torchon edge (with corner) |
| 2004 | Spring | 26 | 1 | 8 | Pattern | Westley, Coral | Point ground | The baby's bonnet - edging reproduced by Coral |
| 2004 | Spring | 26 | 1 | 9 | AGM notice of meeting October 2004 | | | |
| 2004 | Spring | 26 | 1 | 10 & 11 | Profiles of new committee | | | |
| 2004 | Spring | 26 | 1 | 12 & 13 | Article and photos | Mitchell, Pat | | The making of a trophy winner in an international competition |
| 2004 | Spring | 26 | 1 | Insert | ALG financial report June 2004 | | | |

| 2004 | Spring | 26 | 1 | 14 & 15 | Article | Budge, Ruth | | Using Lace 2000 part 1 |
|------|--------|----|---|-----------|--------------------------------|-------------------|---------|--|
| 2004 | Spring | 26 | 1 | 16 | Poem | Lafferty, Nolene | | Tale of a UFO |
| 2004 | Spring | 26 | 1 | 16 & 17 | Article | Beazley, Gwen | | A trip down memory lane & a |
| | | | | | | | | look to the future |
| 2004 | Spring | 26 | 1 | 18 | Article and photo | Ranc, Rae | | Lace Study Centre, |
| | | | | | | | | Powerhouse Museum |
| 2004 | Spring | 26 | 1 | 18 | Article | Burke, Mary | | Thanks Jennie Fisher |
| 2004 | Spring | 26 | 1 | 19 & 20 | Nimble Fingers entry form 2004 | | | |
| 2004 | Spring | 26 | 1 | 21 | Photo | Pearce, Patricia | | Fantasy flowers workshop in Orange |
| 2004 | Spring | 26 | 1 | 21 & 22 | Advertisements | | | |
| 2004 | Spring | 26 | 1 | 23 & 24 | Lace days round Australia | | | |
| 2004 | Spring | 26 | 1 | back page | Who's who in the guild 2003/04 | | | |
| 2004 | Summer | 26 | 2 | 1 | About the Guild | | | |
| 2004 | Summer | 26 | 2 | 1 & 2 | guild information | | | |
| 2004 | Summer | 26 | 2 | 3 | From our President | Gentelli, Kate | | |
| 2004 | Summer | 26 | 2 | 3 | From the editors | Blackwell, Bev | | |
| | | | | | | Shadbolt, Kath | | |
| 2004 | Summer | 26 | 2 | 4 to 6 | AGM workshop reports | | | |
| 2004 | Summer | 26 | 2 | 7 | Raffle results from the AGM | | | |
| 2004 | Summer | 26 | 2 | 8 | Article and photo | Burbidge, Shirley | | 91 and still making lace - Enid Jones and her life in lacemaking |
| 2004 | Summer | 26 | 2 | 9 | Pattern | Jones, Enid | Bucks | Ring of buds insertion |
| 2004 | Summer | 26 | 2 | 9 | Book review | | | |
| 2004 | Summer | 26 | 2 | 10 | Article | McNally, Marijke | | One person's experience of proficiency |
| 2004 | Summer | 26 | 2 | 11 | Pattern | McNally, Marijke | Torchon | One person's experience of proficiency - edging |
| 2004 | Summer | 26 | 2 | 12 | Article and photo | Burbidge, Shirley | | Chalice cover with |
| 2004 | Summer | 26 | 2 | Insert | AGM minutes October 2004 | | | |
| 2004 | Summer | 26 | 2 | 13 | Article and photo | Grant, Doug | | An ornamental lathe |
| 2004 | Summer | 26 | 2 | 14 | Nimble Fingers Awards 2004 | | | |
| 2004 | Summer | 26 | 2 | 14 & 15 | Pattern | Shadbolt, Kath | Torchon | Possum - bookmark suitable for children or beginners |
| 2004 | Summer | 26 | 2 | 16 | Pattern | Hueppauff, Robin | Braid | Saint Nicholas |

| 2004 | Summer | 26 | 2 | 17 | Article and photo | Constable, Helen | | W A Branch Quilt Raffle |
|------|------------|----|---|-----------|--------------------------------|----------------------|--------------|---|
| 2004 | Summer | 26 | 2 | 18 | Article and photo | | | Stump the judges - Liz Ligeti's |
| | | | | | | | | surprise win |
| 2004 | Summer | 26 | 2 | 19 | Article | | | Other prize winners in the |
| | | | | | | | | same competition |
| 2004 | Summer | | 2 | 19 | Article | | | An Australian Arachne |
| 2004 | Summer | - | 2 | 20 & 21 | Article | Budge, Ruth | | Using Lace 2000 part 2 |
| 2004 | Summer | _ | 2 | 22 | Advertisements | | | |
| 2004 | Summer | 26 | 2 | 23 & 24 | Lace days round Australia | | | |
| 2004 | Summer | 26 | 2 | back page | Who's who in the Guild 2004/05 | | | |
| 2005 | Autumn | 26 | 3 | 1 | About the Guild | | | |
| 2005 | Autumn | 26 | 3 | 1 & 2 | Guild information | | | |
| 2005 | Autumn | 26 | 3 | 3 | From our President | Gentelli, Kate | | |
| 2005 | Autumn | 26 | 3 | 3 | Article and photo | Zuccolotto, Ethel | | A thank you note from Ethel |
| 2005 | Autumn | 26 | 3 | 4 to 7 | AGM workshop reports | | | |
| 2005 | Autumn | 26 | 3 | 8 | Pattern | van Baaren, Elsa | Torchon | Edging with corner |
| 2005 | Autumn | 26 | 3 | 9 | Pattern | Shadbolt, Kath | Point ground | Wild Briar - triangular corner |
| 2005 | Autumn | 26 | 3 | 9 | Book review | | | |
| 2005 | Autumn | 26 | 3 | 10 & 11 | Pattern | Scott, Olwyn | Braid | Braid lace cuffs |
| 2005 | Autumn | 26 | 3 | 12 & 13 | Pattern | Shadbolt, Kath | braid | Designing lace for children - whale |
| 2005 | Autumn | 26 | 3 | 14 | Article and photo | Spratt, Helen | | The lacemakers of Galle |
| 2005 | Autumn | 26 | 3 | 15 | Article | Budge, Ruth | | Gumnuts on Gumlace - lace group on the internet |
| 2005 | Autumn | 26 | 3 | 16 | Article and photo | Burbidge, Shirley | | Burma Railway Chalice Cover |
| 2005 | Autumn | 26 | 3 | 17 | Vale | McKenzie, Chrystal | | Tribute to Dorothy Dower |
| 2005 | Autumn | 26 | 3 | 17 | Vale | Burbidge, Shirley | | Norman Oakes - bobbin |
| 2003 | / tataiiii | | ľ | 1 | Valid | Barbiage, Similey | | maker |
| 2005 | Autumn | 26 | 3 | 18 & 19 | Article | Budge, Ruth | | Using lace 2000 part 3 |
| 2005 | Autumn | 26 | 3 | 20 | Article and photo | Keane, Brigitta | | The unveiling of "The veil" |
| 2005 | Autumn | 26 | 3 | 21 | Article and photo | iteatie, zrigitta | | An unusual trophy - Helen |
| | | | | | , music and proces | | | Hart's Needlelace trophy |
| 2005 | Autumn | 26 | 3 | 21 | Article | le Bas, Ina | | Rosemary Shepherd OAM to |
| | | | | | | | | officially open exhibition |
| 2005 | Autumn | 26 | 3 | 22 | Article and photo | Mackey, Joyce | | Bucks lace fan |
| 2005 | Autumn | 26 | 3 | 22 | Article | Sutherland, Rochelle | | Why do we make lace |

| 2005 | Autumn | 26 | 3 | 23 & 24 | Lace days round Australia | | | |
|------|--------|----|---|-----------|--------------------------------------|---------------------|------------|--|
| 2005 | Autumn | 26 | 3 | back page | Who's who in the Guild 2004/05 | | | |
| 2005 | Winter | 26 | 4 | 1 | About the Guild | | | |
| 2005 | Winter | 26 | 4 | 1 & 2 | Guild information | | | |
| 2005 | Winter | 26 | 4 | 3 | From our President | Gentelli, Kate | | |
| 2005 | Winter | 26 | 4 | 4 & 5 | Pattern | Shadbolt, Kath | Torchon | Sun catcher : trail and spiders |
| 2005 | Winter | 26 | 4 | 4 & 5 | Book reviews | | | |
| 2005 | Winter | 26 | 4 | 6 & 7 | Pattern | Vokac, Alice | Modern | A road to Waratah |
| 2005 | Winter | 26 | 4 | 8 & 9 | Pattern | Milne, Pat | Torchon | Orange blossom horseshoe |
| 2005 | Winter | 26 | 4 | 9 & 10 | Article | le Bas, Ina | | The making of orange blossom lace |
| 2005 | Winter | 26 | 4 | Insert | AGM application form | | | |
| 2005 | Winter | 26 | 4 | 15 | Pattern | Lewington, Margaret | Knitted | Daisy path bookmark |
| 2005 | Winter | 26 | 4 | 16 | Article and photos | Ball, June | | A new home for the New South Wales Branch |
| 2005 | Winter | 26 | 4 | 17 | Article and photo | Glenncross, Judy | | Western Australia's 25th |
| 2005 | Winter | 26 | 4 | 17 | Article and photo | · · | | Special guests at Orange |
| 2005 | Winter | 26 | 4 | 18 & 19 | Article | Scott, Olwyn | | Designing with triangular ground |
| 2005 | Winter | 26 | 4 | 20 | Pattern | Scott, Olwyn | Torchon | Triangular ground sampler |
| 2005 | Winter | 26 | 4 | 21 | Article and photo | Law, Ron | | Bobbin making |
| 2005 | Winter | 26 | 4 | 22 | Article | Piip, Pene | | An overseas member |
| 2005 | Winter | 26 | 4 | 22 | Article | Burbidge, Shirley | | More about Padre Harry Thorpe |
| 2005 | Winter | 26 | 4 | 23 & 24 | Lace days round Australia | | | |
| 2005 | Winter | 26 | 4 | back page | Who's who in the Guild 2004/05 | | | |
| 2005 | Spring | 27 | 1 | 1 | About the Guild | | | |
| 2005 | Spring | 27 | 1 | 1 & 2 | guild information | | | |
| 2005 | Spring | 27 | 1 | 3 | From our | Gentelli, Kate | | |
| 2005 | Spring | 27 | 1 | 3 | Proficiency discussion | | | |
| 2005 | Spring | 27 | 1 | 4 | AGM notice of meeting September 2005 | | | |
| 2005 | Spring | 27 | 1 | 5 | Pattern | Ligeti, Liz | Needlelace | Gumleaves and gumnuts in "Radical Reticella" style |

| 2005 | Spring | 27 | 1 | 6 & 7 | Patterns | Lowther, Diane | Bucks | Flower bud - Edging (with corners) plus small circular mat plus two insertions with corners |
|------|--------|----|---|-----------|-----------------------------------|---|--------------|---|
| 2005 | Spring | 27 | 1 | 8 | Pattern | Shadbolt, Kath | Braid | Christmas tree decoration - bell suitable for children and beginners |
| 2005 | Spring | 27 | 1 | 9 | Pattern | Hueppauff, Robin | Bedfordshire | Angel |
| 2005 | Spring | 27 | 1 | 9 | Pattern | Shadbolt, Kath | Torchon | Christmas snowflake: Mt Ossa original (small star suitable for earrings) |
| 2005 | Spring | 27 | 1 | 10 & 11 | Pattern | Gentelli, Kate | Torchon | Antje - oval suitable for picture frame |
| 2005 | Spring | 27 | 1 | 12 & 13 | Pattern | Scott, Olwyn | Torchon | Triangular ground sampler - three pin units |
| 2005 | Spring | 27 | 1 | Insert | ALG financial statement June 2005 | | | |
| 2005 | Spring | 27 | 1 | 14 & 15 | Article and photos | Durbridge, Judith | | Lace Affaire - report of S A lace fair |
| 2005 | Spring | 27 | 1 | 16 & 17 | Article and photos | Potter, Vickie Combes, Kathleen Holman, Bev | | Tassie lace workshops with Jenny Rees |
| 2005 | Spring | 27 | 1 | 18 & 19 | Article and photo | le Bas, Ina | | Orange blossom lace exhibition |
| 2005 | Spring | 27 | 1 | 19 | Book review | | | |
| 2005 | Spring | 27 | 1 | 20 | Article and photo | Sheehan, Jan | | Encounter lacemakers - a new group at Victor Harbour |
| 2005 | Spring | 27 | 1 | 21 | Article and photo | McLennan, Madge | | lpswich lace 2000 workshop |
| 2005 | Spring | 27 | 1 | 22 | Article | Spratt, Helen | | Lacemakers of Galle |
| 2005 | Spring | 27 | 1 | 22 | Article | Ligeti, Elizabeth | | Bookmark contributions - thank you |
| 2005 | Spring | 27 | 1 | 22 | Article | Camilleri, Marika | | Malta lace club |
| 2005 | Spring | 27 | 1 | 23 & 24 | Lace days round Australia | | | |
| 2005 | Spring | 27 | 1 | back page | Who's who in the Guild 2004/05 | | | |
| 2005 | Summer | 27 | 2 | 1 | About the Guild | | | |
| 2005 | | 27 | 2 | 1 & 2 | guild information | | | |
| 2005 | Summer | 27 | 2 | 3 | From our President | Gentelli, Kate | | |

| 2005 | Summer | 27 | 2 | 4 | Photos | | | AGM week |
|------|--------|----|---|-----------|--------------------------------|---|--------------|---|
| 2005 | Summer | 27 | 2 | 5 to 8 | AGM workshop reports | | | |
| 2005 | Summer | 27 | 2 | 9 | Nimble Fingers Awards 2005 | | | |
| 2005 | Summer | 27 | 2 | 10 | Pattern | Fairchild, Britt | Free lace | A more adventurous whale |
| 2005 | Summer | 27 | 2 | 11 | Pattern | Vokac, Alice | Torchon | Fun with squares :Torchon Owl |
| 2005 | Summer | 27 | 2 | 12 | Patterns | Scott, Olwyn | Torchon | Big triangles and little crowns one edging with corner and one bookmark |
| 2005 | Summer | 27 | 2 | Insert | AGM minutes September 2005 | | | |
| 2005 | Summer | 27 | 2 | 13 | Patterns | Scott, Olwyn | Torchon | Crowns, diamonds and roses - one edging with corner and one bookmark |
| 2005 | Summer | 27 | 2 | 14 | Pattern | Scott, Olwyn Hueppauff, Robin | Bedfordshire | Edging No. 9 from "The Lace Place" blue pattern book (with corners - mat) |
| 2005 | Summer | 27 | 2 | 15 | Pattern | Scott, Olywn Hueppauff, Robin | Bedfordshire | Bookmark |
| 2005 | Summer | 27 | 2 | 15 | Article | Phillips, Cathy | | Timeless lace: an exhibition celebrating 25 years of lacemaking in S A |
| 2005 | Summer | 27 | 2 | 16 | Article and photo | A group effort by the Victorian Branch | | A lace floral arrangement for the Johnston Collection |
| 2005 | Summer | 27 | 2 | 16 | Book review | | | |
| 2005 | Summer | 27 | 2 | 17 | Article | Sutherland, Rochelle | | Young women in lace |
| 2005 | Summer | 27 | 2 | 18 | Book reviews | | | |
| 2005 | Summer | 27 | 2 | 19 | Proficiency page | van Baaren, Elsa | | How do I know if my work is up to standard? |
| 2005 | Summer | 27 | 2 | 20 & 21 | Article and photo | Bell, Helen | | 52nd Annual IOLI convention, Denver Colorado USA |
| 2005 | Summer | 27 | 2 | 22 | Article | Law, Ron | | Woods for bobbin making |
| 2005 | Summer | 27 | 2 | 23 & 24 | Lace days round Australia | | | |
| 2005 | Summer | 27 | 2 | back page | Who's who in the Guild 2005/06 | | | |
| 2006 | Autumn | 27 | 3 | 1 | About the Guild | | | |
| 2006 | Autumn | 27 | 3 | 1 & 2 | Guild information | | | |
| 2006 | Autumn | 27 | 3 | 3 | From our President | Gentelli, Kate | | |

| 2006 | Autumn | 27 | 3 | 3 | From the editors | | | |
|------|--------|----|---|--------|----------------------------|----------------------------------|--------------|--|
| 2006 | Autumn | 27 | 3 | 3 | Errata | | | Apology to Madge McLennan |
| 2006 | Autumn | 27 | 3 | 4 to 7 | AGM workshops for 2006 | | | |
| 2006 | Autumn | 27 | 3 | 8 & 9 | Pattern | Scott, Olwyn | Bucks | Apple blossom hexagonal mat edging |
| 2006 | Autumn | 27 | 3 | 8 | Poem | Lafferty, Nolene | | What is lace? |
| 2006 | Autumn | 27 | 3 | 10 | Pattern | Johnson, Christine | Torchon | Trails 1 - redrawn from piece seen in an antique shop by Christine |
| 2006 | Autumn | 27 | 3 | 11 | Patterns | Scott, Olwyn | Torchon | Big triangles and little crowns one edging with corner and one bookmark (reprinted because of an error) |
| 2006 | Autumn | 27 | 3 | 12 | Patterns | Scott, Olwyn | Torchon | Crowns, diamonds and roses - one edging with corner and one bookmark (reprinted because of an |
| 2006 | Autumn | 27 | 3 | 13 | Pattern | Scott, Olwyn Hueppauff, Robin | Bedfordshire | Edging No. 9 from "The Lace Place" blue pattern book (with corners - mat) again, reprinted because of an error |
| 2006 | Autumn | 27 | 3 | Insert | Triennial Lace Awards 2006 | | | Entry form with categories - theme, The Sea |
| 2006 | Autumn | 27 | 3 | 14 | Pattern | Scott, Olwyn Hueppauff, Robin | Bedfordshire | Bookmark reprinted because of errors |
| 2006 | Autumn | 27 | 3 | 14 | Pattern | Vokac, Alice | Torchon | Fun with squares :Torchon Owl - reprinted because of errors |
| 2006 | Autumn | 27 | 3 | 15 | Pattern | Shadbolt, Kath | Braid | Beaked Coralfish - suitable for children and beginners |
| 2006 | Autumn | 27 | 3 | 16 | Article | Martinson, Leonie | | Anastasia (a tatted bag) plus her life in lacemaking |
| 2006 | Autumn | 27 | 3 | 17 | Pattern | Martinson, Leonie | Tatting | Anastasia instructions |

| 2006 | Autumn | 27 | 3 | 18 | Patterns | Scott, Olwyn | Torchon | Crowns and cut diamonds - one edging with corner and one bookmark |
|------|--------|----|---|-----------|--------------------------------|-----------------------|------------|---|
| 2006 | Autumn | | 3 | 19 | Patterns | Scott, Olwyn | Torchon | Crowns and spiders - one edging with corner and one bookmark |
| 2006 | Autumn | 27 | 3 | 20 | Article and photos | Ball, June | | A new life member - Patricia Milne |
| 2006 | Autumn | 27 | 3 | 21 | Article | Shadbolt, Kath | | Constructive criticism (and how to give it) |
| 2006 | Autumn | 27 | 3 | 21 | Vale | Mildura Group | | Tribute to Kath Mason |
| 2006 | Autumn | 27 | 3 | 21 | Vale | Mildura Group | | Tribute to Janette Taylor |
| 2006 | Autumn | 27 | 3 | 22 | Proficiency | van Baaren, Elsa | | Variations on a fan |
| 2006 | Autumn | 27 | 3 | 22 | Book review | | | |
| 2006 | Autumn | 27 | 3 | 23 & 24 | Lace days round Australia | | | |
| 2006 | Autumn | 27 | 3 | back page | Who's who in the Guild 2005/06 | | | |
| 2006 | Winter | 27 | 4 | 1 | About the Guild | | | |
| 2006 | Winter | 27 | 4 | 1 & 2 | Guild information | | | |
| 2006 | Winter | 27 | 4 | 3 | From our President | Gentelli, Kate | | |
| 2006 | Winter | 27 | 4 | 4 & 5 | Pattern | Johnson, Molly | Torchon | Handkerchief edging - wide edging |
| 2006 | Winter | 27 | 4 | 6 | Pattern | Scott, Olwyn | Torchon | Triangular ground sampler - four pin units |
| 2006 | Winter | 27 | 4 | 7 | Pattern | Scott, Olwyn | Torchon | Triangular ground bookmark and corner (triangular) |
| 2006 | Winter | 27 | 4 | 8 & 9 | Pattern | Scott, Olwyn | Modern | A Giraffe for Jill |
| 2006 | Winter | 27 | 4 | 9 | Pattern | Ligeti, Elizabeth | Needlelace | Crowea in Point de Gaze |
| 2006 | Winter | 27 | 4 | 10 | Article and photos | Field, Cheryl | | Sale lacemakers : lace weekend 2006 |
| 2006 | Winter | 27 | 4 | 11 to 14 | AGM week registration form | | | |
| 2006 | Winter | 27 | 4 | 15 | Article and photos | Livingstone, Margaret | | Multinational seniors group |
| 2006 | Winter | 27 | 4 | 16 | Article and photos | Coulson, Don | | Designing a rose cloth |
| 2006 | Winter | 27 | 4 | 17 | Vale | Demnar, Jennifer | | Tribute to Don Coulson |
| 2006 | Winter | 27 | 4 | 18 | Vale | Cook, Angela | | Tribute to Jan Daly |

| 2006 | Winter | 27 | 4 | 18 | Vale | | | Also noted are the deaths of - Pat Dawson(W A), Robyn Goodenough (NSW) and Pam Peach (Vic) |
|------|--------|----|---|-----------|--------------------------------------|---------------------|---------|---|
| 2006 | Winter | 27 | 4 | 19 | Vale | Boot, Marianne | | Tribute to Margaret Sydes |
| 2006 | Winter | 27 | 4 | 19 | Photos | | | Order in Chaos: competition winners from the Deutscher Kloppelverband 2006 |
| 2006 | Winter | 27 | 4 | 20 | Proficiency page | van Baaren, Elsa | | Chevrons and 4 directional changes and honeycomb stitch |
| 2006 | Winter | 27 | 4 | 21 | Proficiency changes | | | |
| 2006 | Winter | 27 | 4 | 22 | Article | Hueppauff, Peter | | Lacemaking: a husband's perspective |
| 2006 | Winter | 27 | 4 | 23 & 24 | Lace days round Australia | | | |
| 2006 | Winter | 27 | 4 | back page | Who's who in the Guild 2005/06 | | | |
| 2006 | Spring | 28 | 1 | 1 | About the Guild | | | |
| 2006 | Spring | 28 | 1 | 1 & 2 | guild information | | | |
| 2006 | Spring | 28 | 1 | 3 | From our President | Gentelli, Kate | | |
| 2006 | Spring | 28 | 1 | 3 | AGM notice of meeting September 2006 | | | |
| 2006 | Spring | 28 | 1 | 4 & 5 | Pattern | Gentelli, Kate | Torchon | Liesel - square mat |
| 2006 | Spring | 28 | 1 | 5 | Nominations for NAC committee | | | |
| 2006 | Spring | 28 | 1 | Insert | ALG financial statement June 2006 | | | |
| 2006 | Spring | 28 | 1 | 6 & 7 | Pattern | Shadbolt, Kath | Bucks | Melinda - hexagon mat |
| 2006 | Spring | 28 | 1 | 8 & 9 | Article and photos | Bell, Helen | | The lace garden - plants with lace in the name |
| 2006 | Spring | 28 | 1 | 10 | Article and photos | Burbidge, Shirley | | Free time in Bruges |
| 2006 | Spring | 28 | 1 | 11 | Article and photos | Camilleri, Marika | | Lace in the streets of Birgu (Malta's lace in the street festival) |
| 2006 | Spring | 28 | 1 | 12 & 13 | Pattern | Hueppauff, Robin | Braid | Goanna - suitable for children and beginners |
| 2006 | Spring | 28 | 1 | 14 | Article and photo | Ball, June | | Woolongong lace weekend May 2006 |
| 2006 | Spring | 28 | 1 | 15 | Article and photo | Ashbrooke, Lorraine | | Orange lacemakers honorary membership |

| 2006 | Spring | 28 | 1 | 15 | Book review | | | |
|------|--------|----|---|-----------|--|---------------------------|---------|--|
| 2006 | Spring | 28 | 1 | 16 to 19 | Article | Scott, Olwyn | | Designing for tatting |
| 2006 | Spring | 28 | 1 | 19 & 20 | Book reviews | | | |
| 2006 | Spring | 28 | 1 | 21 | Proficiency page | van Baaren, Elsa | | |
| 2006 | Spring | 28 | 1 | 22 | News and views from Australia and abroad | | | |
| 2006 | Spring | 28 | 1 | 23 & 24 | Lace days round Australia | | | |
| 2006 | Spring | 28 | 1 | back page | Who's who in the Guild 2005/06 | | | |
| 2006 | Summer | 28 | 2 | 1 | About the Guild | | | |
| 2006 | Summer | 28 | 2 | 1 & 2 | guild information | | | |
| 2006 | Summer | 28 | 2 | 3 | From our President | Gentelli, Kate | | |
| 2006 | Summer | 28 | 2 | 3 | Article | Franks, Betty | | Letter from our newest life member |
| 2006 | Summer | 28 | 2 | 4 to 7 | Triennial Lace Awards 2006 | | | Photos of winning pieces in each section |
| 2006 | Summer | 28 | 2 | 7 | Nimble Fingers Winners | | | Photos of winning pieces in each section |
| 2006 | Summer | 28 | 2 | 8 to 11 | AGM workshop reports | | | |
| 2006 | Summer | 28 | 2 | 12 | Pattern | Kenn, Elwyn | Bucks | Amulla (Myoporum debile) edging |
| 2006 | Summer | 28 | 2 | 13 | Pattern | Kenn, Elwyn | Bucks | Pink cascade (Leptospermum flavescens) motif |
| 2006 | Summer | 28 | 2 | 14 | Article and photos | Wareham-Norfolk, Christie | | Artist trading cards |
| 2006 | Summer | 28 | 2 | Insert | AGM minutes September 2006 | | | |
| 2006 | Summer | 28 | 2 | 15 | Challenge piece | | | Using a serviette - make a design at least 15 cm with corner |
| 2006 | Summer | 28 | 2 | 16 & 17 | Pattern | Morgan, Margaret | Filet | Guipure mat |
| 2006 | Summer | 28 | 2 | 18 & 19 | Pattern | Irvin, Norma | Torchon | Sharon wide edging with corner |
| 2006 | Summer | 28 | 2 | 20 & 21 | Pattern | Shadbolt, Kath | Torchon | A family tradition of historic lace making |
| 2006 | Summer | 28 | 2 | 22 | Article and photo | Noonan, Tarnie | | |
| 2006 | Summer | 28 | 2 | 22 & 23 | Book reviews | | | |
| 2006 | | 28 | 2 | 23 | Article and photo | Scott, Marian | | 50th anniversary gift |
| 2006 | Summer | 28 | 2 | 24 | Article and photos | West, Barbara | | Newsletter from Toowoomba lacemakers |

| 2006 | Summer | 28 | 2 | 26 | Proficiency page | van Baaren, Elsa | | |
|------|--------|----|---|-----------|--------------------------------|---------------------|---------|------------------------------|
| 2006 | Summer | 28 | 2 | 26 | Lace competitions overseas | | | |
| 2006 | Summer | 28 | 2 | 27 & 28 | Lace days round Australia | | | |
| 2006 | Summer | 28 | 2 | back page | Who's who in the Guild 2005/06 | | | |
| 2007 | Autumn | 28 | 3 | 1 | About the Guild | | | |
| 2007 | Autumn | 28 | 3 | 1 & 2 | Guild information | | | |
| 2007 | Autumn | 28 | 3 | 3 | From our President | Gentelli, Kate | | |
| 2007 | Autumn | 28 | 3 | 4 to 8 | AGM workshops for 2007 | | | |
| 2007 | Autumn | 28 | 3 | 9 | Pattern | Hueppauff, Robin | Braid | Butterfly |
| 2007 | Autumn | 28 | 3 | 10 | Pattern | Gentelli, Kate | Torchon | Olive - oval for a picture |
| | | | | | | | | frame - worked by Olive Lord |
| 2007 | Autumn | 28 | 3 | 11 | Pattern | Gentelli, Kate | Torchon | Katie - oval for a picture |
| 2007 | Autumn | 28 | 3 | 12 & 13 | Pattern | Billington, Heather | Bucks | Hexagonal honeycomb mat |
| 2007 | Autumn | 28 | 3 | 14 & 15 | Pattern | Shadbolt, Kath | Torchon | Children's pattern: bracelet |
| 2007 | Autumn | 28 | 3 | 16 | Triennial Awards for 2009 | | | Theme - The rainforest |
| 2007 | Autumn | 28 | 3 | 17 | Book review | | | |
| 2007 | Autumn | 28 | 3 | 17 | Article and photo | Bell, Helen | | More about lace crockery |
| 2007 | Autumn | 28 | 3 | 18 & 19 | Proficiency pages | van Baaren, Elsa | | |
| 2007 | Autumn | 28 | 3 | 20 & 21 | Article and photos | Dasborough, Joanne | | Mounting lace for the future |
| 2007 | Autumn | 28 | 3 | 22 & 23 | Article and photos | Burbidge, Shirley | | Colpo lace exposition |
| 2007 | Autumn | 28 | 3 | 24 & 25 | Article and photos | Ligeti, Elizabeth | | It's all in our genes : our |
| | | | | | | | | family lacemaking history |
| 2007 | Autumn | 28 | 3 | 26 | Article and photos | Ashbrooke, Lorraine | | A history of the Orange |
| | | | | | | | | lacemakers in NSW |
| 2007 | Autumn | 28 | 3 | 27 & 28 | Lace days round Australia | | | |
| 2007 | Autumn | 28 | 3 | back page | Who's who in the Guild 2006/07 | | | |
| 2007 | Winter | 28 | 4 | 1 | About the Guild | | | |
| 2007 | Winter | 28 | 4 | 1 & 2 | Guild information | | | |
| 2007 | Winter | 28 | 4 | 3 | From our President | Gentelli, Kate | | |
| 2007 | Winter | 28 | 4 | 3 | Article | | | Things happening during the |
| | | | | | | | | AGM week |
| 2007 | Winter | 28 | 4 | 4 & 5 | Pattern | Johansen, Kirsten | Torchon | Roseground scarf - worked by |
| | | | | | | | | Jonna Carruthers |
| 2007 | Winter | 28 | 4 | 4 | Photos | | | A touch of gold :competition |
| | | | | | | | | winners from Deutscher |
| | | | | | | | | Klopelverband |

| 2007 | Winter | 28 | 4 | 6 | Article | Handley, Doris | | A gift to the City of |
|------|----------|----|----|-----------|--------------------------------|--------------------|--------------|--------------------------------|
| 2007 | Winter | 28 | 4 | 6 & 7 | Pattern | | | Circular pattern used to make |
| | | | | | | | | the Mayoral jabot and cuffs |
| 2007 | Winter | 28 | 4 | 8 & 9 | Pattern | Shadbolt, Kath | Torchon | Children's pattern: Pochette |
| 2007 | Winter | 28 | 4 | 10 & 11 | Article and photos | Meldrum, Annette | | Princess lace pillow |
| | | | | | | | | Roses from the heart - project |
| 2007 | Winter | 28 | 4 | 11 | Article and photo | Woodroffe, Eirwenn | | of bonnets to make for |
| | | | | | | | | convict women memorial |
| | | | | | | | | Ebbie's mat - originally |
| 2007 | Winter | 28 | 4 | 12 | Pattern | Shadbolt, Kath | Point ground | designed by Ebbie Mitchell, |
| 2007 | VVIIILEI | 20 | [4 | 12 | Facterii | Silauboit, Katii | Point ground | Kath has redrafted it with a |
| | | | | | | | | corner |
| 2007 | Winter | 28 | 4 | 13 to 16 | AGM registration form for 2007 | | | |
| 2007 | Winter | 28 | 4 | 17 | Article and photos | Burbidge, Shirley | | Quichenottes from the |
| | | | | | | | | charlente region of France |
| 2007 | Winter | 28 | 4 | 18 & 19 | Article and photos | Watson, Maureen | | Lace to a "T" - exhibition |
| | | | | | | | | Congratulations to Olwyn |
| 2007 | Winter | 28 | 4 | 20 | Article and photos | | | Scott for - MOZART: 250th |
| | | | | | | | | anniversary (competition) |
| 2007 | Winter | 28 | 4 | 21 | Article and photos | Bell, Helen | | Lace Brag! Making lace in |
| | | | | | | | | four states (at once) in |
| 2007 | Winter | 28 | 4 | 22 | Article and photos | Day, Rina | | Blurring the boundaries - an |
| | | | | | | | | inspirational exhibition |
| 2007 | Winter | 28 | 4 | 23 | Article and photo | McLennan, Madge | | General meeting day in |
| | | | | | | | | Ipswich |
| 2007 | Winter | 28 | 4 | 24 & 25 | Proficiency page | van Baaren, Elsa | | |
| 2007 | Winter | 28 | 4 | 26 | Profile | McKenzie, Chrystal | | Aphrodite Eliopulos - her life |
| | | ļ | | | | | | in lacemaking |
| 2007 | Winter | 28 | 4 | 27 & 28 | Lace days round Australia | | | |
| 2007 | Winter | 28 | 4 | back page | Who's who in the Guild 2006/07 | | | |
| 2007 | Spring | 29 | 1 | 1 | About the Guild | | | |
| 2007 | Spring | 29 | 1 | 1 & 2 | guild information | | | |
| 2007 | Spring | 29 | 1 | 3 | From our President | Gentelli, Kate | | |
| 2007 | Spring | 29 | 1 | 3 | Notice of AGM September 2007 | | | |
| 2007 | Spring | 29 | 1 | 4 & 5 | Nominations for NAC committee | | | |
| 2007 | Spring | 29 | 1 | 6 & 7 | Pattern | Morgan, Margaret | Filet | Rose mat |

| 2007 | Spring | 29 | 1 | 8 & 9 | Pattern | Hueppauff, Robin | Bedfordshire | Chatelaine |
|------|--------|----|---|-----------|-----------------------------------|---------------------------|--------------|--|
| 2007 | Spring | 29 | 1 | 10 | Pattern | Kenn, Elwyn | Point ground | Violet Westringia - little hexagon mat |
| 2007 | Spring | 29 | 1 | 11 | Pattern | Zuccolotto, Ethel | Braid | Russian tape lace angel |
| 2007 | Spring | 29 | 1 | 12 & 13 | Pattern | Sonne, Hanne | Braid | Christmas cone worked by Jonna Carruthers |
| 2007 | Spring | 29 | 1 | 14 | Article and photos | Watson, Maureen | | Desert roads, forest tracks and ocean currents - exhibition of Belgium |
| 2007 | Spring | 29 | 1 | Insert | ALG financial statement June 2007 | | | |
| 2007 | Spring | 29 | 1 | 15 | Article and photos | Wareham-Norfolk, Christie | | Le Musee du Patrimoine et de la Dentelle, Chantilly, |
| 2007 | Spring | 29 | 1 | 16 & 17 | Article and photos | McInerney, Trina | | Fort Courage workshop: one view |
| 2007 | Spring | 29 | 1 | 17 | Article and photo | Keane, Brigitta | | Hackham lace project |
| 2007 | Spring | 29 | 1 | 18 | Article and photo | le Bas, Ina | | Jenny Rees visits the North Coast |
| 2007 | Spring | 29 | 1 | 19 | Article and photo | Burbidge, Shirley | | Looking for lace in Turkey |
| 2007 | Spring | 29 | 1 | 19 | From the editors | | | |
| 2007 | Spring | 29 | 1 | 20 & 21 | Article and photos | Lester, Joan | | Lampworking - handmade glass beads |
| 2007 | Spring | 29 | 1 | 22 | Pattern | Shadbolt, Kath | Torchon | Children's pattern: hair scrunchie |
| 2007 | Spring | 29 | 1 | 22 | Vale | Stringer, June | | Tribute to Joan Brown |
| 2007 | Spring | 29 | 1 | 23 | Article | Scott, Olwyn | | Designing with triangular ground part 4 - all over grounds |
| 2007 | Spring | 29 | 1 | 24 & 25 | Patterns | Scott, Olwyn | Torchon | All over grounds - bookmarks and insertions |
| 2007 | Spring | 29 | 1 | 26 | Article and photos | van Baaren, Elsa | | Presenting a proficiency |
| 2007 | Spring | 29 | 1 | 27 & 28 | Lace days round Australia | | | |
| 2007 | Spring | 29 | 1 | back page | Who' who in the guild 2006/07 | | | |
| 2007 | Summer | 29 | 2 | 1 | About the Guild | | | |
| 2007 | Summer | 29 | 2 | 1 & 2 | guild information | | | |
| 2007 | Summer | 29 | 2 | 3 | From our President | Boot, Marianne | | |
| 2007 | Summer | 29 | 2 | 4 | Pattern | Clauss, Nancy | Torchon | Square mat |

| 2007 | Summer | 29 | 2 | 5 | Article | Ballantyne , Barbara | | International lace conference - Bowes Museum |
|------|--------|----|---|-----------|--------------------------------|----------------------|--------------|--|
| 2007 | Summer | 29 | 2 | 5 | Poem | Lafferty, Nolene | | Patience |
| 2007 | Summer | 29 | 2 | 6 | Pattern | Winter, Lynne | Tatting | Bookmark |
| 2007 | Summer | | 2 | 6 | Article | | | S A lace exhibition - theme is "A lace occasion" |
| 2007 | Summer | - | 2 | 8 to 10 | AGM workshop reports | | | |
| 2007 | _ | 29 | 2 | 11 to 13 | Photos | | | Workshops from 2007 |
| 2007 | | 29 | 2 | 14 | Nimble Fingers Awards 2007 | | | Photos and names of winners |
| 2007 | Summer | 29 | 2 | Insert | AGM minutes September 2007 | | | |
| 2007 | Summer | 29 | 2 | 15 | Article and photos | McLennan, Madge | | My lace scarf - how Madge worked out how to use wool |
| 2007 | Summer | 29 | 2 | 16 | Article and photos | Maille, Rochelle | | Lace makers Toowoomba |
| 2007 | Summer | 29 | 2 | 17 | Article and photos | Reynolds, Jenny | | Travelling Queensland |
| 2007 | Summer | 29 | 2 | 18 & 19 | Article and photos | McInerney, Trina | | Success for Rich River lacemakers |
| 2007 | Summer | 29 | 2 | 18 | Article and photos | Bell, Helen | | Tatting challenge - two little motifs people might like to copy |
| 2007 | Summer | 29 | 2 | 20 | Pattern | Kenn, Elwyn | Point ground | Southern Cross - edging |
| 2007 | Summer | 29 | 2 | 21 | Advertisements | | | |
| 2007 | Summer | 29 | 2 | 22 & 23 | Pattern | Ligeti, Elizabeth | Needlelace | Reticella needlelace square |
| 2007 | Summer | 29 | 2 | 24 | Pattern | Fairchild, Bridget | Needlelace | Napkin challenge book amendment - a new interpretation from Brit |
| 2007 | Summer | 29 | 2 | 25 | Pattern | Clauss, Nancy | Torchon | Cane stitch - a m0tif |
| 2007 | Summer | 29 | 2 | 25 | Vale | Shelley, Vivienne | | Tribute to Jacqueline Bowhey |
| 2007 | Summer | 29 | 2 | 26 | International notices | | | |
| 2007 | Summer | 29 | 2 | 27 & 28 | Lace days round Australia | | | |
| 2007 | Summer | 29 | 2 | back page | Who's who in the Guild 2007/08 | | | |
| 2008 | Autumn | 29 | 3 | 1 | About the Guild | | | |
| 2008 | Autumn | 29 | 3 | 1 | From our President | Boot, Marianne | | |
| 2008 | Autumn | 29 | 3 | 2 & 3 | Guild information | | | |
| 2008 | Autumn | 29 | 3 | 4 & 5 | Article | Reid, Merrilyn | | Itinerant lacemaker |
| 2008 | Autumn | 29 | 3 | 5 | Article | Lafferty, Nolene | | Digital archives of lace documents |

| 2008 | Autumn | 29 | 3 | 6 & 7 | Pattern | Binnie, Anna | Torchon | Bookmark |
|------|--------|----|---|---------|--------------------------------|----------------------|--------------|--|
| 2008 | Autumn | 29 | 3 | 9 to 15 | Workshops for AGM 2008 | | | |
| 2008 | Autumn | 29 | 3 | 16 | Article and photos | Bell, Helen | | Hazina, the needlelace Hippo |
| 2008 | Autumn | 29 | 3 | 17 | Article and photos | Sutherland, Rosemary | | Warwick lace group |
| 2008 | Autumn | 29 | 3 | 18 | Pattern | Chapman , Sally | Torchon | Debbie's wedding garter |
| 2008 | Autumn | 29 | 3 | 19 | Lace Magazine reviews | | | |
| 2008 | Autumn | 29 | 3 | 19 | Book review | | | |
| 2008 | Autumn | 29 | 3 | 20 | Article | | | Reprinted from the "Ladies complete guide to crochet and fancy knitting", 1854 |
| 2008 | Autumn | 29 | 3 | 21 | Pattern | Scott, Olwyn | Torchon | Zig Zag bookmark |
| 2008 | Autumn | 29 | 3 | 22 | Photos | | | Lace around the place - photos of members work |
| 2008 | Autumn | 29 | 3 | 23 | Advertisements | | | |
| 2008 | Autumn | 29 | 3 | 24 | International notices | | | |
| 2008 | Autumn | 29 | 3 | 24 | Article | Darnell, Margaret | | The revenge of the pool noodle |
| 2008 | Autumn | 29 | 3 | 25 | Article | | | Country and Regional lace weekend - the New England lacemakers NSW |
| 2008 | Autumn | 29 | 3 | 25 | Article | | | Western Sydney lace makers exhibition |
| 2008 | Autumn | 29 | 3 | 26 | Who's who in the Guild 2007/08 | | | |
| 2008 | Winter | 29 | 4 | 1 | About the Guild | | | |
| 2008 | Winter | 29 | 4 | 1 | From our President | Boot, Marianne | | |
| 2008 | Winter | 29 | 4 | 2 & 3 | Guild information | | | |
| 2008 | Winter | 29 | 4 | 4 to 7 | Article | Amor, Shelagh | | Mounting lace |
| 2008 | Winter | 29 | 4 | 8 | Article and photos | | | "Beguiling Time" - lace exhibition in London, England |
| 2008 | Winter | 29 | 4 | 9 | Pattern | Shadbolt, Kath | Point ground | Cassandra - edging with corner |
| 2008 | Winter | 29 | 4 | 10 | Pattern | Clauss, Nancy | Torchon | From old to new - reworking of a damaged piece of lace (Square mat) |

| 2008 | Winter | | 4 | 11 & 12 | Article | Collins, Vishna | | Ask the experts - Rouse Hill House and Farm (About your antiques, collectables and treasures |
|------|--------|----|---|---------|--------------------------------|------------------|---------|---|
| 2008 | Winter | 29 | 4 | 12 | Article | | | Insurance - how it covers the guild |
| 2008 | Winter | 29 | 4 | 13 | Photos | | | Of members and their work |
| 2008 | Winter | 29 | 4 | 14 | Article and photos | Lowther, John | | Free standing lace pillow support - from the base of a pedestal fan |
| 2008 | Winter | 29 | 4 | 15 | Article an photos | | | Anne-Margrete Strachan - guest speaker , Toowoomba |
| 2008 | Winter | 29 | 4 | 16 & 17 | Photos | | | Of members and their work |
| 2008 | Winter | 29 | 4 | Insert | AGM registration form for 2008 | | | |
| 2008 | Winter | 29 | 4 | 18 | Article and photos | Pratten, Nessie | | Story of the Tatted stole |
| 2008 | Winter | 29 | 4 | 19 | Photos | | | Of members and their work |
| 2008 | Winter | 29 | 4 | 18 & 20 | Article and photos | McInerney, Trina | | Rich River lacemakers - workshop with Pat Milne |
| 2008 | Winter | 29 | 4 | 21 | Article and photos | Piip, Penelope | | Using chopsticks to make a lace scarf |
| 2008 | Winter | 29 | 4 | 22 & 23 | Article and photos | Lally, Annette | | Unveiling the veil - Honiton |
| 2008 | Winter | 29 | 4 | 24 & 25 | Pattern | Reid, Merrilyn | Torchon | Spider trail - wide edging with corner |
| 2008 | Winter | 29 | 4 | 25 | Poem | Reid, Merrilyn | | Spider trail |
| 2008 | Winter | 29 | 4 | 26 & 28 | Book reviews | | | |
| 2008 | Winter | 29 | 4 | 27 | Advertisements | | | |
| 2008 | Winter | 29 | 4 | 28 | Triennial Awards 2009 | | | Theme - the rainforest |
| 2008 | Winter | 29 | 4 | 29 | Article | Scott, Olwyn | | Think of your thumbs |
| 2008 | Winter | 29 | 4 | 20 & 31 | Lace days round Australia | | | |
| 2008 | Winter | 29 | 4 | 32 | Who's who in the Guild 2007/08 | | | |
| 2008 | Spring | 30 | 1 | 1 | About the Guild | | | |
| 2008 | Spring | 30 | 1 | 1 | From our President | Boot, Marianne | | |
| 2008 | Spring | 30 | 1 | 2 & 3 | guild information | | | |
| 2008 | Spring | 30 | 1 | 4 & 5 | Article | Amor, Shelagh | | Mounting lace - continued from last edition |
| 2008 | Spring | 30 | 1 | 6 to 8 | Article and photos | Kona, Ted | | Carvers, shows and people |

| 2008 | Spring | 30 | 1 | Insert | ALG financial statement June 2008 | | | |
|------|--------|----|---|----------|--------------------------------------|---------------------------|---------|---|
| 2008 | Spring | 30 | 1 | 9 | AGM week notification September 2008 | | | |
| 2008 | Spring | 30 | 1 | 10 | Article | McNally, Marijke | | Marijke's diary |
| 2008 | Spring | 30 | 1 | 10 | Photos | | | Of members work |
| 2008 | Spring | 30 | 1 | 11 | Article | Wareham-Norfolk, Christie | | Rope interlace - making lace |
| | | | | | | | | with unusual items |
| 2008 | Spring | 30 | 1 | 11 | Photo | | | Of members work |
| 2008 | Spring | 30 | 1 | 12 & 13 | Article and photo | Gannac, Helene | | An unexpected gift - antique French pillow |
| 2008 | Spring | 30 | 1 | 12 | Photo | | | Of members work |
| 2008 | Spring | 30 | 1 | 13 | Article and photo | Overall, Rhonda | | The encounter lacemakers (Victor Harbour, S A) |
| 2008 | Spring | 30 | 1 | 14 to 17 | Article and photos | Bardell, Inez | | Lace in Japan |
| 2008 | Spring | 30 | 1 | 18 & 19 | Photos | | | Of members work |
| 2008 | Spring | 30 | 1 | 20 & 21 | Article and photos | Collins, Vishna | | Symphony in white - |
| | | | | | | | | inspiration and the creative |
| | | | | | | | | process |
| 2008 | Spring | 30 | 1 | 22 | Pattern | McLennan, Madge | Tatting | Thread holder - "Cupcake" |
| 2008 | Spring | 30 | 1 | 23 | Pattern | McLennan, Madge | Crochet | Thread holder - "Cupcake" |
| 2008 | Spring | 30 | 1 | 24 & 25 | Article | Bashford,Beatrice | | New England Lacemakers - |
| | | | | | | Watson, Maureen | | weekend of workshops |
| 2008 | Spring | 30 | 1 | 25 | Article | Rowe, Wendy | | Leopold lacemakers' busy |
| | | | | | | | | weekend - National Celtic |
| | | | | | | | | Festival demonstration |
| 2008 | Spring | 30 | 1 | 26 | Vale | Ashbrooke, Lorraine | | Tribute to Myra Frappell |
| 2008 | Spring | 30 | 1 | 27 | Advertisements | | | |
| 2008 | Spring | 30 | 1 | 28 | Triennial Awards | | | Theme for 2009: Rainforest, |
| | | | | | | | | plus categories |
| 2008 | Spring | 30 | 1 | 28 | Photo | | | Of members work |
| 2008 | Spring | 30 | 1 | 29 | Pattern | van Baaren, Elsa | Torchon | Wide circular edging |
| 2008 | Spring | 30 | 1 | 30 & 31 | Lace days round Australia | | | |
| 2008 | Spring | 30 | 1 | 32 | Who's who in the Guild 2007/08 | | | |
| 2008 | | 30 | 2 | 1 | About the Guild | | | |
| 2008 | | 30 | 2 | 2 | From our President | Boot, Marianne | | |
| 2008 | | 30 | 2 | 2 & 3 | Guild information | | | |
| 2008 | Summer | 30 | 2 | 4 to 6 | AGM workshop reports | | | |

| 2008 | Summer | 30 | 2 | 7 | Article | McNally, Marijke | | Marijke's AGM report |
|------|--------|----|---|----------|---------------------------------------|----------------------|---------|---|
| 2008 | Summer | 30 | 2 | 8 & 9 | Article | Darnell, Margaret | | Confessions of a lacemaker |
| | | | | | | | | (Warwick lace group) |
| 2008 | Summer | 30 | 2 | 9 | Article | | | OIDFA news |
| 2008 | Summer | 30 | 2 | 10 | Pattern | van Baaren, Elsa | Torchon | Circular mat |
| 2008 | Summer | 30 | 2 | 11 to 14 | Article and photos | Donovan, Bernice | | Tatted christening suite |
| 2008 | Summer | 30 | 2 | 15 | Nimble Fingers Award | | | Winning entries - 2008 |
| 2008 | Summer | 30 | 2 | 16 | Pattern | Winter, Lynne | Knitted | Knitted lace Christmas baubles |
| 2008 | Summer | 30 | 2 | 17 | Photos | | | Of members and their work |
| 2008 | Summer | 30 | 2 | 18 & 19 | Photos | | | From the AGM week |
| 2008 | Summer | 30 | 2 | Insert | AGM minutes of meeting September 2008 | | | |
| 2008 | Summer | 30 | 2 | 20 & 21 | Photos | Burbidge, Shirley | | OIDFA Congress, Groningen The Netherlands |
| 2008 | Summer | 30 | 2 | 22 | Photos | | | Of members and their work |
| 2008 | Summer | 30 | 2 | 23 | Photos | | | Of lace seen at the AGM |
| 2008 | Summer | 30 | 2 | 24 & 25 | Article and photos | Fairchild, Britt | | Artist trading cards |
| 2008 | Summer | 30 | 2 | 26 & 27 | Article | Burbidge, Shirley | | OIDFA Congress, Groningen The Netherlands |
| 2008 | Summer | 30 | 2 | 28 | Article | Sutherland, Rochelle | | Physio corner - OH & S for lacemakers |
| 2008 | Summer | 30 | 2 | 29 | Photos | | | Of members work |
| 2008 | Summer | 30 | 2 | 29 | Vale | | | Tribute to Hazen Jarmyn |
| 2008 | Summer | 30 | 2 | 30 | Article | McNally, Marijke | | Marijke's diary continues |
| 2008 | Summer | 30 | 2 | 31 | Advertisements | | | |
| 2008 | Summer | 30 | 2 | 32 | Triennial Awards 2009 | | | Rainforest |
| 2008 | Summer | 30 | 2 | 32 | Nimble Fingers Award 2009 | | | |
| 2008 | Summer | 30 | 2 | 33 | Article | McInerney, Trina | | Elmore and District machinery field day - report on demonstration |
| 2008 | Summer | 30 | 2 | 33 | Poem | Lafferty, Nolene | | Finishing poem |
| 2008 | Summer | 30 | 2 | 34 & 35 | Lace days round Australia | | | |
| 2008 | Summer | 30 | 2 | 36 | Who's who in the Guild 2008/09 | | | |
| 2009 | Autumn | 30 | 3 | 1 | About the Guild | | | |
| 2009 | Autumn | 30 | 3 | 2 | From our President | Boot, Marianne | | |
| 2009 | Autumn | 30 | 3 | 2 & 3 | Guild information | | | |

| 2009 | Autumn | 30 | 3 | 4 | Lace Magazine reviews | | | |
|------|--------|----|---|----------|------------------------|----------------------|---------|--|
| 2009 | Autumn | 30 | 3 | 5 | Book reviews | | | |
| 2009 | Autumn | 30 | 3 | 6 | Groups | | | Reports from Bundaberg (QLD) and Heywood (Vic) lacemaking groups |
| 2009 | Autumn | 30 | 3 | 6 | Article | Ashbrooke, Lorraine | | "Elizabeth" a French doll and her clothes |
| 2009 | Autumn | 30 | 3 | 7 | Pattern | Clauss, Nancy | Torchon | Wide edging with corner |
| 2009 | Autumn | 30 | 3 | 8 | Pattern | Scott, Olwyn | Torchon | Triangular ground - design adapted and worked by Fatima Iglesia |
| 2009 | Autumn | 30 | 3 | 9 | Pattern | Ogg, Pam | Crochet | Crochet shopping bag |
| 2009 | Autumn | 30 | 3 | 10 & 11 | Article and photos | Morgan, Margaret | | Lace in miniature - a personal perspective |
| 2009 | Autumn | 30 | 3 | 12 | Pattern | Morgan, Margaret | Knitted | Miniature doily |
| 2009 | Autumn | 30 | 3 | 13 | Pattern | Morgan, Margaret | Netted | Miniature doily |
| 2009 | Autumn | 30 | 3 | 14 | Photos | Reynolds, Jenny | | Roaming - photos taken round Australia |
| 2009 | Autumn | 30 | 3 | 15 | Photo | Zuccolotto, Ethel | Braid | Photo to go with article on page 33 |
| 2009 | Autumn | 30 | 3 | 15 | Photos | | | Of members work |
| 2009 | Autumn | 30 | 3 | 16 to 18 | Photos | | | Warwick lace makers and their work |
| 2009 | Autumn | 30 | 3 | 19 | Photos | Ashbrooke, Lorraine | | Elizabeth - photos to go with article on page 6 |
| 2009 | Autumn | 30 | 3 | 20 | Photos | | | Members work |
| 2009 | Autumn | 30 | 3 | 21 | Photos | Shadbolt, Kath | | photos to go with pattern on pages 27 & 28 |
| 2009 | Autumn | 30 | 3 | 22 to 26 | AGM workshops for 2009 | | | |
| 2009 | Autumn | 30 | 3 | 27 & 28 | Pattern | Shadbolt, Kath | Torchon | Billy - a billycan made in Torchon |
| 2009 | Autumn | 30 | 3 | 29 | Vale | Lohrisch, Diana | | Tribute to Winifred Mary Smith |
| 2009 | Autumn | 30 | 3 | 30 | Article | Sutherland, Rochelle | | Physio corner - Time management |

| 2009 | Autumn | 30 | 3 | 30 | Pattern | Scott, Olwyn | Torchon | Triangular ground - worked in cloth stitch and twist |
|------|--------|----|---|---------|--------------------------------------|-------------------------|------------|--|
| 2009 | Autumn | 30 | 3 | 31 | Advertisements | | | |
| 2009 | Autumn | 30 | 3 | 32 | Triennial Award 2009 | | | Theme and categories |
| 2009 | Autumn | 30 | 3 | 32 | Nimble Fingers Award 2009 | | | |
| 2009 | Autumn | 30 | 3 | 33 | Pattern | Zuccolotto, Ethel | braid | Budgie |
| 2009 | Autumn | 30 | 3 | 34 & 35 | Lace days round Australia | | | |
| 2009 | Autumn | 30 | 3 | 36 | Who's who in the Guild 2008/09 | | | |
| 2009 | Winter | 30 | 4 | 1 | About the Guild | | | |
| 2009 | Winter | 30 | 4 | 2 | From our President | Murphy, Teresa (acting) | | |
| 2009 | Winter | 30 | 4 | 2 & 3 | guild information | | | |
| 2009 | Winter | 30 | 4 | 4 | Article | Forrester, Laura | | A Tassie tale - Teaching children |
| 2009 | Winter | 30 | 4 | 5 | Article | Watson, Maureen | | New England lacemakers - report of groups activities |
| 2009 | Winter | 30 | 4 | 5 | Article | Field, Cheryl | | Sale lacemakers - report of lace weekend |
| 2009 | Winter | 30 | 4 | 6 | Article | Phillips, Cathy | | Murray Bridge thank country artists |
| 2009 | Winter | 30 | 4 | 7 | Article | West, Barbara | | Toowoomba - report of groups activities |
| 2009 | Winter | 30 | 4 | 8 | Photos | Morgan, Margaret | | Miniature lace |
| 2009 | Winter | 30 | 4 | 8 to 11 | Pattern | Stephens, Margaret | Needlelace | For the Nimble Fingers - Lacey beetle in needlelace |
| 2009 | Winter | 30 | 4 | Insert | Entry form for Triennial competition | | | |
| 2009 | Winter | 30 | 4 | Insert | AGM workshop form 2009 | | | |
| 2009 | Winter | 30 | 4 | 12 & 13 | Article and photos | Collins, Vishna | | Breaking the mode - lace in contemporary fashion |
| 2009 | Winter | 30 | 4 | 14 | Photos | | | A Tassie tale - photos to go with article on page 4 |
| 2009 | Winter | 30 | 4 | 15 | Photos | | | New England lacemakers - photos to go with article on page 5 |
| 2009 | Winter | 30 | 4 | 16 | Photos | | | Sale lacemakers - photos to go with article on page 5 |

| 2009 | Winter | 30 | 4 | 17 | Photos | | | Murray Bridge thank country artists to go with article on page 6 |
|------|--------|----|---|----------|--------------------------------|---------------------------|---------|--|
| 2009 | Winter | 30 | 4 | 18 | Photos | | | Toowoomba - photos to go with article on page 6 |
| 2009 | Winter | 30 | 4 | 19 to 21 | Photos | | | Members work |
| 2009 | Winter | 30 | 4 | 22 | AGM mini workshops for 2009 | | | |
| 2009 | Winter | 30 | 4 | 23 | Pattern | Chapman , Sally | Bucks | Bookmark |
| 2009 | Winter | 30 | 4 | 24 | AGM workshop proposal for 2009 | Ligeti, Liz | | Liz tells of her life in lacemaking |
| 2009 | Winter | 30 | 4 | 25 | Photos | | | Front cover story |
| 2009 | Winter | 30 | 4 | 26 & 27 | Pattern | McCormack, Zetta | Modern | Map of Australia in lace |
| 2009 | Winter | 30 | 4 | 28 | Lace Magazine reviews | | | |
| 2009 | Winter | 30 | 4 | 29 | Book reviews | | | |
| 2009 | Winter | 30 | 4 | 29 | Vale | | | Tribute to Marjorie Corcoran |
| 2009 | Winter | 30 | 4 | 30 | Article | Sutherland, Rochelle | | Physio corner - headaches |
| 2009 | Winter | 30 | 4 | 31 | Advertisements | | | |
| 2009 | Winter | 30 | 4 | 32 | Triennial Awards | | | |
| 2009 | Winter | 30 | 4 | 32 | Nimble Fingers Award | | | |
| 2009 | Winter | 30 | 4 | 33 | Pattern | Clauss, Nancy | Torchon | Wide edging with v-shaped footside edging |
| 2009 | Winter | 30 | 4 | 34 & 35 | Lace days round Australia | | | |
| 2009 | Winter | 30 | 4 | 36 | Who's who in the Guild 2008/09 | | | |
| 2009 | Spring | 31 | 1 | 1 | About the Guild | | | |
| 2009 | Spring | 31 | 1 | 2 | From our President | Murphy, Teresa (acting) | | |
| 2009 | Spring | 31 | 1 | 2 & 3 | Guild information | | | |
| 2009 | Spring | 31 | 1 | 4 | Article and photo | Burbidge, Shirley | | OIDFA congress - Kobe Japan 2010 |
| 2009 | Spring | 31 | 1 | 5 | Article | Wareham-Norfolk, Christie | | Forces of nature - Maelstrom (photos on back page) |
| 2009 | Spring | 31 | 1 | 5 | book review | | | |
| 2009 | Spring | 31 | 1 | 6 | Nominations for NAC committee | | | Lis Foat |
| 2009 | Spring | 31 | 1 | 7 | Notice of AGM September 2009 | | | |
| 2009 | Spring | 31 | 1 | 8 & 9 | Pattern | Milne , Pat | Torchon | Bridal rose (circular pattern) |
| 2009 | Spring | 31 | 1 | 8 | Poem | Lafferty, Nolene | | Peacocks and Rainbows |

| 2009 | Spring | 31 | 1 | 10 | Article | Philby, Angela | | Northern Territory lace makers |
|------|--------|----|---|----------|-----------------------------------|----------------------|---------|--------------------------------|
| 2009 | Spring | 31 | 1 | 11 | Article | Watson, Maureen | | New England lace makers |
| 2009 | Spring | 31 | 1 | 11 | Article | | | Jennie Fisher scholarship - |
| | | | | | | | | aims and application details |
| 2009 | Spring | 31 | 1 | 12 & 13 | Article and photos | Collins, Vishna | | Victorian lace, crinolines, |
| | | | | | | | | bustles, beads and Quaker |
| | | | | | | | | bonnets |
| 2009 | Spring | 31 | 1 | 14 | Photo | | | Of members work |
| 2009 | Spring | 31 | 1 | 15 & 16 | Photos | | | OIDFA - Japan 2009 |
| 2009 | Spring | 31 | 1 | 17 | Photos | | | Warwick lace - see article on |
| | | | | | | | | page 26 |
| 2009 | Spring | 31 | 1 | 18 | Photos | | | New England lacemakers - |
| | | | | | | | | see article on page 11 |
| 2009 | Spring | 31 | 1 | 19 | Photo | | | What is this tool used for? |
| 2009 | Spring | 31 | 1 | 19 | Photo | | | Of members work |
| 2009 | Spring | 31 | 1 | 20 to 22 | Photos | | | Of members work |
| 2009 | Spring | 31 | 1 | 23 | Photos | | | Western Australia lace |
| 2009 | Spring | 31 | 1 | 24 & 25 | Pattern | van Baaren, Elsa | Torchon | Round mat - with coloured |
| | | | | | | | | fan on edge |
| 2009 | Spring | 31 | 1 | Insert | ALG financial statement June 2009 | | | |
| 2009 | Spring | 31 | 1 | 26 | Article | Darnell, Margaret | | Warwick lace |
| 2009 | Spring | 31 | 1 | 27 | Article and photo | | | Front cover story continued! - |
| | | | | | | | | more history of the collar |
| 2009 | Spring | 31 | 1 | 28 | Article | McNally, Marijke | | W A lace display |
| 2009 | Spring | 31 | 1 | 28 | Poem | Nieminen, Kay | | Cheerfulness |
| | | | | | | | | Reprint of an article from |
| 2000 | Coring | 31 | 1 | 29 | Article | | | 1934 - surviving exponent of |
| 2009 | Spring | 31 | 1 | 29 | Article | | | delicate craft (Mrs |
| | | | | | | | | Elizabeth Goosey) |
| 2009 | Spring | 31 | 1 | 30 | Article | Sutherland, Rochelle | | Physio corner: sit up straight |
| 2009 | Spring | 31 | 1 | 31 | Advertisements | | | |
| 2009 | Spring | 31 | 1 | 32 | Triennial Awards | | | Theme and categories |
| 2009 | Spring | 31 | 1 | 32 | Nimble Fingers Award | | | How to enter |
| 2009 | Spring | 31 | 1 | 33 | Pattern | Shadbolt, Kath | Torchon | Jubilee - a triangular corner |
| 2009 | Spring | 31 | 1 | 34 & 35 | Lace days round Australia | | | |

| 2009 | Spring | 31 | 1 | 36 | Who's who in the Guild 2008/09 | | | |
|------|--------|----|---|----------|--------------------------------|----------------------|---------|---|
| 2009 | Summer | 31 | 2 | 1 | About the Guild | | | |
| 2009 | Summer | 31 | 2 | 2 | From our President | Teresa | | |
| 2009 | Summer | 31 | 2 | 2 & 3 | Guild information | | | |
| 2009 | Summer | 31 | 2 | 4 & 5 | Pattern | van Baaren, Elsa | Torchon | Round mat |
| 2009 | Summer | 31 | 2 | 6 & 7 | Workshop reports from AGM 2009 | | | |
| 2009 | Summer | 31 | 2 | 8 | Article | Darnell, Margaret | | Warwick lace makers |
| 2009 | Summer | 31 | 2 | 9 to 11 | Article and photos | Collins, Vishna | | Idrija lace: the gentle art and craft of Slovenia |
| 2009 | Summer | 31 | 2 | 12 to 15 | Triennial photos | | | Entries and winners of each section |
| 2009 | Summer | 31 | 2 | 16 & 17 | Photos | | | At the AGM |
| 2009 | Summer | 31 | 2 | Insert | Minutes of AGM September 2009 | | | |
| 2009 | Summer | 31 | 2 | 18 | Photos | | | Warwick lace makers - goes with article on page 8 |
| 2009 | Summer | 31 | 2 | 19 | Photos | | | Sale lace makers - Rawson retreat |
| 2009 | Summer | 31 | 2 | 20 | Photos | | | McDougall lacemakers - goes with story on page 28 |
| 2009 | Summer | 31 | 2 | 20 | Article and photos | | | Mildura lacemakers weekend workshop with Ethel Zuccolotto |
| 2009 | Summer | 31 | 2 | 21 | Photos | | | Nimble Fingers entries and winners |
| 2009 | Summer | 31 | 2 | 22 | Article and photos | | | OIDFA news |
| 2009 | Summer | 31 | 2 | 23 & 24 | Book reviews | | | |
| 2009 | Summer | 31 | 2 | 25 | Advertorial | | | |
| 2009 | Summer | 31 | 2 | 26 | Article | Sutherland, Rochelle | | Physio corner : shoulders |
| 2009 | Summer | 31 | 2 | 27 | Advertisements | | | |
| 2009 | Summer | 31 | 2 | 28 | Article | Burbidge, Shirley | | 25 years of McDougall lace makers |
| 2009 | Summer | 31 | 2 | 29 | Advertorial | | | S A "Colours of the rainbow" 2010 lace exhibition |
| 2009 | Summer | 31 | 2 | 30 & 31 | Lace days round Australia | | | |
| 2009 | Summer | 31 | 2 | 32 | Who's who in the Guild 2009/10 | | | |
| 2010 | Autumn | 31 | 3 | 1 | About the Guild | | | |

| 2010 | Autumn | 31 | 3 | 2 | From our President | Murphy , Teresa | | |
|------|--------|----|---|----------|---------------------------|----------------------|---------|---------------------------------|
| 2010 | Autumn | 31 | 3 | 2 & 3 | guild information | | | |
| 2010 | Autumn | 31 | 3 | 4 & 5 | Workshops for AGM 2010 | | | |
| 2010 | Autumn | 31 | 3 | 6 | Article | | | Jenny Fisher Scholarship - |
| | | | | | | | | closing date for applications |
| 2010 | Autumn | 31 | 3 | 6 | Advertorials | | | Sale lace weekend and |
| | | | | | | | | Kniplings-festival I Tonder |
| 2010 | Autumn | 31 | 3 | 7 | Magazine and book reviews | | | 1 . , |
| 2010 | Autumn | 31 | 3 | 8 to 13 | Workshops for AGM 2010 | | | |
| 2010 | | 31 | 3 | 14 to 17 | Photos | | | Members work |
| 2010 | Autumn | 31 | 3 | 18 | Article and photos | McNally, Marijke | | W A - Embroiders' Guild lace |
| | | | | | | | | makers |
| 2010 | Autumn | 31 | 3 | 19 | Profile | | | Pauline Heathcote (Kurri Kurri |
| | | | | | | | | lace group) talks about her |
| | | | | | | | | life in lace |
| 2010 | Autumn | 31 | 3 | 20 | Article and photos | McCartney, Glennie | | Port Macquarie lace group - |
| | | | | | | | | report of workshop on design |
| 2010 | Autumn | 31 | 3 | 21 & 22 | Photos | | | Members work |
| 2010 | Autumn | 31 | 3 | 23 | Pattern | Shadbolt, Kath | Torchon | Ruby - a torchon bracelet |
| 2010 | Autumn | 31 | 3 | 24 | Advertorial | | | Extra workshop with Sandi |
| | | | | | | | | Woods (not part of the AGM) |
| 2010 | Autumn | 31 | 3 | 24 | Advertorial; | | | Competition in Germany - |
| | | | | | | | | Butterfly |
| 2010 | Autumn | 31 | 3 | 25 | Article | | | Subsidy to attend AGM |
| | | | | | | | | available - also report from |
| | | | | | | | | 2009 recipient |
| 2010 | Autumn | 31 | 3 | 26 to 28 | Article and photo | Coutts, Audrey | | Battle of Britain lace |
| 2010 | | 31 | 3 | 29 | Advertisements | | | |
| 2010 | | 31 | 3 | 30 | Triennial Award 2012 | | | Theme - My country |
| 2010 | Autumn | 31 | 3 | 31 | Poem | Mackellar, Dorothea | | My country - reprinted with |
| | | | | | | | | permission |
| 2010 | Autumn | 31 | 3 | 32 | Article | Sutherland, Rochelle | | Physio corner : the pain in the |
| | | | | | | | | neck |
| 2010 | Autumn | 31 | 3 | 33 | Advertorial | | | S A "Colours of the rainbow" |
| | | | | | | | | 2010 exhibition |
| 2010 | Autumn | 31 | 3 | 34 & 35 | Lace days round Australia | | | |

| 0045 | Τ | la : | I _a | lac | Tun I I I I I I I I I I I I I I I I I I I | | | |
|------|--------|------|----------------|----------|---|----------------------|-------|-------------------------------|
| 2010 | Autumn | 31 | 3 | 36 | Who's who in the Guild 2009/10 | | | |
| 2010 | Winter | 31 | 4 | <u> </u> | About the Guild | | | |
| 2010 | Winter | 31 | 4 | 2 | From our President | Murphy, Teresa | | |
| 2010 | Winter | 31 | 4 | Insert | AGM registration form | | | |
| 2010 | Winter | 31 | 4 | 2 & 3 | Guild information | | | |
| 2010 | Winter | 31 | 4 | 4 | Article | Sutherland, Rochelle | | Physio corner: the |
| | | | | | | | | breadbasket |
| 2010 | Winter | 31 | 4 | 5 to 7 | Article and photos | Franks, Betty | | Torchon Lace and Mercantile |
| | | | | | | | | Agency - letter and princess |
| | | | | | | | | loom instructions |
| 2010 | Winter | 31 | 4 | 8 | Article | Watson, Maureen | | New England lacemakers |
| 2010 | Winter | 31 | 4 | 9 | Article | Punter, Catherine | | Bundaberg lacemakers |
| | | | | | | Pershouse, Gail | | |
| 2010 | Winter | 31 | 4 | 10 & 11 | Article and photos | Piip, Penelope | | A lacemaker at the Australian |
| | | | | | | | | War Memorial - story of a |
| | | | | | | | | painting |
| 2010 | Winter | 31 | 4 | 12 | Mini workshops for the AGM | | | |
| 2010 | Winter | 31 | 4 | 13 | Photos | | | Caloundra lacemakers work |
| 2010 | Winter | 31 | 4 | 14 | Article and photos | West, Barbara | | Toowoomba lace makers |
| 2010 | Winter | 31 | 4 | 15 | Photos | | | New England lacemakers - |
| | | | | | | | | goes with article on page 8 |
| 2010 | Winter | 31 | 4 | 16 | Article and photos | Connors, Judith | | Add a little sparkle - adding |
| | | | | | | | | beads to Tatting |
| 2010 | Winter | 31 | 4 | 17 | Photos | | | On display at QLD general |
| | | | | | | | | meeting Maryborough |
| 2010 | Winter | 31 | 4 | 18 | Mystery lace | Turton, Carolyn | | Can anyone identify? |
| 2010 | Winter | 31 | 4 | 19 | Pattern | Shadbolt, Kath | Bucks | Snowflake, "Cradle |
| | | | | | | , | | Mountain" - a small motif |
| 2010 | Winter | 31 | 4 | 20 | Photos | | | Ipswich lacemakers fairy tale |
| | | | | | | | | challenge |
| 2010 | Winter | 31 | 4 | 21 to 24 | Article and photos | Paulin, Caroline | | Red Queen running - a tribute |
| | | | | | | , , , , | | to Jean Goldberg |
| 2010 | Winter | 31 | 4 | 25 | Advertisements | | | |
| 2010 | Winter | 31 | 4 | 26 | Triennial Awards 2012 | | | Theme and categories |
| 2010 | Winter | 31 | 4 | 27 | Nimble fingers Award 2010 | | | Notice of closing date |

| 2010 | Winter | 31 | 4 | 27 | Advertorial | | | ATC trading cards - swap at AGM |
|------|--------|----|---|----------|--------------------------------|-------------------|--------------|--|
| 2010 | Winter | 31 | 4 | 28 | Article and photos | Brooks, Pat | | Wool torchon shawl |
| 2010 | Winter | 31 | 4 | 29 | Article (written as a poem) | Sowter, Glenda | | 2009 AGM report by recipient of Guild Grant |
| 2010 | Winter | 31 | 4 | 30 & 31 | Lace days round Australia | | | |
| 2010 | Winter | 31 | 4 | 32 | Who's who in the Guild 2009/10 | | | |
| 2010 | Spring | 32 | 1 | 1 | About the Guild | | | |
| 2010 | Spring | 32 | 1 | 2 | From our President | Murphy, Teresa | | |
| 2010 | Spring | 32 | 1 | 2 & 3 | Guild information | | | |
| 2010 | Spring | 32 | 1 | 4 to 6 | Article and photos | | | The Brisbane Lord Mayoral Gown |
| 2010 | Spring | 32 | 1 | 7 | Pattern | Scott, Olwyn | Bedfordshire | Motif - drawn by Olwyn from a motif on a petticoat of 1890 in the Lace Place Hyden WA |
| 2010 | Spring | 32 | 1 | 8 & 9 | Article and photos | Overeem, Elly | | Alicia's suitcase - lace surviving internment in WW2 |
| 2010 | Spring | 32 | 1 | 10 & 11 | Pattern | Leacy, Edna | Torchon | Wide edging with corner |
| 2010 | Spring | 32 | 1 | 12 | Notice of AGM September 2010 | | | |
| 2010 | Spring | 32 | 1 | 13 to 16 | Nominations for NAC committee | | | |
| 2010 | Spring | 32 | 1 | 17 | Article and photos | Musgrove, Shirley | | Colours of the rainbow - report of SA's lace exhibition |
| 2010 | Spring | 32 | 1 | 18 | Pattern | Morgan, Margaret | Netted | Netted mat |
| 2010 | Spring | 32 | 1 | 19 | Photos | | | Lavender and lace - Gold Coast members demonstrating at a Leukaemia |
| 2010 | Spring | 32 | 1 | 20 | Photos | | | Go with article on page 35 |
| 2010 | Spring | 32 | 1 | 21 | Photos | | | Members work |
| 2010 | Spring | 32 | 1 | 22 & 23 | Photos | | | Lace articles at the Buderim |
| | | | | | | | | Pioneer Museum |
| 2010 | Spring | 32 | 1 | 24 | Pattern | Shadbolt, Kath | Torchon | Topaz - bracelet |
| 2010 | Spring | 32 | 1 | 25 | Mystery lace | | | Answer to query |

| 2010 | Spring | 32 | 1 | 25 | Article and photo | | | Torchon treasures - project squares mounted and framed (NSW group project) |
|------|--------|----|---|---------|--------------------------------|---------------------------|---------|--|
| 2010 | Spring | 32 | 1 | 26 & 27 | Photos | | | Members work |
| 2010 | Spring | 32 | 1 | 28 | Article and photos | Wareham-Norfolk, Christie | | Frill necked lizard - needlelace entry in Exmouth festival of crafts (Awarded first |
| 2010 | Spring | 32 | 1 | 29 | Advertorial | | | Needlework tools collectors |
| | | | | 1 | | | | society |
| 2010 | Spring | 32 | 1 | 29 | Vale | Cork, Pam | | Tribute to Eileen Fahey |
| 2010 | Spring | 32 | 1 | 30 & 31 | Pattern | Vokac, Alice | Knitted | Knitted shawl |
| 2010 | Spring | 32 | 1 | 32 | Vale | Wienholt, Robyn | | Betty Stuckey |
| 2010 | Spring | 32 | 1 | 33 | Triennial Awards 2012 | | | Theme and categories |
| 2010 | Spring | 32 | 1 | 34 | Advertisements | | | |
| 2010 | Spring | 32 | 1 | 35 | Article | | | A weekend of lace in the Country - goes with photos on page 20 |
| 2010 | Spring | 32 | 1 | 36 | Article | | | Physio corner: lower back pain |
| 2010 | Spring | 32 | 1 | 37 | Article | Watson, Maureen | | New England Lacemakers - planned workshops |
| 2010 | Spring | 32 | 1 | 37 | Article | | | Lace in Fashion - National Gallery of Victoria |
| 2010 | Spring | 32 | 1 | 38 & 39 | Lace days round Australia | | | |
| 2010 | Spring | 32 | 1 | 40 | Who's who in the Guild 2009/10 | | | |
| 2010 | Summer | 32 | 2 | 1 | About the Guild | | | |
| 2010 | Summer | 32 | 2 | 2 | From our President | Monro, Jill | | |
| 2010 | Summer | 32 | 2 | 2 & 3 | guild information | | | |
| 2010 | Summer | 32 | 2 | 4 | Treasurer's tidbits | Scowcroft, Joanne | | |
| 2010 | Summer | 32 | 2 | 4 | From the membership secretary | McCartney, Glennie | | |
| 2010 | Summer | 32 | 2 | 5 & 6 | Article | | | From the NAC - information about AGM's etc |
| 2010 | Summer | 32 | 2 | 6 | Article | | | State snippets |
| 2010 | Summer | 32 | 2 | 7 | Letters to the editor | | | |
| 2010 | Summer | 32 | 2 | 8 to 10 | Pattern | Shadbolt, Kath | Torchon | A lace purse |

| 2010 | Summer | 32 | 2 | 10 | Article and photo | Lambert, Win | | They catch'em young in |
|------|--------|----|---|---------|-----------------------------------|---------------------------|---------|--------------------------------|
| 2010 | Summer | 32 | 2 | 11 | Article and photo | | | A remarkable coincidence - |
| | | | | | | | | Triennial theme and Knox |
| | | | | | | | | College |
| 2010 | Summer | 32 | 2 | 12 | Pattern | Manvell, Jan | Honiton | Gumleaves and gumnuts |
| 2010 | Summer | 32 | 2 | 13 | Photos | Bell, Helen | | From Helen's collection of old |
| | | | | | | | | lace |
| 2010 | Summer | 32 | 2 | 14 & 15 | Article and photos | | | From the Powerhouse |
| | | | | | | | | collection - detail of a |
| | | | | | | | | needlelace panel |
| 2010 | Summer | 32 | 2 | 16 & 17 | From our Proficiency co-ordinator | Budge, Ruth | | How do I go about a |
| | | | | | | | | proficiency? |
| 2010 | Summer | 32 | 2 | 18 | Pattern | van Baaren, Elsa | Torchon | Esther - a mat |
| 2010 | Summer | 32 | 2 | 19 | Article and photos | | | Wollongbar Group turns 20 |
| 2010 | Summer | 32 | 2 | 20 | Nimble Fingers Award 2011 | | | Prizes for entries |
| 2010 | Summer | 32 | 2 | 21 | Photos | | | ATC trading cards seen at the |
| | | | | | | | | AGM |
| 2010 | Summer | 32 | 2 | 21 | Advertorial | | | AGM commemorative |
| | | | | | | | | bobbins to be offered |
| 2010 | Summer | 32 | 2 | 22 & 23 | Article and photos | | | Californian poppies - an |
| | | | | | | | | international lace project |
| 2010 | Summer | 32 | 2 | 24 | Article and photos | Forrester, Laura | | A beginner's beginning |
| 2010 | Summer | 32 | 2 | 25 | Article and photos | Wareham-Norfolk, Christie | | The making of a giant |
| | | | | | | | | needlelace fan |
| 2010 | Summer | 32 | 2 | 26 & 27 | Article and photos | | | Port Macquarie's Milanese |
| | | | | | | | | lace workshop with a larrikin |
| | | | | | | | | twist |
| 2010 | Summer | 32 | 2 | 28 | Photos | Long, Michelle | | Lacemaking in Chile |
| 2010 | Summer | 32 | 2 | 29 | Article | Long, Michelle | | A travelling lacemakers' story |
| 2010 | Summer | 32 | 2 | 30 | Article and photos | Bell, Helen | | "A Christmas star" doily |
| 2010 | Summer | 32 | 2 | 31 | Article | Giesaitis, Judy | | Ramblings and a request |
| | | | | | | | | from your editor |
| 2010 | Summer | 32 | 2 | 32 | Article | Bailey, Lyn | | Taking car of yourself! - |
| | | | | | | | | taming time |
| 2010 | Summer | 32 | 2 | 33 | Book reviews | | | |

| 2010 | Summer | 32 | 2 | 34 | Article and photos | | Illawarra lacemakers blitz the Kiama Show |
|------|--------|----|---|---------|-----------------------------------|----------------------|--|
| 2010 | Summer | 32 | 2 | 35 | Advertisements | | |
| 2010 | Summer | 32 | 2 | 36 | Article and photos | Parrish, Gail | Pittsworth Pioneer Village Museum - Queensland |
| | | | | | | McDonald, Pat | |
| 2010 | Summer | 32 | 2 | 37 | Vale | Wettstein, Lya | Tribute to Marjorie Beale |
| | | | | | | Shepherd, Rosemary | |
| 2010 | Summer | 32 | 2 | 38 & 39 | Lace days round Australia | | |
| 2010 | Summer | 32 | 2 | 40 | Who's who in the Guild | | |
| 2011 | Autumn | 32 | 3 | 1 | About the Guild | | |
| 2011 | Autumn | 32 | 3 | 2 | From our President | Monro, Jill | |
| 2011 | Autumn | 32 | 3 | 2 to 5 | Guild information | | |
| 2011 | Autumn | 32 | 3 | 6 to 19 | AGM workshop proposal for 2011 | | |
| 2011 | Autumn | 32 | 3 | 20 & 21 | From our Proficiency co-ordinator | Budge, Ruth | |
| 2011 | Autumn | 32 | 3 | 21 | Article | Branch committee, SA | Apology to Murray Bridge lace ladies |
| 2011 | Autumn | 32 | 3 | 22 | Article and photos | Mallee lacemakers | Mallee lacemakers celebrate 30 years of activity |
| 2011 | Autumn | 32 | 3 | Insert | AGM minutes September 2010 | | , |
| 2011 | Autumn | 32 | 3 | 23 | Article and photos | Booth, Helen | Recognition for a NSW member - Grace Kahler |
| 2011 | Autumn | 32 | 3 | 24 & 25 | Article and photos | | New England lacemakers workshop reports |
| 2011 | Autumn | 32 | 3 | 26 & 27 | Article and photos | | Lace in the Powerhouse collection - Alencon needlelace |
| 2011 | Autumn | 32 | 3 | 28 | Article and photos | Keys, Emmy | Floral Bedfordshire with Yvonne Sheele-Kerkhof - Orange |
| 2011 | Autumn | 32 | 3 | 29 | Article and photos | Forrester, Laura | Floral Bedfordshire with Yvonne Sheele-Kerkhof - Melbourne |
| 2011 | Autumn | 32 | 3 | 30 & 31 | Article and photos | Philby, Angela | Everyone loves a baby - Angela's new grandchild (and lace) story |

| 2011 | Autumn | 32 | 3 | 32 | Photos | | top - woolly hats for the troops. Bottom - Linnwood Hall in lace |
|------|--------|----|---|---------|-----------------------------------|--------------------|---|
| 2011 | Autumn | 32 | 3 | 33 | Article | Burbidge, Shirley | Queensland group knitting project (goes with photo at top of page 32) |
| 2011 | Autumn | 32 | 3 | 33 | Article | Vokac, Alice | Linnwood Hall picture - an interpretation (goes with photo at bottom of page 32) |
| 2011 | Autumn | 32 | 3 | 34 & 35 | Article and photos | Powers, Phillipa | Serendipity - lace and the internet |
| 2011 | Autumn | 32 | 3 | 36 & 37 | Article and photos | | Rhythm interrupted - life redirected (exhibition by Vicki Taylor and Jenny Rees) |
| 2011 | Autumn | 32 | 3 | 38 | Crossword | | |
| 2011 | Autumn | 32 | 3 | 39 | Advertisements | | |
| 2011 | Autumn | 32 | 3 | 40 & 41 | Article and photo | Ligeti, Liz | Liz's duck from down - under! |
| 2011 | Autumn | 32 | 3 | 41 | Article | Punter , Catherine | From the Bundaberg lacemakers - thank you |
| 2011 | Autumn | 32 | 3 | 41 | Article | | A heartfelt message to all |
| 2011 | Autumn | 32 | 3 | 42 & 43 | Lace days round Australia | | |
| 2011 | Autumn | 32 | 3 | 44 | Who's who in the Guild | | |
| 2011 | Winter | 32 | 4 | 1 | About the Guild | | |
| 2011 | Winter | 32 | 4 | 2 | From our President | Monro, Jill | |
| 2011 | Winter | 32 | 4 | Insert | ALG financial statement June 2010 | | |
| 2011 | Winter | 32 | 4 | 2 & 3 | guild information | | |
| 2011 | Winter | 32 | 4 | 4 | Article | | Congratulations Heather Billington - winner of the Sue Goodman trophy for Bedfordshire lace (England) |
| 2011 | Winter | 32 | 4 | 5 to 7 | Article and photos | | Meet the state presidents |
| 2011 | Winter | 32 | 4 | 8 & 9 | Article and photos | Burbidge, Shirley | OIDFA Congress report Kobe Japan 2010 |
| 2011 | Winter | 32 | 4 | 10 | Vale | | A tribute to Noel |
| 2011 | Winter | 32 | 4 | 11 | Article | Pershouse, Gail | Grant recipients report - AGM 2010 |

| 2011 | Winter | 32 | 4 | 11 | Article | Beswick, Gaye | | Grant recipients report - AGM 2010 |
|------|--------|----|---|----------|----------------------------------|--------------------|---------|---|
| 2011 | Winter | 32 | 4 | 12 | Article | McCrae, Linda | | Grant recipients report - AGM 2010 |
| 2011 | Winter | 32 | 4 | 12 | Article | Wiedermann, Mary | | Grant recipients report - AGM 2010 |
| 2011 | Winter | 32 | 4 | 13 to 19 | Photos | | | AGM week of workshops - members and their work |
| 2011 | Winter | 32 | 4 | 20 to 23 | Photos | | | AGM week of workshops - State displays |
| 2011 | Winter | 32 | 4 | 24 & 25 | Article and photos | | | Lace in fashion, National Gallery of Victoria exhibition |
| 2011 | Winter | 32 | 4 | 26 to 28 | AGM workshop reports | | | |
| 2011 | Winter | 32 | 4 | 29 | Triennial Awards 2012 | | | Theme - my country and categories |
| 2011 | Winter | 32 | 4 | 30 | Advertisements | | | |
| 2011 | Winter | 32 | 4 | 31 | Article | Franks, Betty | | Post AGM week - workshop report |
| 2011 | Winter | 32 | 4 | 31 | Letter from the editor | Giesaitis, Judy | | |
| 2011 | Winter | 32 | 4 | 32 | Pattern | Winter, Lynn | Knitted | Christmas decorative ball |
| 2011 | Winter | 32 | 4 | 33 | Article and photos | Shepherd, Rosemary | | Early lace from 1560 |
| 2011 | Winter | 32 | 4 | 34 & 35 | Lace days round Australia | | | |
| 2011 | Winter | 32 | 4 | 36 | Who's who in the Guild 2010/2011 | | | |
| 2011 | Spring | 33 | 1 | 1 | About the Guild | | | |
| 2011 | Spring | 33 | 1 | 2 | From our President | Monro, Jill | | |
| 2011 | Spring | 33 | 1 | 2 & 3 | guild information | | | |
| 2011 | Spring | 33 | 1 | 4 | From our membership secretary | McCartney, Glennie | | |
| 2011 | Spring | 33 | 1 | 5 | From NAC | | | Information for members |
| 2011 | Spring | 33 | 1 | 6 | Notice of AGM October 2011 | | | |
| 2011 | Spring | 33 | 1 | 7 | Letter to the editor | | | |
| 2011 | Spring | 33 | 1 | 7 | Vale | Hertel, Margaret | | Tribute to Hazel Rawson |
| 2011 | Spring | 33 | 1 | 7 | Vale | NSW branch | | Margaret Wilkins |
| 2011 | Spring | 33 | 1 | 8 & 9 | Pattern | Keys, Emmy | Torchon | One white boomer |
| 2011 | Spring | 33 | 1 | 10 | Article and photos | | | From the Orange lacemakers - banner for main street |
| 2011 | Spring | 33 | 1 | 11 | Article and photo | Wise, Ruth | | Family memories in lace |

| 2011 | Spring | 33 | 1 | 12 | Book reviews | | | |
|------|--------|----|---|---------|-----------------------------------|--------------------------------|--------------|---|
| 2011 | Spring | 33 | 1 | 13 | Article and photo | Winter, Lynne | | A tribute in lace! - one man's life in knitted lace |
| 2011 | Spring | 33 | 1 | 14 & 15 | Article and photos | | | Castle Hill Show - results and photos of members work |
| 2011 | Spring | 33 | 1 | 16 & 17 | Article and photos | | | From the Powerhouse - winner of "Love Lace" exhibition |
| 2011 | Spring | 33 | 1 | Insert | ALG financial statement June 2011 | | | |
| 2011 | Spring | 33 | 1 | 18 & 19 | Article | | | Proficiency help and support |
| 2011 | Spring | 33 | 1 | 20 | Article and photo | | | OIDFA in Australia - an |
| 2011 | Spring | 33 | 1 | 21 | Pattern | Ligeti, Liz | Bedfordshire | A Bedfordshire project - Ringtones (a round mat) |
| 2011 | Spring | 33 | 1 | 22 & 23 | Pattern | De La Rue, Kathy | Torchon | A Torchon project - edge and insertion |
| 2011 | Spring | 33 | 1 | 24 & 25 | Article and photos | Leschenaultia lacemakers WA | | The Leschenaultia lacemakers at the Mundaring Arts Centre December 2010 - lace alive and well in WA |
| 2011 | Spring | 33 | 1 | 25 | Article | Bailey, Lyn | | Taking car of yourself - Part 2 |
| 2011 | Spring | 33 | 1 | 27 | Advertorial | | | |
| 2011 | Spring | 33 | 1 | 27 | Article | Lane, Maxine | | Murray Bridge S A exhibition |
| 2011 | Spring | 33 | 1 | 28 & 29 | Article and photos | Collyer, David | | Award winning - "Rhythm of life" scarf |
| 2011 | Spring | 33 | 1 | 30 | Article and photos | Brandis, J. | | The pattern sheet - how to keep a record of your work in progress |
| 2011 | Spring | 33 | 1 | 31 | Advertisements | | | |
| 2011 | Spring | 33 | 1 | 32 | Photo | Lawrie, Lisa | | Logarithmic lace |
| 2011 | Spring | 33 | 1 | 32 | Article | | | ATC's will be swapped at the AGM |
| 2011 | Spring | 33 | 1 | 33 | Pattern | Lafferty, Nolene | Torchon | Christmas baubles |
| 2011 | Spring | 33 | 1 | 34 & 35 | Lace days round Australia | | | |
| 2011 | Spring | 33 | 1 | 36 | Who's who in the Guild | | | |
| 2011 | Summer | 33 | 2 | 1 | About the Guild | | | |
| 2011 | Summer | 33 | 2 | 2 | From our President | Monro, Jill | | |

| 2011 | Summer | 33 | 2 | 2 & 3 | Guild information | | | |
|------|--------|----|---|----------|-------------------------------|--------------------|---------|----------------------------------|
| 2011 | Summer | 33 | 2 | 4 | From the membership secretary | McCartney, Glennie | | |
| 2011 | Summer | 33 | 2 | 4 | Photo | | | Detail of table cloth from |
| | | | | | | | | Annette Meldrum's collection |
| 2011 | Summer | 33 | 2 | 5 | From NAC | | | |
| 2011 | Summer | 33 | 2 | 5 | Article | | | Exhibition at the Bowes |
| | | | | | | | | Museum, County Durham |
| 2011 | Summer | 33 | 2 | 6 & 7 | Article | Givoni, Sharon | | How to protect your lace |
| | | | | | | | | ideas - intellectual property |
| | | | | | | | | law |
| 2011 | Summer | 33 | 2 | 8 | Proficiency article | | | Torchon stage 2 |
| 2011 | Summer | 33 | 2 | 9 | Article and photo | Westley, Coral | | A much loved lacemaker - |
| | | | | | | | | Karen Blum (report on how |
| | | | | | | | | Karen is) |
| 2011 | Summer | 33 | 2 | 9 | Article | | | Alex's pillow - Alex Stillwell's |
| | | | | | | | | preferred method of working |
| | | | | | | | | on a pillow |
| 2011 | Summer | 33 | 2 | 10 | Article and photos | Giesaitis, Judy | | Exhibition of embroideries |
| | | | | | | | | 2011 - Wollongong NSW |
| 2011 | Summer | 33 | 2 | 11 | Pattern | Shadbolt, Kath | Torchon | A beaded roseground brooch |
| 2011 | Summer | 33 | 2 | 12 to 15 | AGM workshop reports | | | |
| 2011 | Summer | 33 | 2 | 16 & 17 | Article and photos | | | From the "Love of lace" |
| | | | | | | | | exhibition 2011 at the |
| | | | | | | | | Powerhouse Museum |
| 2011 | Summer | 33 | 2 | 18 to 21 | AGM workshop photos | | | |
| 2011 | | 33 | 2 | Insert | AGM minutes October 2011 | | | |
| 2011 | Summer | | 2 | 22 | AGM Photos - State displays | | | |
| 2011 | Summer | | 2 | 23 | AGM photos - Tutors' displays | | | |
| 2011 | Summer | 33 | 2 | 24 & 25 | AGM photos | | | |
| 2011 | Summer | 33 | 2 | 26 | Advertorial | S A Branch | | "The four seasons" 2012 lace |
| | | | | | | | | exhibition |
| 2011 | Summer | | 2 | 27 | Article and photos | Hill, Helga | | Laces future looks bright! |
| 2011 | Summer | 33 | 2 | 28 & 29 | Article and photos | Watson, Maureen | | New England lacemakers - |
| | | | | | | | | report on workshops |
| 2011 | Summer | 33 | 2 | 29 | Errata | | | Corrections to various |
| | | | | | | | | mistakes in previous issues |

| 2011 | Summer | 33 | 2 | 30 | Article | | | Taking car of yourself - part 3 |
|------|--------|----|---|---------|-------------------------------|----------------------|--------------|--|
| 2011 | Summer | 33 | 2 | 31 | Advertisements | | | |
| 2011 | Summer | 33 | 2 | 32 | Pattern | van Baaren, Elsa | Torchon | Reprinted copy of Elsa's mat with picture of lace |
| 2011 | Summer | 33 | 2 | 33 | Book review | | | |
| 2011 | Summer | | 2 | 33 | Vale | McLennan, Madge | | Tribute to Marie Paule Stellet |
| 2011 | Summer | 33 | 2 | 34 & 35 | Lace days round Australia | | | |
| 2011 | Summer | 33 | 2 | 36 | Who's who in the Guild | | | |
| 2012 | Autumn | 33 | 3 | 1 | About the Guild | | | |
| 2012 | Autumn | 33 | 3 | 2 | From our President | Monro, Jill | | |
| 2012 | Autumn | 33 | 3 | 2 & 3 | guild information | | | |
| 2012 | Autumn | 33 | 3 | 4 | From the membership secretary | | | |
| 2012 | Autumn | 33 | 3 | 5 | From the NAC | | | |
| 2012 | Autumn | 33 | 3 | 5 | Article and photo | | | More of Christie's fan story - her large fan |
| 2012 | Autumn | 33 | 3 | 6 to 11 | Workshops for AGM 2011 | | | |
| 2012 | Autumn | 33 | 3 | Insert | Triennial awards entry form | | | |
| 2012 | Autumn | 33 | 3 | 12 & 13 | Proficiency article | | | Torchon stage 3 |
| 2012 | Autumn | 33 | 3 | 14 | Jennie Fisher scholarship | | | Advance notice of how to apply |
| 2012 | Autumn | 33 | 3 | 14 | From the web mistress | | | Calling for contributions and consent forms |
| 2012 | Autumn | 33 | 3 | 15 | Triennial awards 2012 | | | Theme and categories |
| 2012 | Autumn | 33 | 3 | 16 & 17 | Pattern | Ballantyne , Barbara | Crochet | Poppy chair back or guest towel end - a Mary Card design |
| 2012 | Autumn | 33 | 3 | 18 & 19 | State magazine reports | | | |
| 2012 | Autumn | 33 | 3 | 20 & 21 | Article and photos | | | Darwin lacemakers - a small but active group |
| 2012 | Autumn | 33 | 3 | 22 & 23 | Article | Bailey, Lyn | | Taking car of yourself - part 4 - values |
| 2012 | Autumn | 33 | 3 | 24 & 25 | Article and photos | Milne, Pat | | 20th anniversary lace exhibition in Wollongbar |
| 2012 | Autumn | 33 | 3 | 26 | Pattern | Hueppauff, Robin | Torchon | Miniature lace fan needle |
| 2012 | | 33 | 3 | 26 | Pattern | Hueppauff, Robin | Bedfordshire | Miniature lace fan needle |
| 2012 | Autumn | 33 | 3 | 27 | Vale | Manvell, Jan | | Tribute to Betty Franks |

| 2012 | Autumn | 33 | 3 | 28 & 29 | Article and photos | | | From the Powerhouse - lace necklace by Lenka Suchanek |
|------|--------|----|---|---------|-------------------------------|--------------------|------------|---|
| 2012 | Autumn | 33 | 3 | 30 & 31 | Pattern | Ligeti, Liz | Needlelace | Reticella square |
| 2012 | Autumn | 33 | 3 | 32 | Advertorial | | | Bobbin along the Murray - an invitation to attend |
| 2012 | Autumn | 33 | 3 | 32 | Photo | | | Memories of Kenmare Lace Centre visit |
| 2012 | Autumn | 33 | 3 | 33 | Advertisements | | | |
| 2012 | Autumn | 33 | 3 | 34 & 35 | Lace days round Australia | | | |
| 2012 | Autumn | 33 | 3 | 36 | Who's who in the Guild | | | |
| 2012 | Winter | 33 | 4 | 1 | About the Guild | | | |
| 2012 | Winter | 33 | 4 | 2 | From our President | Monro, Jill | | |
| 2012 | Winter | 33 | 4 | 2 & 3 | guild information | | | |
| 2012 | Winter | 33 | 4 | 4 | From the membership secretary | McCartney, Glennie | | |
| 2012 | Winter | 33 | 4 | 4 & 5 | From NAC | | | |
| 2012 | Winter | 33 | 4 | 6 & 7 | Article and photo | Hales, Dinah | | Story of a black needlelace collar |
| 2012 | Winter | 33 | 4 | 7 | Treasurer's tidbits | Scowcroft, Joanne | | |
| 2012 | Winter | 33 | 4 | 8 | Article | | | Changes to Margaret Stephen's workshop |
| 2012 | Winter | 33 | 4 | 9 | Article | | | AGM scholarships available |
| 2012 | Winter | 33 | 4 | 9 | Nimble Fingers Award | | | Entry details |
| 2012 | Winter | 33 | 4 | 9 | Errata | | | Pattern in Vol 32, issue 4 pattern was distorted. Copies available from Kathy De la |
| 2012 | Winter | 33 | 4 | 10 & 11 | Article and photos | | | The art of fashion: 1920's evening dresses and the designers, artists and artisans |
| 2012 | Winter | 33 | 4 | 12 & 13 | Proficiency article | | | Plaited lace stage 1 - Bedfordshire, Cluny and Maltese |
| 2012 | Winter | 33 | 4 | 14 | Article | | | Jennie Fisher scholarship - call for applications |
| 2012 | Winter | 33 | 4 | 14 | Article | | | Consent forms - thank you |

| 2012 | Winter | 33 | 4 | 15 | Article and photos | | | Christening outfit - for a special grandson |
|------|--------|----|---|---------|-------------------------------|-------------------|-------|--|
| 2012 | Winter | 33 | 4 | 16 | Article and photos | | | Commemorative bobbins on |
| | | | | | | | | offer at the AGM |
| 2012 | Winter | 33 | 4 | 17 | Triennial Award 2012 | | | Reminder |
| 2012 | Winter | 33 | 4 | 18 & 19 | State magazine reports | | | |
| 2012 | Winter | 33 | 4 | 20 & 21 | Pattern | Zuccolotto, Ethel | Braid | Bookmark in Austria lace |
| 2012 | Winter | 33 | 4 | 22 & 23 | Article and photos | Robertson, Joanne | | Eating for energy - top tips to maximise vitality |
| 2012 | Winter | 33 | 4 | 24 | Photos | | | Excursion to Parramatta - Wednesday @ Knox |
| 2012 | Winter | 33 | 4 | 25 | Article and photo | | | Visiting country groups (Kurri Kurri group and Cooma) |
| 2012 | Winter | 33 | 4 | 26 & 27 | Article and photos | Gannac, Helene | | What a nice surprise on a sunny morning - lace doing well in Barcelona |
| 2012 | Winter | 33 | 4 | 28 | Advertorial | | | Bobbin along the Murray - an invitation to attend |
| 2012 | Winter | 33 | 4 | 28 | Vale | Kelly, Liz | | Tribute to Audrey Coutts |
| 2012 | Winter | 33 | 4 | 29 | Advertisements | | | |
| 2012 | Winter | 33 | 4 | 30 & 31 | Lace days round Australia | | | |
| 2012 | Winter | 33 | 4 | 35 | Who's who in the Guild | | | |
| 2012 | Spring | 34 | 1 | 1 | About the Guild | | | |
| 2012 | Spring | 34 | 1 | 2 | From our President | Monro, Jill | | |
| 2012 | Spring | 34 | 1 | 2 & 3 | Guild information | | | |
| 2012 | Spring | 34 | 1 | 4 | Photos | | | AGM week of workshops raffle prize |
| 2012 | Spring | 34 | 1 | 5 | Notice of AGM October 2012 | | | Also nominations for NAC |
| 2012 | Spring | 34 | 1 | 6 & 7 | Proficiency article | | | Plaited lace - stage 2 |
| 2012 | Spring | 34 | 1 | 7 | Treasurer's report | Joanne | | |
| 2012 | Spring | 34 | 1 | 8 & 9 | Article and photos | | | Nanduti lace from the Powerhouse Museum |
| 2012 | Spring | 34 | 1 | 10 & 11 | Article and photos | McKay, Hilary | | A feast of Carrickmacross |
| 2012 | Spring | 34 | 1 | 12 | From the membership secretary | Glennie | | |
| 2012 | Spring | 34 | 1 | 12 | Article | | | Jennie Fisher Scholarship closing date for applications |

| 2012 | Spring | 34 | 1 | 13 to 16 | Pattern | Stephens, Margaret | Needlelace | Amelia Ars style needlelace - |
|------|--------|----|---|----------|-----------------------------------|---------------------|------------|---|
| | | | | | | | | square |
| 2012 | Spring | 34 | 1 | 17 | Triennial Awards 2012 | | | A reminder |
| 2012 | Spring | 34 | 1 | 18 & 19 | State magazine reports | | | |
| 2012 | Spring | 34 | 1 | Insert | ALG financial statement June 2012 | | | |
| 2012 | Spring | 34 | 1 | 20 to 22 | Article and photos | Lambert, Win | | Report from Russia - part 1 |
| 2012 | Spring | 34 | 1 | 23 | Article and photos | Lambert, Win | | Prize winning entry from the 2012 Canberra Show |
| 2012 | Spring | 34 | 1 | 24 | Article and photos | West, Barbara | | A lace story from Toowoomba Qld - family lace |
| 2012 | Spring | 34 | 1 | 25 | Book reviews | | | |
| 2012 | Spring | 34 | 1 | 26 | Article and photo | Wilson, Joan | | Irish crochet lace workshop at Linnwoood Hall NSW |
| 2012 | Spring | 34 | 1 | 27 | Article and photo | Billington, Heather | | Lace workshop at Fort Courage - tambour lace |
| 2012 | Spring | 34 | 1 | 28 | Article and photos | O'Connor, Margaret | | Exhibition in S A 2012 - the four seasons |
| 2012 | Spring | 34 | 1 | 29 | Article and photos | Forrester, Laura | | Tradition to tranquillity - regular meetings at Launceston Tasmania |
| 2012 | Spring | 34 | 1 | 30 & 31 | Article and photos | Warneke, Norma | | Lace classes after the Castle Hill Show |
| 2012 | Spring | 34 | 1 | 32 | guild information | | | |
| 2012 | Spring | 34 | 1 | 33 | Advertisements | | | |
| 2012 | Spring | 34 | 1 | 34 & 35 | Lace days round Australia | | | |
| 2012 | Spring | 34 | 1 | 36 | Who's who in the Guild | | | |
| 2012 | Summer | 34 | 2 | 1 | About the Guild | | | NOTE - Front cover says No. 126 |
| 2012 | Summer | 34 | 2 | 2 | From our President | Monro, Jill | | |
| 2012 | Summer | 34 | 2 | 2 | guild information | | | |
| 2012 | Summer | 34 | 2 | 3 | From the NAC | | | |
| 2012 | Summer | 34 | 2 | 4 & 5 | Proficiency article | | | Feedback from the 2012 proficiency tests |
| 2012 | Summer | 34 | 2 | 6 | Membership matters | Glennie | | |
| 2012 | Summer | 34 | 2 | 6 | Photo | | | Triennial Award prizes |

| 2012 | Summer | 34 | 2 | 7 | Triennial Award winners 2012 | | | List of winners of each category |
|------|----------|----|----------|----------|------------------------------|--------------------|------------|----------------------------------|
| 2012 | Summer | 34 | 2 | 8 & 9 | Article and photo | | | From the Powerhouse |
| 2012 | Janniner | 34 | | 10 & 3 | Article and prioto | | | Museum - "Lace Lady" |
| 2012 | Summer | 34 | 2 | 10 & 11 | Pattern | Irvin, Norma | Torchon | Kerry - a Torchon runner |
| 2012 | Summer | | 2 | 12 & 13 | AGM workshop reports | ii viii, ivoiiiia | TOTCHOTT | Refry a foreflori famile. |
| 2012 | Summer | | 2 | 14 | Photos | | | Workshops and social lace |
| 2012 | Summer | - | 2 | 15 | Photos | | | The Triennial Awards |
| 2012 | Summer | | 2 | 16 & 17 | Photos | | | State displays at AGM |
| 2012 | | 34 | 2 | | | | | · · · |
| 2012 | Summer | 34 | 2 | 18 | Photos | | | Some of the 25 years badge |
| | <u> </u> | | _ | <u> </u> | | | | recipients |
| 2012 | Summer | | 2 | Insert | AGM minutes October 2012 | | | |
| 2012 | | 34 | 2 | 19 | Photos | | | More of the Triennial entries |
| 2012 | Summer | 34 | 2 | 20 & 21 | Photos | | | From the workshops - of |
| | | | | | | | | members and their work |
| 2012 | Summer | 34 | 2 | 22 & 23 | Article and photos | Shepherd, Rosemary | | Book launch - Barbara |
| | | | | | | | | Ballantyne's two new books |
| | | | | | | | | on crochet |
| 2012 | Summer | 34 | 2 | 24 | AGM workshop reports | | | |
| 2012 | Summer | 34 | 2 | 25 | Pattern | Ligeti, Liz | Needlelace | A needlelace floral corner |
| 2012 | Summer | 34 | 2 | 26 & 27 | State magazine reports | | | |
| 2012 | Summer | 34 | 2 | 28 | Advertisements | | | |
| 2012 | Summer | 34 | 2 | 29 | Photos | | | More photos of the week of |
| | | | | | | | | workshops |
| 2012 | Summer | 34 | 2 | 29 | Photo | | | Of Liz Ligeti's needlelace |
| | | | | | | | | corner - see article page 25 |
| 2012 | Summer | 34 | 2 | 30 | guild information | | | . 9 |
| 2012 | Summer | 34 | 2 | 31 | Photos | | | Still more photos of the week |
| | | | | | | | | of workshops |
| | + | | | | | | | Doing it in the damp all to |
| | | | | | | | | promote lace - Rich River |
| 2012 | Summer | 34 | 2 | 32 | Photo | | | lacemakers demonstrating at |
| 2012 | Janniner | - | | | 111000 | | | Echuca's steam engines |
| | | | | | | | | display in the rain |
| 2012 | Summer | 24 | 2 | 33 | Article and photo | Cuss, Gillian | | Albany lacemakers workshop |
| | Summer | | 2 | 34 & 35 | · | Cuss, Giillall | | Albany lacemakers workshop |
| 2012 | Journmer | 54 | <u> </u> | 134 Q 35 | Lace days round Australia | | | |

| 2012 | Summer | 34 | 2 | 36 | Who's who in the Guild | | | |
|------|--------|----|---|----------|------------------------|---------------------|---------|-------------------------------|
| 2013 | Autumn | 34 | 3 | 1 | About the Guild | | | NOTE - cover says No. 127 |
| 2013 | Autumn | 34 | 3 | 2 | From our President | Monro, Jill | | |
| 2013 | Autumn | 34 | 3 | 2 | guild information | | | |
| 2013 | Autumn | 34 | 3 | 3 | From the NAC | | | |
| 2013 | Autumn | 34 | 3 | 4 | Proficiency article | | | It's proficiency time again |
| 2013 | Autumn | 34 | 3 | 5 | Article | | | Launch of new website of the |
| | | | | | | | | ALG |
| 2013 | Autumn | 34 | 3 | 6 | Membership matters | | | |
| 2013 | Autumn | 34 | 3 | 6 & 7 | Article | Budge, Ruth | | Information regarding the |
| | | | | | | | | web |
| 2013 | Autumn | 34 | 3 | 8 to 13 | Workshops for AGM 2013 | | | |
| 2013 | Autumn | 34 | 3 | 14 & 15 | Article and photos | | | From the Powerhouse |
| | | | | | | | | Museum - exploring |
| | | | | | | | | dimensions |
| 2013 | Autumn | 34 | 3 | 16 & 17 | Article | Gentell, Kate | | Bobbin lace altar cloth for |
| | | | | | | Constable, Helen | | Lourdes (France) |
| 2013 | Autumn | 34 | 3 | 16 | Pattern | Constable, Helen | Torchon | Lace design for Lourdes cloth |
| 2013 | Autumn | 34 | 3 | 17 | Pattern | Gentelli, Kate | Torchon | Lace design for Lourdes cloth |
| 2013 | Autumn | 34 | 3 | 18 to 21 | Photos | | | From the week of workshops |
| 2013 | Autumn | 34 | 3 | 22 | Article and photo | Piddington, Sylvia | | Contemporary lacemaking |
| 2013 | Autumn | 34 | 3 | 23 | Book review | | | |
| 2013 | Autumn | 34 | 3 | 24 & 25 | Article | Connors, Judith | | Lace at Kenmare, Ireland |
| 2013 | Autumn | 34 | 3 | 26 & 27 | State magazine reports | | | |
| 2013 | Autumn | 34 | 3 | 27 | Errata | | | Floral needlelace from last |
| | | | | | | | | edition - pattern |
| 2013 | Autumn | 34 | 3 | 28 | Article and photos | | | Report from Bobbin along the |
| | | | | | | | | Murray |
| 2013 | Autumn | 34 | 3 | 29 | Vale | lacemakers, Leopold | | Tribute to Rachel Cooke |
| 2013 | Autumn | 34 | 3 | 29 | Article | | | Workshops for 2013 at the |
| | | | | | | | | Studio, Kentucky NSW |
| 2013 | Autumn | 34 | 3 | 30 | Guild information | | | |
| 2013 | Autumn | 34 | 3 | 31 | Article and photo | | | Congratulations to Carole |
| | | | | | | | | Weatherley - completed her |
| | | | | | | | | correspondence course |

| 2013 | Autumn | 34 | 3 | 32 | Article and photo | Skinner, Alice | | All things vintage - demonstration at vintage fair QLD |
|------|--------|----|---|---------|------------------------------------|------------------------|---------|--|
| 2013 | Autumn | 34 | 3 | 33 | Article | | | OIDFA pattern book submissions sought - for OIDFA conference in S A |
| 2013 | Autumn | 34 | 3 | 34 & 35 | Lace days round Australia | | | |
| 2013 | Winter | 34 | 4 | 1 | About the Guild | | | NOTE - cover says No. 128 |
| 2013 | Winter | 34 | 4 | 2 | From our President | Monro, Jill | | |
| 2013 | Winter | 34 | 4 | 3 & 4 | from the NAC | | | |
| 2013 | Winter | 34 | 4 | 5 | Treasurer's notes | | | |
| 2013 | Winter | 34 | 4 | 6 | Membership matters | Glen | | |
| 2013 | Winter | 34 | 4 | 7 | Article and photos | | | Sale lace weekend 2013 report |
| 2013 | Winter | 34 | 4 | 8 & 9 | Article and photos | | | sale lace weekend 2013 |
| 2013 | Winter | 34 | 4 | 10 & 11 | Article and photos | | | A special wedding veil: The Spurlway family heirloom (Marion and Paul Goard, Narooma NSW and Penelope Piip, Tartu, Estonia |
| 2013 | Winter | 34 | 4 | 12 & 13 | Pattern | Stapylton, Merilyn | Torchon | Half circle |
| 2013 | Winter | 34 | 4 | 14 & 15 | Pattern | Lynch, Andrea | Bruge | An elegant Paisley Kiwi |
| 2013 | Winter | 34 | 4 | Insert | AGM registration form | | | |
| 2013 | Winter | 34 | 4 | Insert | Nominations for NAC committee form | | | |
| 2013 | Winter | 34 | 4 | 16 | Book review | | | |
| 2013 | Winter | 34 | 4 | 16 | Photos | | | Major raffle and mini workshop 2013 articles |
| 2013 | Winter | 34 | 4 | 17 | Article | | | Ergonomics for lacemaking |
| 2013 | Winter | 34 | 4 | 18 | Article and photo | | | Rich River lacemakers workshop report |
| 2013 | Winter | 34 | 4 | 19 | Article | McCormack, Zetta | | AGM report |
| 2013 | Winter | 34 | 4 | 20 | Article and photos | Marote, Isabel Navarro | | Kariong Community fun festival |
| 2013 | Winter | 34 | 4 | 21 | State magazine reports | | | |
| 2013 | Winter | 34 | 4 | 22 | Article and photos | | | A lace display in Adelaide |
| 2013 | Winter | 34 | 4 | 23 | guild information | | | |

| 2013 | Winter | 34 | 4 | 24 | Advertisements | | | |
|------|--------|----|---|----------|-----------------------------------|-----------------------|------------|--|
| 2013 | Winter | 34 | 4 | 25 | Vale | Dennis, Frances | | Tribute to Joy Hargans |
| 2013 | Winter | 34 | 4 | 25 | Vale | Punter, Catherine | | tribute to Betty Goulding |
| 2013 | Winter | 34 | 4 | 25 | Vale | Meldrum, Annette | | Tribute to Kerry Taylor |
| 2013 | Winter | 34 | 4 | 26 & 27 | Lace days round Australia | incia. a.i., raincese | | The decision of the state of th |
| 2013 | Winter | 34 | 4 | 28 | Who's who in the Guild | | | |
| 2013 | Spring | 35 | 1 | 1 | About the Guild | | | NOTE - cover says No 129 |
| 2013 | Spring | 35 | 1 | 2 | From our President | Monro, Jill | | 1 |
| 2013 | Spring | 35 | 1 | 3 | From the NAC | , | | |
| 2013 | Spring | 35 | 1 | 4 | Membership matters | Glen | | |
| 2013 | Spring | 35 | 1 | 5 | From the Proficiency co-ordinator | Budge, Ruth | | |
| 2013 | Spring | 35 | 1 | 6 & 7 | Proficiency article | <u> </u> | | Honiton - Part 1 |
| 2013 | Spring | 35 | 1 | 8 & 9 | Nominations for NAC committee | | | |
| 2013 | Spring | 35 | 1 | 10 | Notice of AGM October 2013 | | | |
| 2013 | Spring | 35 | 1 | 11 | Article and photos | Dobner, Sam | | Port Macquarie workshop |
| | | | | | | | | report |
| 2013 | Spring | 35 | 1 | 12 & 13 | Article and photos | | | From the Powerhouse |
| | | | | | | | | Museum - the lace study |
| | | | | | | | | centre 25 years on |
| 2013 | Spring | 35 | 1 | 14 | Article and photos | | | Encounter lacemakers party - |
| | | | | | | | | Victor Harbour S A |
| 2013 | Spring | 35 | 1 | 15 to 17 | Pattern | Stephens, Margaret | Needlelace | Point lace of 1606 |
| 2013 | Spring | 35 | 1 | 18 | book review | | | |
| 2013 | Spring | 35 | 1 | 18 | Article and photo | | | Murray Bridge lacemakers |
| 2013 | Spring | 35 | 1 | Insert | ALG financial statement June 2013 | | | |
| 2013 | Spring | 35 | 1 | 19 | Article | Westley, Coral | | OIDFA update |
| 2013 | Spring | 35 | 1 | 20 | Pattern | Vokac, Alice | Torchon | Two Torchon squares |
| 2013 | Spring | 35 | 1 | 21 & 22 | Pattern | Hutchinson, Lydia | Braid | Sarah - bookmark |
| 2013 | Spring | 35 | 1 | 23 | Advertisements | | | |
| 2013 | Spring | 35 | 1 | 24 | Article and photo | | | Lace in the top end - N T |
| 2013 | Spring | 35 | 1 | 25 | State magazine reports | | | |
| 2013 | Spring | 35 | 1 | 26 & 27 | Article and photos | Fairchild, Bridget | | Lace ATC's and lace Christmas |
| | | | | | | | | cards |
| 2013 | Spring | 35 | 1 | 28 | Guild information | | | |
| 2013 | Spring | 35 | 1 | 29 | Pattern | Ligeti, Liz | Needlelace | Crowea - needlelace flowers |
| 2013 | Spring | 35 | 1 | 30 | Article and photos | Mackie, Joyce | | Honiton workshop |

| 2013 | Spring | 35 | 1 | 31 | Pattern | Westley, Coral | Torchon | From "The travelling pillow" - |
|------|--------|----|---|----------|--------------------------------|-----------------------|---------|--------------------------------|
| | | | | | | | | Jean an edging with corner |
| 2013 | Spring | 35 | 1 | 32 | Pattern | Westley, Coral | Torchon | Two interesting and useful |
| | | | | | | | | edges - Diana (with corner) |
| 2013 | Spring | 35 | 1 | 33 | Pattern | Magik, Billie | Torchon | A family lace reproduced - |
| | | | | | | | | see Vol 34, issue 1, page 24 |
| | | | | | | | | for photo of lace |
| 2013 | Spring | 35 | 1 | 34 & 35 | Lace days round Australia | | | |
| 2013 | Spring | 35 | 1 | 36 | Who's who in the Guild | | | |
| 2014 | Summer | 35 | 2 | 2 | About the Guild | | | |
| 2014 | Summer | 35 | 2 | 3 | From our President | Langley, Maree | | |
| 2014 | Summer | 35 | 2 | 4 | | | | |
| 2014 | Summer | 35 | 2 | 5 | Article and photo | | | New life member - Olwyn |
| | | | | | | | | Scott |
| 2014 | Summer | 35 | 2 | 6 & 7 | Photos | | | State displays at the AGM |
| | | | | | | | | 2013 |
| 2014 | Summer | 35 | 2 | 8 & 9 | Proficiency article | | | Honiton - stage 2 |
| 2014 | Summer | 35 | 2 | 10 & 11 | Workshop reports from AGM 2013 | | | |
| 2014 | Summer | 35 | 2 | 12 to 16 | Article and photos | Lambert, Win | | Russian lace - part 2 |
| 2014 | Summer | 35 | 2 | 17 to 19 | Book reviews | | | |
| | | | | | | | | 5000 poppies - calling for |
| 2014 | C | 25 | | 19 | A maining | | | poppies to be made to |
| 2014 | Summer | 35 | 2 | 119 | Article | | | commemorate the Anzac |
| | | | | | | | | centenary |
| 2014 | Summer | 35 | 2 | 20 | Article and photos | Rich River lacemakers | | Rich River Torchon lace |
| | | | | | | | | collection |
| 2014 | Summer | 35 | 2 | Insert | AGM minutes October 2013 | | | |
| 2014 | Summer | 35 | 2 | 21 | Article | Westley, Coral | | OIDFA update |
| 2014 | Summer | 35 | 2 | 21 | Article | · | | Local lace groups - Banksia |
| | | | | | | | | group (Northern suburbs, |
| | | | | | | | | Melbourne) |
| 2014 | Summer | 35 | 2 | 22 & 23 | Article and photos | Watson, Maureen | | Local lace groups - New |
| | | | | | · · | | | England lacemakers |
| 2014 | Summer | 35 | 2 | 23 | Photo | | | Nimble Fingers winner - lace |
| | | | | | | | | by Elizabeth Donaghue |

| 2014 | Summer | 35 | 2 | 24 | Article and photos | | | Jan Field's antique lace bobbin collection |
|------|--------|----|---|----------|---------------------------|----------------|-------------|--|
| 2014 | Summer | 35 | 2 | 25 | AGM workshop report | | | |
| 2014 | Summer | 35 | 2 | 26 | Photos | | | State displays at the AGM |
| 2014 | Summer | 35 | 2 | 27 | Photos | | | From the AGM workshops |
| 2014 | Summer | | 2 | 28 | Pattern | Milne, Pat | Bucks Point | Handkerchief edging based on pattern 18.4.6 in the Luton Museum's Lace Dealer's |
| 2014 | Summer | | 2 | 29 | Guild information | | | |
| 2014 | | 35 | 2 | 30 | Advertisements | | | |
| 2014 | | 35 | 2 | 30 | From the editor | May, Elizabeth | | |
| 2014 | | 35 | 2 | 31 & 32 | Pattern | Ligeti, Liz | Needlelace | Point de Gaze bookmark |
| 2014 | Summer | 35 | 2 | 33 to 35 | Pattern | Vokac, Alice | Torchon | Tessellated Squares - please use these (printed incorrectly in Vol 35 issue 1) |
| 2014 | Summer | 35 | 2 | 36 & 37 | Lace days round Australia | | | |
| 2014 | Summer | 35 | 2 | 38 | Who's who in the Guild | | | |
| | | | | 1 & 2 | | | | |
| 2014 | Autumn | 35 | 3 | 3 | About the Guild | | | |
| 2014 | Autumn | 35 | 3 | 4 | From our President | Langley, Maree | | |
| 2014 | Autumn | 35 | 3 | 4 | Guild information | Howell, Dawn | | |
| 2014 | Autumn | 35 | 3 | 5 | Vale | Haddy, Alison | | Tribute to Karen Blum |
| 2014 | Autumn | 35 | 3 | 6 & 7 | Proficiency article | | | Honiton - stage 3 |
| 2014 | Autumn | 35 | 3 | 8 to 12 | Workshops for AGM 2014 | | | |
| 2014 | Autumn | 35 | 3 | 13 & 14 | Photos | | | Tutors for AGM week - examples of their work |
| 2014 | Autumn | 35 | 3 | 15 | Article and photos | Gentelli, Kate | | Workshop in Perth with Jane Atkinson |
| 2014 | Autumn | 35 | 3 | 16 to 18 | Article and photos | | | Local lace groups - Bundaberg Lace Group, Wollongbar Lacemakers and Albany Lacemakers |
| 2014 | Autumn | 35 | 3 | 19 | Letter to the editor | Ligeti, Liz | | Story of lace bobbins in the family (with photos) |
| 2014 | Autumn | 35 | 3 | 20 & 21 | Article and photos | Binnie, Anna | | Allhallows Museum, Honiton |

| 2014 | Autumn | 35 | 3 | 22 | Book reviews | | | |
|------|--------|----|---|----------------|---------------------------|--------------------|---------------------------|--|
| 2014 | Autumn | 35 | 3 | 23 | Article and photos | Staggs, Vickie | | Report of Marie Laurie's workshop from AGM week 2013 |
| 2014 | Autumn | 35 | 3 | 24 | Article and photos | Murphy, Teresa | | Report of Britt Fairchilds's workshop from AGM week 2013 |
| 2014 | Autumn | 35 | 3 | 25 | Article | Woodroffe, Eirwenn | | Report of Jane Atkinson's workshop from AGM week 2013 |
| 2014 | Autumn | 35 | 3 | 25 & 33 | Pattern | Howell, Dawn | Torchon | Circular mat developed in Jane Atkinson's workshop at |
| 2014 | Autumn | 35 | 3 | 26 | Pattern | Taylor, Vickie | Milanese | Lace necklace |
| 2014 | Autumn | 35 | 3 | 27 | Pattern | McMinn, Jan | Torchon | Wedding horseshoe, worked by Jan Rattray |
| 2014 | Autumn | 35 | 3 | 28, 34 & 35 | Pattern | May, Elizabeth | Knitted | Bolerien flair - scarf |
| 2014 | Autumn | 35 | 3 | 29 & 30 | Article and photos | Howell, Dawn | | IOLI Convention 2013 |
| 2014 | Autumn | 35 | 3 | 30 | Article | Beswick, Gaye | | OIDFA update |
| 2014 | Autumn | 35 | 3 | 31 & 32 | guild information | | | |
| 2014 | Autumn | 35 | 3 | 32 | From the editor | May, Elizabeth | | |
| 2014 | Autumn | 35 | 3 | 36 & 37 | Lace days round Australia | | | |
| 2014 | Autumn | 35 | 3 | 38 | Who's who in the Guild | | | |
| 2014 | Winter | 35 | 4 | 3 | About the Guild | | | |
| 2014 | Winter | 35 | 4 | 4 | From our President | Langley, Maree | | |
| 2014 | Winter | 35 | 4 | 4 | guild information | Howell, Dawn | | Australian Lace Guild Grants information |
| 2014 | Winter | 35 | 4 | 5 & 6 | 2014 conference | | | Information regarding conference location etc |
| 2014 | Winter | 35 | 4 | 7 | Tutors and workshops | | Skane and Schneeberger | Details of Lia Baumeister's class for conference |
| 2014 | Winter | 35 | 4 | 8 & 9 | Pattern | Connors, Judith | tatting | Mock rings and dollar medallion with variations |
| 2014 | Winter | 35 | 4 | 9 | Letter to the editor | Pershouse, Gail | bobbins | old bobbins |
| 2014 | Winter | 35 | 4 | 10 | Article and photos | Martinson, Leonie | Torchon | The yellow tablecloth - why yellow? |

| 2014 | Winter | 35 | 4 | 11 | guild information | Lally, Annette | | Membership matters |
|------|--------|----|---|----------|---------------------------|--------------------|--------------|--------------------------------|
| 2014 | Winter | 35 | 4 | 12 | guild information | Staggs, Vickie | | The structure of the |
| | | | | | | | | Australian Lace Guild |
| 2014 | Winter | 35 | 4 | 13 to 17 | Article and photos | Piddington, Sylvia | modern | A Lace Space, about Sylvia's |
| | | | | | | | | exhibition of her lace |
| 2014 | Winter | 35 | 4 | 18 | Article and photos | Taylor, Sandy | | Orange lacemakers |
| 2014 | Winter | 35 | 4 | Insert | Alg conference form | | | |
| 2014 | Winter | 35 | 4 | 19 & 20 | Article and photos | Irvin, Norma | | Mallee lace makers Swan Hill |
| 2014 | Winter | 35 | 4 | 21 | Guild information | Staggs, Vickie | | Money matters, explaining |
| | | | | | | | | expenditure per member |
| 2014 | Winter | 35 | 4 | 22 | book reviews | Langley, Maree | point ground | Alphabet brooch motifs in |
| | | | | | | | | point ground by Norma Irvin |
| 2014 | Winter | 35 | 4 | 22 | book reviews | Hutchinson, Lydia | knotted lace | Knotted lace flowers by Elena |
| | | | | | | | | Dickson |
| 2014 | Winter | 35 | 4 | 23 | article and photos | | | Queensland lace retreat, |
| 2014 | Winter | 35 | 4 | 24 to 27 | Pattern | Langley, Maree | Crochet | Jug cover with a cup and |
| | | | | | | | | saucer on top |
| 2014 | Winter | 35 | 4 | 28 | article | Langley, Maree | Crochet | Pattern identification: can |
| | | | | | | | | you help? |
| 2014 | Winter | 35 | 4 | 29 & 30 | Guild information | | | |
| 2014 | Winter | 35 | 4 | 31 | Pattern | Blair, Janice | free lace | Poppy suitable for anzac |
| | | | | | | | | commemoration |
| 2014 | Winter | 35 | 4 | 32 & 33 | Lace days round Australia | | | |
| 2014 | Winter | 35 | 4 | 34 | Who's who in the Guild | | | |
| 2014 | spring | 36 | 1 | 3 | About the Guild | | | |
| 2014 | spring | 36 | 1 | 4 | From our President | Langley, Maree | | |
| 2014 | spring | 36 | 1 | 4 | Guild information | Howell, Dawn | | |
| 2014 | spring | 36 | 1 | 5 | Guild information | | | notice of thirty fifth annual |
| | | | | | | | | general meeting |
| 2014 | spring | 36 | 1 | 6 to 8 | Proficiency article | Connors, Judith | tatting | Proficiency: tatting stage 1 |
| 2014 | spring | 36 | 1 | 8 | 25 year membership | Lally, Annette | | Dangles available for older 25 |
| | | | | | | | | year badges |
| 2014 | spring | 36 | 1 | 9 | Article | Westley, Coral | | An open letter to all |
| 2014 | spring | 36 | 1 | 10 to 12 | Photos | | | Oidfa Adelaide: State displays |
| 2014 | spring | 36 | 1 | 13 | Article and photos | Keane, Brigetta | | Almond blossom lacemakers, |
| | | | | | | | | Southern suburbs, Adelaide |

| 2014 | spring | 36 | 1 | 14 & 15 | Article and photos | Hutchinson, Lydia | | My bucket trip to Russia |
|--------|--------|----|---|---------|------------------------------|-------------------|-------------|--------------------------------|
| 2014 | spring | 36 | 1 | 16 | Article and photos | | | Altar cloth (black Saturday |
| | | | | | | | | lace project) |
| 2014 | spring | 36 | 1 | 17 | Article and photos | Dwyer, Judy | | Caloundra lacemakers |
| 2014 | spring | 36 | 1 | 18 | Article and photos | Watson, Maureen | | New England lacemakers |
| 2014 | spring | 36 | 1 | Insert | ALG financial statement 2014 | | | |
| 2014 | spring | 36 | 1 | 19 | Article and photos | Gipps, Judy | tatting | Tatted jewellery seen in Paris |
| 2014 | spring | 36 | 1 | 20 | Book reviews | Howell, Dawn | | Gozo lace: and introduction |
| | | | | | | | | to lace making in the Maltese |
| | | | | | | | | Islands |
| 2014 | spring | 36 | 1 | 20 & 21 | Article and photos | Howell, Dawn | | OIDFA Adelaide - Maltese |
| | | | | | | | | class |
| 2014 | spring | 36 | 1 | 22 | Photos | | | Oidfa Adelaide |
| 2014 | spring | 36 | 1 | 22 | Article | | | Upcoming competitions, |
| | | | | | | | | exhibitions and lace events |
| 2014 | spring | 36 | 1 | 23 | Article and photos | Black, Cecily | | Toowoomba lacemakers' |
| | | | | | | | | workshop |
| 2014 | spring | 36 | 1 | 24 | Guild information | | | |
| 2014 | spring | 36 | 1 | 25 | Article | Langley, Maree | | The story of the gold cross |
| 2014 | spring | 36 | 1 | 26 | Guild information | | | |
| 2014 | spring | 36 | 1 | 27 & 28 | Pattern | Ligeti, Liz | Needlelace | A butterfly |
| 2014 | spring | 36 | 1 | 29 & 30 | Pattern | Barker, Meredith | Bucks Point | Honeycomb rings variation |
| 2014 | spring | 36 | 1 | 31 | Article and photo | Langley, Maree | | Pattern identification: thank |
| | | | | | | | | you |
| 2014 | spring | 36 | 1 | 31 | article | Crawford, Ruth | | Can you help? Looking for |
| | | | | | | | | cotton filato per tombolo |
| 2014 | spring | 36 | 1 | 31 | Guild information | Lally, Annette | | Membership matters |
| 2014 | spring | 36 | 1 | 32 & 33 | Lace days round Australia | | | |
| 2014 | spring | 36 | 1 | 34 | Who's who in the Guild | | | |
| 2014/1 | Summer | 36 | 2 | 3 | Guild information | | | |
| 5 | | | | | | | | |
| 2014/1 | Summer | 36 | 2 | 4 | From our President | Langley, Maree | | |
| 5 | | | | | | | | |
| 2014/1 | Summer | 36 | 2 | 4 | Guild information | Howell, Dawn | | |
| 5 | | | | | | | | |

| 2014/1 5 | Summer | 36 | 2 | 5 & 6 | Article and photos | Williamson, Hilary | Maltese | Why Maltese Lace? |
|-------------|--------|----|---|----------|-------------------------------|---|--------------|---|
| 2014/1 5 | Summer | 36 | 2 | | Proficiency article | Connors, Judith | tatting | Stage2 proficiency information |
| 2014/1 5 | Summer | 36 | 2 | 8 & 9 | Obituaries | Burbidge, Shirley | | Vale Cecilie Phillips |
| 2014/1 5 | Summer | 36 | 2 | | Obituaries | Jessica & Helene Jourde, translation by Penelope Pip | | Vale Michel Jourde (lace designer and pattern maker) |
| 2014/1 5 | Summer | 36 | 2 | 10 to 12 | Article and photos | Gecse. Annabella | | Hungarian laces : Szolnoki and Pannonia |
| 2014/1 5 | Summer | 36 | 2 | 13 | Article and photos | Field, Cheryl | | Sale lace makers: celebrating 20 years |
| 2014/1 5 | Summer | 36 | 2 | 14 & 15 | Article and photos | Burbidge, Shirley | | 30 years for McDougall lacemakers |
| 2014/1 5 | Summer | 36 | 2 | 15 | Book reviews | McCrae, Linda | | Fishes-on-dishes with a side of Red Herrings by Sandi |
| 2014/1 5 | Summer | 36 | 2 | 16 | triennial competition | | | Details of competition for 2015 |
| 2014/1 5 | Summer | 36 | 2 | 17 & 18 | Article | Keramari, Maria | knotted lace | Bibilla or knotted lace |
| 2014/1 5 | Summer | 36 | 2 | 18 | nimble fingers 2014 | | | Winner of nimble fingers 2014 - Elizabeth Donoghue |
| 2014/1 5 | Summer | 36 | 2 | 19 & 20 | Pattern | Dickson, Elena | knotted lace | Lacy Bibilla Edging |
| 2014/1 5 | Summer | 36 | 2 | Insert | minutes of the 35th AGM, 2014 | | | |
| 2014/1 5 | Summer | 36 | 2 | 23 | Pattern | Baumeister-Jonker, Lia | Schneeberger | Emu in Schneeberger lace |
| 2014/1 5 | Summer | 36 | 2 | 24 to 26 | Lace techniques | Baumeister-Jonker, Lia | Schneeberger | Technical notes and diagrams on making |
| 2014/1 5 | Summer | 36 | 2 | 27 | Pattern | Johnson, Christine | Bucks Point | Feathered shields bookmark |
| 2014/1 5 | Summer | 36 | 2 | 28 & 29 | Guild information | | | |
| 2014/1 5 | Summer | 36 | 2 | 29 | From the editor | May, Elizabeth | | |

| 2014/1 5 | Summer | 36 | 2 | 30 & 31 | Photos | | | Conference 2014: state displays |
|-------------|--------|----|---|---------|----------------------------|---------------------------|------------|---|
| 2014/1 5 | Summer | 36 | 2 | 32 & 33 | AGM workshop reports | | | |
| 2014/1 5 | Summer | 36 | 2 | 34 | Photos | | | 2014 conference: state displays |
| 2014/1 5 | Summer | 36 | 2 | 35 | Photos | | | 2014 conference: workshops |
| 2014/1 5 | Summer | 36 | 2 | 36 & 37 | Lace days round Australia | | | |
| 2014/1 5 | Summer | 36 | 2 | 38 | Who's who in the Guild | | | |
| 2015 | Autumn | 36 | 3 | 3 | guild information | | | |
| 2015 | Autumn | 36 | 3 | 4 | From our President | Langley, Maree | | |
| 2015 | Autumn | 36 | 3 | 4 | guild information | Howell, Dawn | | Australian Lace Guild Grants |
| 2015 | Autumn | 36 | 3 | 5 to 7 | Article and photos | Dennis, Enid M | | My Grandmother, Elizabeth - a tribute to an early Australian Lacemaker |
| 2015 | Autumn | 36 | 3 | 9 to 14 | 2015 Conference | | | Tutors and workshops on offer for 2015 conference |
| 2015 | Autumn | 36 | 3 | 14 | 2015 Triennial competition | | | Details of competition categories and theme - Gold |
| 2015 | Autumn | 36 | 3 | 15 | Book reviews | Mayhew, Margaret | Needlelace | A guide to embroidered lace by Margaret Stephens |
| 2015 | Autumn | 36 | 3 | 15 | book reviews | McKay, Hilary | | The beauty of the Orient painted in thread: a lace journey by Yvonne Scheele-Kerkof |
| 2015 | Autumn | 36 | 3 | 16 & 17 | Article and photos | Rowe, Wendy | | Leopold lacemakers - where it all began 'til now |
| 2015 | Autumn | 36 | 3 | 18 | Pattern | Milne, Pat | Torchon | Torchon mat or handkerchief edging |
| 2015 | Autumn | 36 | 3 | 19 & 20 | Pattern | Wareham-Norfolk, Christie | Needlelace | Lace fascinator |
| 2015 | Autumn | 36 | 3 | 21 | Pattern | Marshall, Joan | Torchon | Circuosity - a circular mat |
| 2015 | Autumn | 36 | 3 | 22 | Pattern | Meier, Shirley | Torchon | Lest we forget - bookmark with poppy |

| 2015 | Autumn | 36 | 3 | 23 | Pattern | Ligeti, Liz | Needlelace | Mariner's compass |
|------|--------|----|---|----------|---------------------------|-----------------------------|------------|---|
| 2015 | Autumn | 36 | 3 | 24 | guild information | | | · |
| 2015 | Autumn | 36 | 3 | 24 | From the editor | May, Elizabeth | | |
| 2015 | Autumn | 36 | 3 | 25 | Obituaries | | | Vale Pamela Jacklyn Ogg and Don Harrison |
| 2015 | Autumn | 36 | 3 | 25 | lace tips | Wensing, Petronella | | Picots in the Brugge style |
| 2015 | Autumn | 36 | 3 | 26 | guild information | | | |
| 2015 | Autumn | 36 | 3 | 27 | Article | Howell, Dawn | | Australian lace guild: an alternative model (how IOLI works) |
| 2015 | Autumn | 36 | 3 | 28 & 29 | Lace days round Australia | | | |
| 2015 | Autumn | 36 | 3 | 30 | Who's who in the Guild | | | |
| 2015 | Winter | 36 | 4 | 3 | guild information | | | |
| 2015 | Winter | 36 | 4 | 4 | From our President | Langley, Maree | | |
| 2015 | Winter | 36 | 4 | 4 | guild information | Howell, Dawn | | Australian Lace Guild Grants |
| 2015 | Winter | 36 | 4 | 5 to 7 | 2015 Conference | | | Workshops and activities plus |
| | | | | | | | | general information about |
| | | | | | | | | conference |
| 2015 | Winter | 36 | 4 | 7 | guild information | Lally, Annette | | Membership matters |
| 2015 | Winter | 36 | 4 | 8 & 9 | Article | Jones-Evans, Vickie | | Schwerkolt cottage - history, |
| | | | | | | | | lace collection and photos |
| 2015 | Winter | 36 | 4 | 10 | Proficiency article | | tatting | Stages three and four |
| 2015 | Winter | 36 | 4 | 11 & 12 | Article and photos | Balea-Raitz, Lorena | Crochet | Romanian point lace |
| 2015 | Winter | 36 | 4 | 13 & 14 | Article and photos | Laurie, Marie | Needlelace | Flower in net darning |
| 2015 | Winter | 36 | 4 | 15 to 17 | Article and photos | Johnson, Christine | Torchon | French fans - three methods |
| 2015 | Winter | 36 | 4 | 17 | Guild information | | | triennial competition - theme |
| | | | | | | | | and categories |
| 2015 | Winter | 36 | 4 | 18 to 20 | Article and photos | Bell, Helen | | Dawn's "Blue Ribbon" ring |
| | | | | | | | | pillow |
| 2015 | Winter | 36 | 4 | Insert | Guild conference form | | | |
| 2015 | Winter | 36 | 4 | Insert | Guild Survey | | | |
| 2015 | Winter | 36 | 4 | 21 to23 | Article and photos | Brooks, Erica: Jones, Janet | | Local Lace Groups - Penrith |
| | | | | | | | | Owls NSW, North West |
| | | | | | | | | Group Tasmania |
| 2015 | Winter | 36 | 4 | 23 | Guild information | | | Nimble Fingers Competition |
| 2015 | Winter | 36 | 4 | 24 & 25 | Pattern | Johnson, Christine | Torchon | French fan coaster |

| 2015 | Winter | 36 | 4 | 25 | Letter to the editor | Ligeti, Liz | | |
|------|--------|----|---|---------|---------------------------|---------------------------------|-------------------|--|
| 2015 | Winter | 36 | 4 | 26 & 27 | Pattern | Balea-Raitz, Lorena | crochet/needlelac | Heart shape to make |
| 2015 | Winter | 36 | 4 | 28 | Article and photos | Adler, Judith | | Cheque presentation to National Gallery of Victoria to help purchase the painting Mary, Lady Vere |
| 2015 | Winter | 36 | 4 | 29 & 30 | Article and photos | Turos, Eva | Needlelace | Halas Lace |
| 2015 | Winter | 36 | 4 | 31 & 32 | Article and photos | Harman, Jessica | | The beginning of my lace thread |
| 2015 | Winter | 36 | 4 | 32 | Guild information | | Knitted | Additional workshop offered at 2015 AGM |
| 2015 | Winter | 36 | 4 | 33 | Pattern | Langley, Maree | Torchon | Bookmark with three different types of tallies |
| 2015 | Winter | 36 | 4 | 34 & 35 | Guild information | | | Correspondence courses, proficiency assesments, suppliers, from the editor |
| 2015 | Winter | 36 | 4 | 36 & 37 | Lace days round Australia | | | |
| 2015 | Winter | 36 | 4 | 38 | Who's who in the Guild | | | |
| 2015 | Spring | 37 | 1 | 3 | Guild information | | | |
| 2015 | Spring | 37 | 1 | 4 | From our President | Langley, Maree | | |
| 2015 | Spring | 37 | 1 | 4 | Obituaries | | | Vale Angela Stewart (SA), Dulcie Jago (Tas), Annamarie Limbeck (Vic) |
| 2015 | Spring | 37 | 1 | 4 | Guild information | Howell, Dawn | | ALG grants |
| 2015 | Spring | 37 | 1 | 5 | Guild information | | | 2015 conference agenda and nominations for administrative committee |
| 2015 | Spring | 37 | 1 | 6 | Proficiency article | | Needlelace | needlelace stage 1 |
| 2015 | Spring | 37 | 1 | 7 & 8 | article and photos | Hales, Dinah and Carey, Mary | | Demonstrating - Sydney Quilt and Craft Fair, June 2015 |
| 2015 | Spring | 37 | 1 | 8 | article and photos | Fahey, Shirley | | Cairns lace workshop report |
| 2015 | Spring | 37 | 1 | 9 | article and photos | Penrose, Jean | | Are you saving for OIDFA? To be held in Ljubljana, Slovenia |
| 2015 | Spring | 37 | 1 | 10 & 11 | article and photos | Baumeister-Jonker, Lia | | Picots in bobbin lace |
| 2015 | Spring | 37 | 1 | 12 | article and photos | Hertel, Margaret | | New Zealand Lace Society AGM |

| 2015 | Spring | 37 | 1 | 13 & 14 | article and photos | de Wijn, Lindy | | Lace in Blooms. A report of a demonstration in a florist shop window |
|---------------|--------|----|---|---------|------------------------------|---------------------------------------|--------------|--|
| 2015 | Spring | 37 | 1 | 15 & 24 | article and photos | | | Trove - an internet resource for finding lace articles etc |
| | | | | | | | | Local lace Groups - |
| 2015 | Spring | 37 | 1 | 16 & 17 | article and photos | Morgan, Clarice : Williss, Lynette | | Toowoomba Lace Makers, Queensland and Murray Bridge Lacemakers, South Australia |
| 2015 | Spring | 37 | 1 | Insert | ALG financial statement 2015 | | | |
| 2015 | Spring | 37 | 1 | 17 | Guild information | | | a clarification re - Mimosa Lace |
| 2015 | Spring | 37 | 1 | 18 | Book reviews | Dimmick, Beverley & Elizabeth May | | Occasional Oddities in Coloured Bobbin Lace - the silk root by Sandi Woods and The magic of Shetland lace knitting by Elizabeth Lovick |
| 2015 | Spring | 37 | 1 | 19 | article and photos | Klop, Corrine & Gipps, Judy | Needlelace | Needlelace workshop report |
| 2015 | Spring | 37 | 1 | 20 & 21 | article and photos | Lewis, Laura & Wiebke, Friedrike | | Lace demonstrations at the National Gallery of Victoria |
| 2015 | Spring | 37 | 1 | 22 | Guild information | | | Correspondence courses, Letter from the Editor |
| 2015 | Spring | 37 | 1 | 23 & 24 | Pattern | Baumeister-Jonker, Lia | Schneeberger | Schneeberger couple |
| 2015 | Spring | 37 | 1 | 25 | article and photos | Turos, Eva | Needlelace | Hovej Needlework |
| 2015 | Spring | 37 | 1 | 26 | Guild information | | | Suppliers and Proficiency assessment information |
| 2015 | Spring | 37 | 1 | 27 | Pattern | Rattray, Jan | Torchon | Multiple trails bookmark |
| 2015 | Spring | 37 | 1 | 28 & 29 | Lace days round Australia | | | |
| 2015 | Spring | 37 | 1 | 30 | Who's who in the Guild | | | |
| 2015/2 016 | Summer | 37 | 2 | 3 | Guild information | | | |
| | Summer | 37 | 2 | 4 | From our President | Langley, Maree | | |
| 2015/2 016 | Summer | 37 | 2 | 4 | Guild information | Howell, Dawn | | ALG grants |

| 1 | Summer | 37 | 2 | 4 | Obituaries | | | Vale Fay Bransden (Tas), Jane |
|--------|----------|----|---|----------|-------------------------|---------------------|------------|---------------------------------|
| 016 | | | _ | 1_ | <u> </u> | | | Hill (Vic), June Kraat (Qld) |
| ' | Summer | 37 | 2 | 5 | article and photos | Taylor, Sandy | | Romance, who said it was |
| 016 | | | | | | | | dead? |
| | | | | | | | | Triennial competition |
| | | | | | | | | winners, highly commended, |
| 2015/2 | Summer | 27 | 2 | 6 to 10 | triennial competition | | | nimble fingers competition |
| 016 | Janniner | | [| 0 10 10 | thermal competition | | | winners and highly |
| | | | | | | | | commended. Photos of some |
| | | | | | | | | of the entries |
| 2015/2 | Summer | 37 | 2 | 11 | article and photos | Gannac, Helene | | Magalas, a French lace week |
| 016 | | | | | | | | report |
| 2015/2 | Summer | 37 | 2 | 12 | Proficiency article | | Needlelace | Needlelace stages 2 and 3 |
| 016 | | | | | | | | |
| 2015/2 | Summer | 37 | 2 | 13 to 15 | article and photos | de Wijn, Lindy | | Louise Saxton, textile artist |
| 016 | | | | | | | | |
| 2015/2 | Summer | 37 | 2 | 15 | Guild information | | | Notice of conference for |
| 016 | | | | | | | | 2016, plus overseas tutor - |
| | | | | | | | | Florence Quinette |
| 2015/2 | Summer | 37 | 2 | 16 | article and photos | Gentelli, Kate | | Local lace groups - Bellevue |
| 016 | | | | | | | | Belles lace group, Western |
| | | | | | | | | Austraia |
| 2015/2 | Summer | 37 | 2 | 17 | Book reviews | Jones-Evans, Vickie | | Gekloppeite Schmetterlinge - |
| 016 | | | | | | | | bobbin lace butterflies by |
| | | | | | | | | Brigitte Belton |
| 2015/2 | Summer | 37 | 2 | 17 | Guild information | Howell, Dawn | | Overseas tutor liason officer - |
| 016 | | | | | | | | a new role created |
| | | | | | | | | Pittsworth Pioneer Village |
| 2015/2 | | | | | | | | Museum - Queensland |
| 016 | Summer | 37 | 2 | 18 & 19 | article and photos | Parish, Gail | | additional lace added to |
| | | | | | | | | collection |
| 2015/2 | Summer | 37 | 2 | 20 to 22 | article and photos | | | 2015 conference workshop |
| 016 | | | | | · · | | | reports |
| | Summer | 37 | 2 | Insert | ALG minutes of AGM 2015 | | | |
| 016 | | | | | | | | |

| 2015/2 016 | Summer | 37 | 2 | 23 | Guild information | | | Suppliers and proficiency assessments information |
|---------------|--------|----|---|----------|---------------------------|---------------------------|------------|---|
| | Summer | 37 | 2 | 24 | article | Baumeister-Jonker, Lia | | Twisted Picots on a plait |
| 2015/2 016 | Summer | 37 | 2 | 25 to 27 | Pattern | van Baaren, Elsa | Torchon | Nail file holder and scissors keeper |
| 2015/2 016 | Summer | 37 | 2 | 28 | article and photos | Field, Cheryl | | Sale Lace Weekend report |
| 2015/2 016 | Summer | 37 | 2 | 29 | Pattern | Staggs, Vickie | tape lace | Christmas bell |
| 2015/2 016 | Summer | 37 | 2 | 30 | Pattern | Laurie, Marie | Needlelace | Hoveji-style christmas decoration |
| 2015/2 016 | Summer | 37 | 2 | 31 to 33 | article and photos | Wareham-Norfolk, Christie | | A tale of two dresses |
| 2015/2 016 | Summer | 37 | 2 | 34 | article and photo | Bell, Helen | | Twelfie bobbin |
| 2015/2 016 | Summer | 37 | 2 | 35 | guild information | | | Correspondence courses and from the Editor |
| 2015/2 016 | Summer | 37 | 2 | 36 & 37 | Lace days round Australia | | | |
| 2015/2 016 | Summer | 37 | 2 | 38 | Who's who in the Guild | | | |
| 2016 | Autumn | 37 | 3 | 3 | guild information | | | |
| 2016 | Autumn | 37 | 3 | 4 | From our President | Langley, Maree | | |
| 2016 | Autumn | 37 | 3 | 4 | guild information | Howell, Dawn | | ALG grants |
| 2016 | Autumn | 37 | 3 | 5 | 2016 conference workshops | | | Photos of prospective tutors and their classes |
| 2016 | Autumn | 37 | 3 | 6 to 12 | Details of worshops | | | Information in relation to each class offered |
| 2016 | Autumn | | 3 | 13 | photos | Elizabeth May | | 2105 AGM State displays from Queensland and New South Wales |
| 2016 | Autumn | 37 | 3 | 14 to 16 | Article with diagrams | Lia Baumeister-Jonker | bobbin | How to work a leaf |
| 2016 | Autumn | 37 | 3 | 16 | Obituaries | | | Vale - Gezina (Siny) Evertze 1929-2015 |
| 2016 | Autumn | 37 | 3 | 17 to 20 | Pattern | Kate Gentelli | Torchon | Snowflake 2 - a six sided mat |

| 2016 | Autumn | 37 | 3 | 21 | Pattern | Pat Milne | Torchon | Handkerchief edging with 9- pinhole stitch |
|------|----------|----|---|----------|-----------------------------|--------------------|-------------|---|
| | | | | | | | | Correspondence courses, |
| | | | | | | | | NAC nomination form, from |
| 2016 | Autumn | 37 | 3 | 22 & 23 | guild information | | | the editor, suppliers and |
| | | | | | | | | proficiency assessments |
| | | | | | | | | information |
| 2016 | Autumn | 37 | 3 | 24 | Article | Austin, Janet | | Bobbin along the Murray - a |
| | | | | | | | | report on the weekend in |
| | | | | | | | | Yarrawonga |
| 2016 | Autumn | 37 | 3 | 25 | Article | West, Barbara | | Local lace Group - |
| | | | | | | | | Lacemakers of Toowoomba, |
| 2016 | Autumn | 37 | 3 | 26 | Article | McInnerney, Trina | | Rich River Lacemakers, |
| | | | | | | | | Victoria |
| 2016 | Autumn | 37 | 3 | 27 & 28 | Pattern | Stephens, Margaret | Needlelace | Reticella band - instructions |
| | | | | | | | | and photos of how to make |
| 2016 | Autumn | 37 | 3 | 29 | Pattern | Rattray, Jan | Bucks Point | Buck's mat entirely of lace |
| | | | | | | | | 2015 AGM State displays |
| 2016 | Autumn | 27 | 3 | 30 & 31 | Photos | Elizabeth May | | from South Australia, |
| 2016 | Autuiiii | 37 | 3 | 30 & 31 | Pilotos | Elizabeth May | | Western Australia, Tasmania |
| | | | | | | | | and |
| 2016 | Autumn | 37 | 3 | 32 & 33 | Lace days round Australia | | | |
| 2016 | Autumn | 37 | 3 | 34 | Who's who in the Guild | | | |
| 2016 | Winter | 37 | 4 | 3 | Guild information | | | |
| 2016 | Winter | 37 | 4 | 4 | From our President | Langley, Maree | | |
| 2016 | Winter | 37 | 4 | 4 | Guild information | Howell, Dawn | | ALG grants |
| 2016 | Winter | 37 | 4 | 5 to 7 | 2016 conference information | | | Conference dates, workshops |
| | | | | | | | | excursion scholarships etc |
| 2016 | Winter | 37 | 4 | 7 | Membership matters | Lally, Annette | | Information about re-newing |
| | | | | | | | | your membership |
| 2016 | Winter | 37 | 4 | 8 & 9 | Article | McKay, Hilary | | Lacemaking in children's |
| | | | | | | | | books |
| 2016 | Winter | 37 | 4 | 10 to 13 | Article and photos | DeWijn, Lindy | | Lenka Suchanek, lace artist. |
| | | | | | | | | An interview by Lindy |
| 2016 | Winter | 37 | 4 | 14 | Article and photo | McCartney, Glennie | | Local groups - Port |
| | | | | | | | | Macquarie. A report on their |

| 2016 | Winter | 37 | 4 | 15 to 19 | Pattern | Laurie, Marie | Needlelace | Hoveji Sampler with |
|------|--------|----|---|----------|--|------------------------|------------|-------------------------------|
| | | | | | | | | directions on how to make |
| 2016 | Winter | 37 | 4 | Insert | NAC committee registration form and nimble | | | |
| | | | | | fingers | | | |
| 2016 | Winter | 37 | 4 | 19 | Guild information | | | Encouragement for young |
| | | | | | | | | lacemakers to enter nimble |
| | | | | | | | | fingers competition |
| 2016 | Winter | 37 | 4 | 20 | Suppliers | | | |
| 2016 | Winter | 37 | 4 | 20 | Article | McInnerney, Trina | | Information about bobbin |
| | | | | | | | | along the Murray 2016 |
| 2016 | Winter | 37 | 4 | 22 | Article | Baumeister-Jonker, Lia | bobbin | Working with half stitch. |
| | | | | | | | | Diagrams and explanations |
| 2016 | Winter | 37 | 4 | 23 | Pattern | Vokac, Alice | Torchon | Play with colours in |
| | | | | | | | | Triangular Ground - a square |
| 2016 | Winter | 37 | 4 | 24 | Article and photo | Marole, Isabel Navarro | | Oversized lace - Knotted lace |
| | | | | | | | | wallhanging in Portugal |
| | | | | | | | | The ruins of lace, by Irisw |
| 2046 | | 27 | | 25 | | | | Anthony and The Lacemakers |
| 2016 | Winter | 37 | 4 | 25 | Book reviews | Harman, Jessica | | of Glenmara by Heather |
| | | | | | | | | Barbieri |
| | | | | | | | | The Royal Lacemaker by |
| 2016 | l | | | | | Gannac, Helene and | | Linda Finlay and Second |
| 2016 | Winter | 37 | 4 | 26 | Book reviews | Stringer, June | | Helpings (for greedy rabbits) |
| | | | | | | | | by |
| | | | | | | | | Herbarium Fiori e Coloria |
| | | | | | | | | Reticello by Guiliana |
| | l | l | | | | Elizabeth Ligeti and | | Buonpadre and Die Spitzen |
| 2016 | Winter | 37 | 4 | 27 | Book reviews | Elizabeth May | | der |
| | | | | | | ' | | Wiener Werkstatte - |
| | | | | | | | | Dagobert Peche by Helmut |
| 2016 | Winter | 37 | 4 | 28 | Article and photos | Penrose, Jean | | Orange Workshop - a torchon |
| | | | | | · | | | basket with Anna Binnie |
| 2016 | Winter | 37 | 4 | 29 | Article | Binnie, Anna | | Wokshops- a tutor's |
| | | | | | | | | perspective |
| 2016 | Winter | 37 | 4 | 29 to 31 | Pattern | Binnie, Anna | Torchon | Torchon basket |

| 2016 | Winter | 37 | 4 | 31 | Guild information | | | 2018 Triennial Award information. Theme to be "footsteps". |
|------|--------|----|---|----------|---------------------------|-------------------------------------|---------|---|
| 2016 | Winter | 37 | 4 | 32 & 33 | Lace days round Australia | | | |
| 2016 | Winter | 37 | 4 | 34 | Who's who in the Guild | | | |
| 2016 | Spring | 38 | 1 | 3 | Guild information | | | |
| 2016 | Spring | 38 | 1 | 4 | From our President | Langley, Maree | | |
| 2016 | Spring | 38 | 1 | 4 | Guild information | Howell, Dawn | | ALG grants |
| 2016 | Spring | 38 | 1 | 5 | Guild information | | | 2016 conference - notice of AGM |
| 2016 | Spring | 38 | 1 | 6 | Guild information | | | Committee nominations for 2017- continued on pages 17 to 19 |
| 2016 | Spring | 38 | 1 | 7 & 8 | Article and photos | DeWijn, Lindy | | NeSpoon, Street artist. An interview by Lindy about her work (more photos on inside back cover) |
| 2016 | Spring | 38 | 1 | 9 & 10 | Article and photos | Clark, beverley and Howell, Dawn | | International lace Museum, Nordhalben - Northern Bavaria |
| 2016 | Spring | 38 | 1 | 11 to 15 | Article and photos | Irvine, Veronika - Canada | bobbin | Designing new bobbin lace grounds using maths and computer science |
| 2016 | Spring | 38 | 1 | 15 | Guild information | | | reminder about membership renewal |
| 2016 | Spring | 38 | 1 | 16 | Pattern | Lally, Annette | Honiton | Mrs treadwin's floral spray pattern for the winning entry of the Elsie Luxton trophy in 2013 |
| 2016 | Spring | 38 | 1 | 17 to 19 | Guild information | | | continuation of committee nominations for 2017 |
| 2016 | Spring | 38 | 1 | 19 | Guild information | | | Nimble fingers 2016 information |
| 2016 | Spring | 38 | 1 | 20 | Article and photos | Bain, Helen | | Local groups - Southern Suburbs lacemakers NSW |
| 2016 | Spring | 38 | 1 | Insert | 2016 financial statement | | | |

| 2016 | Spring | 38 | 1 | 21 | Article and photos | Howe, Elsie | | Local groups - Dubbo Bobbin Lacemakers |
|---------------|--------|----|---|----------|------------------------------------|------------------------|--------------|--|
| 2016 | Spring | 38 | 1 | 22 | Suppliers | | | |
| 2016 | Spring | 38 | 1 | 22 | article | McInnerney, Trina | | Bobbin along the Murray 2016 information |
| 2016 | Spring | 38 | 1 | 23 & 24 | Article | Baumeister-Jonker, Lia | bobbin | Working with parallel tapes. Working notes and diagrams |
| 2016 | Spring | 38 | 1 | 25 | Article and photos | Hutchinson, Lydia | Russian | My Russian lace vest. Photos and description of how it was made |
| 2016 | Spring | 38 | 1 | 26 & 27 | Article and photos | Leckie, Josie | | Murray Bridge Lacemakers SA, 25th birthday |
| 2016 | Spring | 38 | 1 | 28 & 29 | Pattern | Baumeister-Jonker, Lia | Guipure | A pattern derived from a Bedfordshire pattern and converted to guipure |
| 2016 | Spring | 38 | 1 | 30 | Guild information | | | Correspondence courses and proficiency assessments |
| 2016 | Spring | 38 | 1 | 31 | Article and photos | Langley, Maree | Crochet | The round crochet cloth finished |
| 2016 | Spring | 38 | 1 | 32 to 34 | Pattern | May, Elizabeth | Knitted | Christmas Lily knitting pattern for a round shawl |
| 2016 | Spring | 38 | 1 | 34 | Book review | Howell, Dawn | | Point ground and picots :Tonder lace |
| 2016 | Spring | 38 | 1 | 35 | Pattern | Rattray, Jan | point ground | Rose mat in colour (six sided) |
| 2016 | Spring | 38 | 1 | 36 & 37 | Lace days round Australia | | | . , |
| 2016 | Spring | 38 | 1 | 38 | Who's who in the Guild | | | |
| 2016/2 017 | Summer | 38 | 2 | 3 | Guild information | | | |
| 2016/2 017 | Summer | 38 | 2 | 4 | From our President | | | |
| | Summer | 38 | 2 | 4 | Australian Lace Guild Grants | | | |
| | Summer | 38 | 2 | 5 | Tonder Lace Festival: Denmark 2016 | Howell, Dawn | | |
| 2016/2 017 | Summer | 38 | 2 | 7 | NeSpoon, Street Artist | | | |

| 2016/2 017 | Summer | 38 | 2 | 9 | 2017 Conference | Bartlett, Melanie | | |
|---------------|--------|----|---|--------|------------------------------------|-----------------------------------|---|----------------------------|
| 2016/2 017 | Summer | 38 | 2 | 9 | Nimble Fingers | De Bruyn, Laura | | |
| 2016/2 017 | Summer | 38 | 2 | 9 | Triennial Awards 2018-Footsteps | De Bruyn, Laura | | |
| 2016/2 017 | Summer | 38 | 2 | 10 | 2016 Conference - State Displays | New South Wales | | |
| 2016/2 017 | Summer | 38 | 2 | 11 | 2016 Conference - State Displays | South Australia and Queensland | | |
| 2016/2 017 | Summer | 38 | 2 | 12 | 2016 Conference - State Displays | Tasmania and Victoria | | |
| 2016/2 017 | Summer | 38 | 2 | 13 | 2016 Conference - State Displays | Western Australia | | |
| 2016/2 017 | Summer | 38 | 2 | 14 | 2016 Conference - Workshop Reports | Allen, Elizabeth | Pat Milne's Torchon Workshop | |
| 2016/2 017 | Summer | 38 | 2 | 15 | 2016 Conference - Workshop Reports | Keys, Emmy | Honiton Workshop with Annette Lally | |
| | | | | | | | Milanese Lace for Contemporary Jewellery with Vicki Taylor and | |
| 2016/2 017 | Summer | 38 | 2 | 16 | 2016 Conference - Workshop Reports | Hannibal, Julie | Kath Caddy | |
| 2016/2 017 | Summer | 38 | 2 | 17 | 2016 Conference - Workshop Reports | Gammie, Nicole | Bayeaux Workshop with Florence Quinette | |
| 2016/2 017 | Summer | 38 | 2 | 18 | 2016 Conference - Workshop Reports | Potter, Vicki | Aemilia Ars Workshop with Margaret Stephens | |
| 2016/2 017 | Summer | 38 | 2 | Insert | ALG 37th Annual General Meeting | | | Minutes, Financial Reports |

| 2016/2 | Summer | 38 | 2 | 19 | Local Groups - Iluka Lace Group | Read, Evelyn | | |
|---------------|--------|----|---|----|---------------------------------------|------------------------|-----------------|-------------------------------|
| 017 | | | | | | | | |
| 2016/2 | Summer | 38 | 2 | 20 | Nimble Fingers 2016 | Newman, Julie | | |
| 017 | | | | | | | | |
| I | Summer | 38 | 2 | 21 | Suppliers | | | |
| 017 | | | | | | | | |
| | Summer | 38 | 2 | 21 | Obituaries | | | Veronique Biagi, Decima |
| 017 | | | | | | | | Macdonald, Elsa van Baaren |
| 1 | Summer | 38 | 2 | 21 | Errata 38-1 | | | Page 16 |
| 017 | 6 | 20 | | 24 | - u 19 | | | |
| 017 | Summer | 38 | 2 | 21 | From the editor | | | |
| 2016/2 | Summer | 38 | 2 | 22 | Leisel Fan | Gentelli, Kate | Torchon | Photos and Pricking and |
| 017 | | | | | | | | Working Diagrams |
| 2016/2 | Summer | 38 | 2 | 26 | Crossings with Picots | Baumeister-Jonker, Lia | | Three Pair Crossing with |
| 017 | | | | | | | | Three Picots, Fancy Four Pair |
| | | | | | | | | Crossing with Picots |
| 1 | Summer | 38 | 2 | 28 | Book Errata | | | Karen Blum's Bedfordshire |
| 017 | | | | | | | | Book |
| 2016/2 017 | Summer | 38 | 2 | 28 | Book Review | de Wijn, Lindy | Torchon Fashion | Jana Novak Lace Design |
| | Summer | 38 | 2 | 29 | Correspondence Courses | | | |
| 017 | | | | | · · | | | |
| 2016/2 | Summer | 38 | 2 | 29 | Proficiency Assessments | | | |
| 017 | | | | | | | | |
| 2016/2 | Summer | 38 | 2 | 30 | Lace around Australia | | | |
| 017 | | | | | | | | |
| I | Summer | 38 | 2 | 31 | National and State Committee Contacts | | | |
| 017 | | | | | | | | |
| | Autumn | 38 | 3 | 3 | Guild information | | | |
| 2017 | Autumn | 38 | 3 | 4 | From our President | | | |
| 2017 | Autumn | 38 | 3 | 5 | 2017 Conference Workshops | | | |
| | | | | | | | Bedfordshire, | |
| 2017 | Autumn | 38 | 3 | 6 | Tutor Profiles and Workshop Details | Leader, Jean | Bucks Point, | |
| | | | | | | | Torchon | |

| 2017 | Autumn | 38 | 3 | 7 | Tutor Profiles and Workshop Details | Meldrum, Annette | Borris Lace Sampler | |
|------|----------|----|---|----|---|------------------------------------|----------------------------|-----------------------------|
| | + | | | + | | | | |
| 2017 | Autuman | 38 | 2 | | Tutor Profiles and Warkshop Potails | Contolli Kata | Design a Fan in Torchon | |
| 2017 | Autumn | 30 | 3 | l° | Tutor Profiles and Workshop Details | Gentelli, Kate | Lace | |
| 2017 | Autumn | 38 | 3 | 9 | Tutor Profiles and Workshop Details | Fairchild, Bridget | | |
| 2017 | Autumn | 38 | 3 | 19 | Tutor Profiles and Workshop Details | Fairchild, Bridget | Tasmanian Fungi | |
| 2017 | A | 38 | 2 | 10 | Tutos Buofiles and Westerbox Details | Miles Det | Lace Fans | |
| 2017 | Autumn | 38 | 3 | 10 | Tutor Profiles and Workshop Details | Milne, Pat | - | |
| 2017 | A | 38 | | 11 | Tuton Buofiles and Wedlicken Details | Taylor Maley | Playing with | |
| 2017 | Autumn | 38 | 3 | 11 | Tutor Profiles and Workshop Details | Taylor, Vicky | Colour in Bobbin Lace | |
| | | | | | | | | |
| 2047 | | | | 12 | Total Bastiles and Western Bataile | 11 | Needlelace, | |
| 2017 | Autumn | 38 | 3 | 12 | Tutor Profiles and Workshop Details | Ligeti, Liz | Reticella and | |
| 2017 | A t | 20 | 2 | 42 | Form the Ducticion of a director | | Point de Gaze | |
| 2017 | | 38 | 3 | 13 | From the Proficiency co-ordinator | | | |
| 2017 | | 38 | 3 | 13 | General Proficiency Guidelines | | | |
| 2017 | + | 38 | 3 | 16 | Proficiency-Knitted Lace Stage 1 | | | |
| 2017 | Autumn | 38 | 3 | 17 | Proficiency Certificate Requirements Knitted | | | |
| | <u> </u> | | _ | 1 | Lace Stage 1 | | | |
| 2017 | + | 38 | 3 | 18 | A Blind Problem | Langley, Maree | Torchon | |
| 2017 | Autumn | 38 | 3 | 19 | St Peter's Memorial Church-Kinglake | May, Elizabeth & de Wijn, Lindy | Torchon | |
| 2017 | Autumn | 38 | 3 | 20 | Nimble Fingers 2017 | De Bruyn, Laura | | |
| 2017 | | 38 | 3 | 20 | News from the Web Mistress | Heywood, Bobbie | | |
| 2017 | | 38 | 3 | 21 | A Combination of Crafts | Goard, Marion | Torchon | Lace Fan and Fan Sticks |
| 2017 | | 38 | 3 | 22 | More from Conference 2016 | Goard, Marion | TOTCHOIL | Article from workshops |
| 2017 | _ | 38 | 3 | 22 | | Titoomho Dosconno | Chrysanthemum | Neue Entwurfe in Chrsanthe- |
| 2017 | Autumn | 30 | 3 | 22 | Book Review | Titcombe, Roseanne | ' | Technik |
| | | | | | Local Crawna Bish Divan Lacanadana Lawah af | | Lace | recillik |
| 2017 | Autumn | 38 | 3 | 23 | Local Groups Rich River Lacemakers - Launch of new Cookbook | Rich River lacemakers | | Cookbook |
| 2017 | Autumn | 38 | 3 | 23 | Local Groups - Taree Lacemakers | Goodreid, Pam | | Display |
| 2017 | A | 20 | 2 | 24 | Local Groups - Mildura Bobbin Lace Group - | Dillington Hoothon | | Display and Demonstration |
| 2017 | Autumn | 38 | 3 | 24 | Demonstration Day | Billington, Heather | | Day |
| 2017 | Autumn | 38 | 3 | 24 | Bobbin Along the Murray | Billington, Heather/Jean | | 20, 21, 22 October 2017 |
| | | | | | | Thomson | | |
| 2017 | Autumn | 38 | 3 | 25 | From the editor | Titcombe, Roseanne | | |

| 2017 | Autumn | 38 | 3 | 25 | Suppliers | Cottons & Bobbins | | Advertising |
|------|--------|----|---|----|---|-------------------------|--|--|
| 2017 | Autumn | 38 | 3 | 26 | Magazine and Newsletter Reviews | Bartlett, Melanie | | Lace Yarns, Hooked on |
| | | | | | | | | Stitches, The New Zealand |
| | | | | | | | | Lacemaker, Lacemaking-The |
| | | | | | | | | lace Society UK |
| 2017 | Autumn | 38 | 3 | 27 | Correspondence Courses | | | |
| 2017 | Autumn | 38 | 3 | 27 | Proficiency Assessments | Heywood, Bobbie | | Proficiency |
| 2017 | Autumn | 38 | 3 | 28 | Lace around Australia | | | |
| 2017 | Autumn | 38 | 3 | 30 | National and State Committee Contacts | | | |
| 2017 | Winter | 38 | 4 | 4 | From our President | Bartlett, Melanie | | |
| | | | | 5 | 2017 Conference Workshops - Additional | | Elizabeth Ligeti - Needlelace: Reticella & Point | Additional workshop |
| 2017 | Winter | 38 | 4 | | Information | | De Gaze | information |
| 2017 | Winter | 38 | 4 | 6 | ALG Insurance Policies | Bartlett, Melanie | | Insurance |
| 2017 | Winter | 38 | 4 | 6 | Membership Matters | Hannibal, Julie | | |
| 2017 | Winter | 38 | 4 | 7 | Aemelia Ars Lace | Bartlett, Melanie | Aemilia Ars Lace | Article |
| | | | | 8 | Introducing a new Lace Group - Queanbeyan | | | |
| 2017 | Winter | 38 | 4 | | Lacemakers | Powers, Stephanie | | Lace Group |
| | | | | | Association | | | |
| 2017 | Winter | 38 | 4 | 9 | Proficiency - Point Ground | Heywood, Bobbie | Point Ground | Proficiency |
| 2017 | Winter | 38 | 4 | 13 | Proficiency - Knitted Lace Stages 2 & 3 | Heywood, Bobbie | Knitted Lace | Proficiency |
| 2017 | Winter | 38 | 4 | 15 | From the Editor | Titcombe, Roseanne | | |
| 2017 | Winter | 38 | 4 | 16 | ALG Grant Application and Report | Woodroffe, Eirwen | | |
| 2017 | Winter | 38 | 4 | 20 | A Lace Poem | Cremona-Donoghue, Maria | | Poem |
| 2017 | Winter | 38 | 4 | 21 | Laceand Kangaroos | Quinette, Florence | Bayeux Lace | Article |
| 2017 | Winter | 38 | 4 | 22 | The 5 Pair crossing | Baumeister-Jonker, Lia | | Technique |
| 2017 | Winter | 38 | 4 | 23 | The 6 Pair crossing | Baumeister-Jonker, Lia | | Technique |
| 2017 | Winter | 38 | 4 | 24 | Magazine and Newsletter Reviews | Bartlett, Melanie | | Bobbin About, Lace Yarns, Hooked on Stitches, Pillow Lace, The New Zealand Lacemaker, Lace, Lacemaking, Kniplebrevet |
| 2017 | Winter | 38 | 4 | 26 | Magazine Articles Wanted | Titcombe, Roseanne | | |
| 2017 | Winter | 38 | 4 | 26 | Suppliers | Cottons & Bobbins | | Advertising |
| 2017 | Winter | 38 | 4 | 27 | Correspondence Courses | | | |

| 2017 | Winter | 38 | 4 | 27 | Proficiency Assessments | | | |
|------|--------|----|---|--------|--|-------------------------|---------------|------------------|
| 2017 | Winter | 38 | 4 | 28 | Lace around Australia | | | |
| 2017 | Winter | 38 | 4 | 30 | National and State Committee Contacts | | | |
| 2017 | Winter | 38 | 4 | Insert | NAC Nomination Form, Conference Registration | Secretary NAC | | |
| | | | | | Papers, Nimble | | | |
| | | | | | Fingers Form | | | |
| 2017 | Spring | 39 | 1 | 4 | From our President | Bartlett, Melanie | | |
| 2017 | Spring | 39 | 1 | 5 | 2017 Conference - Notice of 38th Annual | Secretary NAC | | Notices |
| | | | | | General Meeting | | | |
| 2017 | Spring | 39 | 1 | 6 | 2017-2018 Committee Nominations | Wilson, Jenny | | |
| 2017 | Spring | 39 | 1 | 6 | 2017-2018 Membership | Hannibal, Julie | | |
| 2017 | Carina | 39 | 1 | 7 | Triennial Lace Awards-Theme: Footsteps and | Cogratary NAC | | |
| 2017 | Spring | 39 | 1 | [′ | Nimble Fingers 2018 | Secretary NAC | | |
| 2017 | Spring | 39 | 1 | | Local Groups: | | | |
| 2017 | Spring | 39 | 1 | 8 | Albany Lace Group | Albany Lace Group | | 30th Anniversary |
| 2017 | Spring | 39 | 1 | 9 | Bobbin Along the Murray | Cook, Karen | | Retreat |
| 2017 | Spring | 39 | 1 | 10 | Launceston Lace Group | Heywood, Bobbie | | |
| 2017 | Spring | 39 | 1 | 12 | Toowoomba Lacemakers | Morgan, Clare | | |
| 2017 | Spring | 39 | 1 | 12 | Errata-Proficiency-Point Ground Stage 1 | Heywood, Bobbie | | Errata |
| 2017 | Spring | 39 | 1 | 13 | Proficiency - Knitted Lace Stages 2 & 3 | Proficiency Coordinator | | |
| 2017 | Spring | 39 | 1 | 13 | An Original Pattern from Elwyn Kenn | Kenn, Elwyn | Point Ground | Pattern |
| 2017 | Spring | 39 | 1 | 14 | Junior Lace | Cremona-Donoghue, Maria | | Article |
| 2017 | Spring | 39 | 1 | 16 | The Lace.Heart.Art | Suchanek, Lenka | Bedfordshire, | Competition |
| | | | | | | | Wire Lace | |
| 2017 | Spring | 39 | 1 | 20 | Book Reviews | Heywood, | Bedforshire, | |
| | | | | | | Bobbie/Chynoweth, Kim | Milanese | |
| 2017 | Spring | 39 | 1 | 21 | The Gold Cross | Gosewisch, Sue | Torchon | Article |
| 2017 | Spring | 39 | 1 | 22 | Suppliers | Cottons & Bobbins | | Advertising |
| 2017 | Spring | 39 | 1 | 22 | From the Editor | Titcombe, Roseanne | | |
| 2017 | Spring | 39 | 1 | 23 | Correspondence Courses | | | |
| 2017 | Spring | 39 | 1 | 23 | Proficiency Assessments | | | |
| 2017 | Spring | 39 | 1 | 24 | Lace around Australia | | | |
| 2017 | Spring | 39 | 1 | 26 | National and State Committee Contacts | | | |
| 2017 | Spring | 39 | 1 | Insert | 2017 Financial Statements | Treasurer, NAC | | |
| 2017 | Summer | 39 | 2 | 4 | From our President | Bartlett, Melanie | | |
| 2017 | Summer | 39 | 2 | 5 | Conference Highlights, Tasmania 2017 | | | Photographs |

| 2017 | Summer | 39 | 2 | 6 | Tutor's Workshop - Bridget Fairchild - Tasmanian Fungi Lace | Westley, Coral | Bobbin Lace | Workshop Review |
|------|--------|----|---|--------------|---|------------------------|---|---|
| 2017 | Summer | 39 | 2 | 7 | Tutor's Workshop - Vicki Taylor - Playing with Colour in Bobbin Lace | Lafferty, Nolene | Torchon | Workshop Review and Poem |
| 2017 | Summer | 39 | 2 | 8 | Tutor's Workshop - Jean Leader - Bedfordshire, Bucks Point & Torchon | Melville, Lyndy | Bedfordshire, Bucks Point, Torchon | Workshop Review |
| 2017 | Summer | 39 | 2 | 9 | Tutors's Workshop - Kate Gentelli - Design a Fan in Torchon Lace | Armstrong, Helen | Designing workshop | Workshop Review |
| 2017 | Summer | 39 | 2 | 10 | Tutor's Workshop - Liz Ligeti - Needlelace: Reticella & Point de Gaze | Blackwell, Bev | Needlelace, Reticella and Point de Gaze | Workshop Review |
| 2017 | Summer | 39 | 2 | 11 | Tutor's Workshop - Pat Milne - Lace Fans | Langley, Maree | Mixed | Workshop Review |
| 2017 | Summer | 39 | 2 | 12 | Conference - Social Lace Group | Social Lacers | Mixed | Review |
| 2017 | Summer | 39 | 2 | 13 | Conference - State Displays | | Mixed | State Displays |
| 2017 | Summer | 39 | 2 | 16 | Lace in Public Places: Nordhalben (Germany) | Marole, Isabel Navarro | Mixed | |
| 2017 | Summer | 39 | 2 | 17 | Obituaries | Stephens, Margaret | | Rae Ranc |
| 2017 | Summer | 39 | 2 | 17 | Obituaries | | | Elsa Van Baaron |
| 2017 | Summer | 39 | 2 | 18 | Closure - Guild of Needlelaces - UK | Dennis, Michael | Needlelace | |
| 2017 | Summer | 39 | 2 | 19 | Triennial Lace Awards & Nimble Fingers Awards 2018 | Wilson, Jenny | Triennial & Nimble Fingers | Awards |
| 2017 | Summer | 39 | 2 | 20 | From the Webmistress | Heywood, Bobbie | | Website |
| 2017 | Summer | 39 | 2 | 21 | From the Proficiency co-ordinator | Heywood, Bobbie | | Proficiency |
| | | | | | | | | Lacemaking Newsletter of the Law Society (2), Kniplebrevet, Lace, The New Zealand Lacemaker, The Guild of Irish Lacemakers Irish Lace |
| 2017 | Summer | | 2 | 22 | Book & Newsletter Reviews | Bartlett, Melanie | | Journal, Intro to Honiton Lace |
| 2017 | + | 39 | 2 | 24 | Suppliers | Cottons & Bobbins | | Advertising |
| 2017 | + | 39 | 2 | 25 | Correspondence Courses | | | 1 |
| 2017 | | 39 | 2 | 25 | Proficiency Assessments | | | 1 |
| 2017 | | 39 | 2 | 27 | Lace around Australia | | | |
| 2017 | | 39 | 2 | 28 | National and State Committee Contacts | | | |
| 2017 | Summer | 39 | 2 | Inside Cover | Nimble Fingers 2017 Under 12 & Under 18 | | | Photographs |

| 2017 | Summer | 39 | 2 | Insert | Minutes of the 38th Annual General Meeting, Minutes of the Delegates Meeting, Proficiency Minutes | | | |
|------|--------|----|---|-------------|---|------------------------|---|---|
| 2018 | Autumn | 39 | 3 | Front Cover | "Pomegranate" | Wood, June | Binche | Binche pattern made by June Wood won the trophy at the Brisbane RNA Show. The pattern is from Bobijntje! 5 by Fumie Kanai |
| 2018 | Autumn | 39 | 3 | 4 | From our President | Bartlett, Melanie | | |
| 2018 | Autumn | 39 | 3 | 5 | 2018 Conference Tutors & Workshops | Lauran Sundin | Wire Lace | Profile and workshop details |
| 2018 | Autumn | 39 | 3 | 5 | 2018 Conference Tutors & Workshops | Handley, Doris | Designing workshop | Profile and workshop description |
| 2018 | Autumn | 39 | 3 | 6 | 2018 Conference Tutors & Workshops | Fairchild, Bridget | Tatting & Kumihimo | Profile and workshop description |
| 2018 | Autumn | 39 | 3 | 7 | 2018 Conference Tutors & Workshops | Milne, Pat | Torchon Colour Lace and Mounting | Profile and workshop details |
| 2018 | Autumn | 39 | 3 | 8 | 2018 Conference Tutors & Workshops | Budge, Ruth | Lace 8 - Computer Program for Designing | Profile and Lace 8 explained |
| 2018 | Autumn | 39 | 3 | 9 | 2018 Conference Tutors & Workshops | Billington, Heather | Torchon, Bucks Point and Bedfordshire | Profile, Workshop Description and workshop requirements |
| 2018 | Autumn | 39 | 3 | 11 | 2018 Conference Tutors & Workshops | Stephens, Margaret | Needlelace | What the Queens' Wore and Gran's Garden - Profile, Workshop deetails and workshop requirements |
| 2018 | Autumn | 39 | 3 | 11 | Lost Thread | NAC Secretary | | Looking for owner of Finca Thread from 2017 conference |
| 2018 | Autumn | 39 | 3 | 11 | Lace Retreat | Gerringong, NSW | Retreat | 7th to 10th May 2018. Workshop with Heather Billington. |
| 2018 | Autumn | 39 | 3 | 11 | Teachers List Update | NAC Secretary | | Request for updated Teachers information and |
| 2018 | Autumn | 39 | 3 | 13 | Russian Tape Lace Bird | Baumeister-Jonker, Lia | Russian | Diagram, Instructions and Prickings |

| 2018 | Autumn | 39 | 3 | 18 | Triennial Lace Awards & Nimble Fingers Awards 2018 | Wilson, Jenny | Triennial & Nimble Fingers | Instructions and Entry Forms for Triennial and Nimble Fingers 2018 |
|------|--------|----|---|----------------------|---|--------------------|-------------------------------|--|
| 2018 | Autumn | 39 | 3 | 22 | Proficiency - Point Ground Stage 2 | Heywood, Bobbie | Point Ground | Information for undertaking Stage 2 Point Ground with helpful hints |
| 2018 | Autumn | 39 | 3 | 25 | Book & Newsletter Reviews | Bartlett, Melanie | | Bulletin "OIDFA" Number 4 2017, "Lace" Number 168 October 2017 Lace Guild UK, The New Zealand Lacemaker November 2017 No 142 |
| 2018 | Autumn | 39 | 3 | 26 | Suppliers | Cottons & Bobbins | | Advertising |
| 2018 | Autumn | 39 | 3 | 27 | Correspondence Courses | | | |
| 2018 | Autumn | 39 | 3 | 27 | Proficiency Assessments | | | |
| 2018 | Autumn | 39 | 3 | 28 | Lace around Australia | | | |
| 2018 | Autumn | 39 | 3 | 30 | National and State Committee Contacts | | | |
| 2018 | Autumn | 39 | 3 | Inside Back Cover | Binche Lace | Wood, June | Binche | Photographs of complete Binche Patterns worked by June Wood |
| 2018 | Autumn | 39 | 3 | Insert | Minutes of the 38th Annual General Meeting, Minutes of the Delegates Meeting, Proficiency Minutes | | | |
| 2018 | Autumn | 39 | 3 | Back Cover | Lace Fan in Colour | Milne, Pat | Torchon | Photograph of mounted Lace Fan in Colour |
| 2018 | Winter | 39 | 4 | Front Cover | Dandelion - A Lace Fan | Gentelli, Kate | Torchon | Photograph of Finished Circular Fan |
| 2018 | Winter | 39 | 4 | 4 | From Our President | Bartlett, Melanie | | |
| 2018 | Winter | 39 | 4 | 5 | Triennial Awards 2018 & Nimble Fingers 2018 | Wilson, Jenny | Triennial & Nimble Fingers | Advice of change of date for display at QVMAG 2018 |
| 2018 | Winter | 39 | 4 | 5 | From the Editor | Titcombe, Roseanne | | |
| 2018 | Winter | 39 | 4 | 6 | 2018 Conference Workshop - Additional Information - Margaret Stephens | Stephens, Margaret | Needlelace | Workshop details and photographs of workshop articles - Gran's Garden and |
| | | | | | | | | What the Queens Wore |

| 2018 | Winter | 39 | 4 | 8 | Dandelion - A Lace Fan | Gentelli, Kate | Torchon | Working instructions and Pricking for Circular Fan (also |
|------|--------|----|---|----|---|---|--------------|---|
| 2018 | Winter | 39 | 4 | 10 | News from the Lace Place | Scott, Olwyn | Various | featured on front cover) Article based on The Lace Place in Western Australia and its collection of laces |
| 2018 | Winter | 39 | 4 | 11 | Lacemakers' Hands | Lafferty, Nolene | Poem | una its concetton or ideas |
| 2018 | Winter | | 4 | 12 | The Story of Ragnar the Dragon | Lecke, Josie - Murray Bridge Lacemakers | | Article detailing the development and construction of a lace dragon |
| 2018 | Winter | 39 | 4 | 13 | Proficiency - Point Ground - Stage 3 | Heywood, Bobbie, Proficiency Coordinator | Point Ground | Additional information for Point Ground Stage 3 Proficiency requirements |
| 2018 | Winter | 39 | 4 | 14 | Needlelace- Church Window Dresden Plate | Ligeti, Liz | Needlelace | Diagram, Instructions and Pattern. Patternis from Liz's "Patchwork" collection |
| 2018 | Winter | 39 | 4 | 16 | Book & Newsletter Reviews | Bartlett, Melanie | Book Reviews | Lace January 2018 Number 169, The New Zealand Lacemaker February 2018 Issue 143, Lacemaking The newsletter of the Lace Society (UK) February 2018 Issue 219, The Bulletin International Organisation of Lace Inc Volume 38 Number 2 Winter 2018, International Organisation of lace Inc 2018 Handbook |
| 2018 | Winter | 39 | 4 | 18 | "Bobbin Along the Murray" | Border Lace Group | Invitation | Weekend of socialising, lacemaking, sharing of ideas and making friends - 3 and 4th November 2018. |
| 2018 | Winter | 39 | 4 | 19 | Correspondence Courses | | | |
| 2018 | Winter | 39 | 4 | 19 | Proficiency Assessments | | | |
| 2018 | Winter | 39 | 4 | 20 | Lace around Australia | | | |
| 2018 | Winter | 39 | 4 | 22 | National and State Committee Contacts | | | |

| 2018 | Winter | 39 | 4 | Inside Back | NeSpoon, Street Artist | Bell, Helen | Various | Photographs of NeSpoon |
|------|--------|----|---|-------------|--|------------------------|--------------|-------------------------------|
| | | | | Cover | | | | Lace Art and website link |
| 2018 | Winter | 39 | 4 | Back Cover | Necklace and Earrings | Fairchild, Bridget | Tatting | Photograph of Finished |
| | | | | | | | | Necklace and Earrings |
| | | | | | Membership Renewal Form, NAC Nomination | | | |
| 2018 | Winter | 39 | 4 | Insert | Form, Conference | NAC Committee | | |
| | | | | | Registration Paper | | | |
| 2018 | Spring | 40 | 1 | Front Cover | Danish Royal Project | Mackey, Joyce | Honiton | 50th wedding anniverary |
| | | | | | | | | Queen Margarethe II and |
| | | | | | | | | Prince Henrik of Denmark |
| 2018 | Spring | 40 | 1 | 4 | From our President | Bartlett, Melanie | | |
| 2018 | Spring | 40 | 1 | 5 | Notice of 39th Annual General Meeting | | | |
| 2018 | Spring | 40 | 1 | 6 | Danish Royal Project | Mackey, Joyce | Honiton | |
| 2018 | Spring | 40 | 1 | 7 | 40th Anniversary Bobbins Order From | NAC Secretary | | |
| 2018 | Spring | 40 | 1 | 8 | "Leftovers" A Poem | Lafferty, Nolene | Poem | |
| 2018 | Spring | 40 | 1 | 9 | A skirt for the exhibition | Baumeister-Jonker, Lia | Schneeberger | Story of design and finished |
| | | | | | | | Lace | skirt |
| 2018 | Spring | 40 | 1 | 12 | Russian Tape Lace - Hedgehog | Baumeister-Jonker, Lia | Russian Lace | Photo and Pricking |
| 2018 | Spring | 40 | 1 | 13 | Butterfly | Ligeti, Liz | Needlelace | Photo, Pricking and |
| | | | | | | | | instructions |
| 2018 | Spring | 40 | 1 | 14 | From the Editor | Titcombe, Roseanne | Article | |
| 2018 | Spring | 40 | 1 | 16 | Butterfly | Ligeti, Liz | Instructions | Continued from page 15 |
| 2018 | Spring | 40 | 1 | 17 | Couronnes | Ligeti, Liz | Needlelace | Photo, instructions, pricking |
| | | | | | | | | and photos of uses |
| 2018 | Spring | 40 | 1 | 20 | A short comparative study of the footside in | Penny, Yvonne | Footsides | |
| | | | | | Bobbin Lace | | | |
| 2018 | Spring | 40 | 1 | 22 | From our Local Groups - Toowoomba, | West, Barbara | Artile | |
| | | | | | Queensland Lace Group | | | |
| 2018 | Spring | 40 | 1 | 23 | Dubbo Bobbin Lacemakers | Howe, Elsie | Article | May 2018 Newsletter |
| 2018 | Spring | 40 | 1 | 24 | Bobbin Along the Murray | | Invitation | November Retreat |
| 2018 | Spring | 40 | 1 | 25 | Correspondence Courses | | | |
| 2018 | Spring | 40 | 1 | 25 | Proficiency Assessments | | | |

| 2018 | Spring | 40 | 1 | 26 | Book & Newsletter Reviews | Bartlett, Melanie | Reviews | Lace No 170; The Bulletin Volume 38 No 3; Bulletin Oidfa No 2 2018; Lacemaking - The newsletter of the Lace Society May 2018 Issue 220; The New Zealand Lacemaker - May 2018 No 144 |
|------|--------|----|---|----------------------|---|---|-------------------------|--|
| 2018 | Spring | 40 | 1 | 28 | Lace Around Australia | | | |
| 2018 | Spring | 40 | 1 | Inside Back Cover | National Committee Contacts | | | |
| 2018 | Spring | 40 | 1 | Inside Back Cover | State Committee Contacts | | | |
| 2018 | Spring | 40 | 1 | Back Cover | Flower Spray | Ligeti, Liz | Gros Point | Own Design, Medal of Excellence- UK Lace Guild - John Bull Trophy - Traditional Section |
| 2018 | Spring | 40 | 1 | Insert | Financial Statements to 30 June 2018 | NAC Treasurer | Financial Statements | |
| 2018 | Summer | 40 | 2 | Front Cover | Triennial Awards 2018 Winner Best in Exhibition Judges Choice & Winner Bobbin Lace Category "Footsteps of | Zanna Antonova | Russian Bobbin Lace | |
| 2018 | Summer | 40 | 2 | 4 | From our President | Bartlett, Melanie | | |
| 2018 | Summer | 40 | 2 | 5 | 40th Anniversary Bobbins Order Form | | | |
| 2018 | Summer | 40 | 2 | 6-7 | ALG Triennial Awards 2018 "Footsteps" - Winning Entries | Winner - Category 1 - Group Lace - ALG South Australian Branch "Footsize footsteps | Mixed | 24 pairs of feet - made from prints of each members feet. |
| 2018 | Summer | 40 | 2 | 8 | | Winner - Best in Exhibition - Judges Choice - Zanna Antonova ' Footsteps of Fire' | Bobbin Russian Lace | |
| 2018 | Summer | 40 | 2 | 9 | | Winner - Best in Exhibition - Member's Choice - Melanie Bartlett ' Daily Footsteps' | Needlelace | |

| | | 40 | 2 | 9 | | Winner Best in Exhibition - People's Choice - Bridget Fairchild ' Footsteps of the Ancestors' | Bobbin Lace | |
|------|--------|----|---|-------|-------------------------------------|--|---|--|
| 2018 | Summer | 40 | 2 | 10 | | Winner-Category 3 - Needlelace - Dinah Hales 'Cats' | Needlelace | |
| | | 40 | 2 | 10 | | Winner-Category 4 - Tatted Lace-Leonie Martinson 'Two | Tatting | |
| 2018 | Summer | 40 | 2 | 11 | | Winner-Category 5 - Crochet Lace-Maree Langley 'These | Crochet | |
| | | 40 | 2 | 11 | | Winner-Category 6-Knitted Lace-Christine Beswick 'Small Steps' | Knitted Lace | |
| | | 40 | 2 | 12 | | Winner-Category 9 - Net Based Lace - Pat Michell OAM 'On the Beach' | Net Based Lace | |
| 2018 | Summer | 40 | 2 | 12 | | Winner-Category 10-Mixed Lace-Leonie Martinson "Can | Mixed Lace | |
| 2018 | Summer | 40 | 2 | 13 | Conference Highlights Tasmania 2018 | Sunday evening-Welcome Dinner and Saturday - Conference Dinner | | |
| 2018 | Summer | 40 | 2 | 14 | Tutor's Workshop | Stephens, Margaret | Needlelace | What the Queens' Wore |
| 2018 | Summer | | 2 | 15 | Tutor's Workshop | Stephens, Margaret | Needlelace | Gran's Garden |
| 2018 | Summer | _ | 2 | 16-18 | Tutor's Workshop | Milne, Pat | Torchon | Colour in Torchon |
| 2018 | | 40 | 2 | 19 | Tutor's Workshop | Milne, Pat | | Mounting |
| 2018 | Summer | 40 | 2 | 20 | Tutor's Workshop | Sundin, Lauran | Wire Bobbin Lace | For Contemporary and Traditional Lacemakers |
| 2018 | Summer | 40 | 2 | 21 | Tutor's Workshop | Billington, Heather | Torchon, Bedfordshire & Bucks Point | |

| 2018 | Summer | 40 | 2 | 22 | Tutor's Workshop | Budge, Ruth | Computer | Lace 8 Explained |
|------|--------|----|---|-------------|---|----------------------------|--------------|--------------------------|
| 2018 | Summer | 40 | 2 | 23 | Social Lace | | | |
| 2018 | Summer | 40 | 2 | 24 | State Lace Displays at Conference | New South Wales and | | |
| | | | | | | Queensland | | |
| 2018 | Summer | 40 | 2 | 25 | State Lace Displays at Conference | South Australia and | | |
| | | | | | | Tasmania | | |
| 2018 | Summer | 40 | 2 | 26 | State Lace Displays at Conference | Victoria and Western | | |
| | | | | | | Australia | | |
| 2018 | Summer | 40 | 2 | 27 | From our Local Groups | National Pyjama Day | | |
| | | | | | | Leopold Group | | |
| 2018 | Summer | 40 | 2 | 28 | From our Local Groups | Toowoomba Lace Group | | |
| 2018 | Summer | 40 | 2 | 29-30 | Proficiency Plaited Lace - Stage 3 | | Plaited Lace | |
| 2018 | Summer | 40 | 2 | 30 | From the Editor | Titcombe, Roseanne | Retraction- | Dubbo Lacemakers |
| | | | | | | | Volume 40-1 | Newsletter - May 2018 - |
| 2018 | Summer | 40 | 2 | 31 | Poem | Lafferty, Noelene | Poetry | "Teaching Lacemaking" |
| 2018 | Summer | 40 | 2 | 32 | Suppliers | Laceworx; Cottons & | Advertising | |
| | | | | | | Bobbins | | |
| 2018 | Summer | 40 | 2 | 33 | Report on the Triennial Lace Awards | Wilson, Jenny | Article | |
| 2018 | Summer | 40 | 2 | 33 | Proficiency Assessments | Proficiency Coordinator | Article | |
| 2018 | Summer | 40 | 2 | 34-35 | Book & Newsletter Reviews | Bartlett, Melanie | Reviews | |
| 2018 | Summer | 40 | 2 | 35 | Australian Lace Volume 5 No 2 - Summer 1983 | McDonald, Pat | Article | Correction as to pattern |
| | | | | | | | | designer |
| 2018 | Summer | 40 | 2 | 36-38 | Lace around Australia | | | |
| 2018 | Summer | 40 | 2 | Inside Back | National Committee Contacts | | | |
| | | | | Cover | | | | |
| 2018 | Summer | 40 | 2 | Inside Back | State Committee Contacts | | | |
| | | | | Cover | | | | |
| | | | | | | | Pearl eyed | |
| 2018 | Summer | 40 | 2 | Back Cover | Nimble Fingers Winner 2018 | Ledgerwood, Leilah | seahorse in | |
| | | | | | | | Bobbin Lace | |
| 2018 | Summer | 40 | 2 | Insert | Minutes 39th Annual General Meeting | Includes Delegates Meeting | | |
| | | | | | | and Proficiency Meeting | | |
| 2019 | Autumn | 40 | 3 | Front Cover | Contemporary Needlelace | Stephens, Margaret | | |
| 2019 | Autumn | 40 | 3 | 4 | From our President | | | |
| 2019 | Autumn | 40 | 3 | 5 | From the Editor | | | |
| 2019 | Autumn | 40 | 3 | 5 | Obituary-Margaret Livingstone | | | |

| 2019 | Autumn | | 3 | 6 | ALG Triennial Awards 2018 "Footsteps" - Entries | Vicki Jones-Evans and Leonie Martinson 'Soft Shoes Shuffle' | Group Entry |
|------|--|-----|---|-------|---|--|--------------------|
| 2019 | Autumn | 40 | 3 | 6 | | Julie Hannibal 'Teapots' | Bobbin Lace |
| 2019 | Autumn | 40 | 3 | 7 | | Helen Constable 'Dean's | Bobbin Lace |
| 2010 | | 10 | | 7 | | Baby Steps' | <u> </u> |
| 2019 | Autumn | 40 | 3 | ' | | Kim Chynoweth 'My | Bobbin Lace |
| | | | | | | footsteps-past, present & future' | |
| 2010 | <u> </u> | 100 | 2 | | | | N. 5 11 |
| 2019 | Autumn | 40 | 3 | 8 | | Coral Westley 'Tweet | Net Based Lace |
| | <u> </u> | | _ | 1 | | Hearts' | |
| 2019 | Autumn | 40 | 3 | 8 | | Maureen Goffroy | Bobbin Lace |
| | | | | | | 'Footsteps at the foot of the | |
| 2019 | Autumn | 40 | 3 | 9 | | Dinah Hales 'Footsteps of | Bobbin Lace |
| | | | | | | the dragon' | |
| 2019 | Autumn | 40 | 3 | 9 | | Marie Langley 'A big steps | Bobbin Lace |
| | | | | 1 | | in a girl's life' | |
| 2019 | Autumn | 40 | 3 | 10 | | Zetta McCormack | Bobbin Lace |
| | | | | | | 'Footsteps through life' | |
| 2019 | Autumn | 40 | 3 | 10 | | Christine Beswick 'Fun in | Net Based Lace |
| | | | | | | the Sun' | |
| 2019 | Autumn | 40 | 3 | 11 | | Janet Austin 'Its our | Bobbin Lace |
| 2019 | Autumn | 40 | 3 | 11 | | Piddington, Sylvia | Bobbin Lace |
| | | | | | | 'Footprints in the Sand 1 | |
| | | | | | | and 2 | |
| | | | | | | | Biblia Flowers & |
| 2019 | Autumn | 40 | 3 | 12-13 | 2019 Conference Tutors & Workshops | Wynen, Arrienne | Puncetto |
| | | | | | | | Bookmark |
| 2019 | Autumn | 40 | 3 | 14-15 | | Hancock, Christine | Teneriffe, Netting |
| | | | | | | | and Filet |
| | | | | | | | Torchon design |
| 2019 | Autumn | 40 | 3 | 16-17 | | Johnson, Christine | elements adopted |
| | | | | | | | from other laces |
| 2019 | Autumn | 40 | 3 | 18-19 | | Beswick, Gaye | Tambour & |
| 2019 | Autumn | 40 | 3 | 20 | | Billington, Heather | Russian Braid Lace |

| 2019 | Autumn | 40 | 3 | 21 | | Lievens, Lieve | A taste of Paris | |
|------|--------|----|---|-------------|---|-----------------------------|------------------|------------------|
| | | | | | | | Lace | |
| 2019 | Autumn | 40 | 3 | 22-23 | | Taylor, Vicki | s Gravenmoer | |
| | | | | | | | with a twist | |
| 2019 | Autumn | 40 | 3 | 24-25 | | Laffety, Noelene - | Bobbin Lace | |
| | | | | | | Kaleidoscope Challenge | | |
| 2019 | Autumn | 40 | 3 | 26-27 | Nimble Finters Award 2019 | Entry Form | | |
| 2019 | Autumn | 40 | 3 | 28-32 | Living Lace' | World Lace Congress, | | |
| | | | | | | Brugge, Belguim | | |
| 2019 | Autumn | 40 | 3 | 33 | Triennial Lace Awards Queensland 2021 | Theme - Waltzing Matilda | | |
| 2019 | Autumn | 40 | 3 | 33 | New Lace Group | Bright | | Karolina Jeffers |
| 2019 | Autumn | 40 | 3 | 33 | Error from Volume 40 No 2 | Budge, Ruth Workshop | | |
| 2019 | Autumn | 40 | 3 | 34 | Suppliers | Laceworx; Cottons & | | |
| | | | | | | Bobbins | | |
| 2019 | Autumn | 40 | 3 | 35 | Bobbin Along the Murray | Program and Booking Form | | |
| 2019 | Autumn | 40 | 3 | 36 | Proficiency Assessments | | | |
| 2019 | Autumn | 40 | 3 | 37 | Rich River Lacemakers | | | Article |
| 2019 | Autumn | 40 | 3 | 37-39 | Book & Newsletter Reviews | Bartlett, Melanie | | |
| 2019 | Autumn | 40 | 3 | 40-42 | Lace Around Australia | | | |
| 2019 | Autumn | 40 | 3 | 43 | National Committee Contacts | | | |
| 2019 | Autumn | 40 | 3 | 43 | State Committee Contacts | | | |
| 2019 | Autumn | 40 | 3 | Back Cover | Idrija Tape Lace | Billington, Heather | Idrija | |
| 2019 | Winter | 40 | 4 | Front Cover | Danish Royal Lace "Silver Princess" | Scott, Olwyn | | |
| 2019 | Winter | 40 | 4 | 4 | From our President | Bartlett, Melanie | | |
| 2019 | Winter | 40 | 4 | 5 | ALG Triennial Awards 2018 "Footsteps" - Entries | Woodroffe, Eirwen ' Lace | Bobbin Lace | |
| | | | | | | and fashion by Jana Novak' | | |
| 2019 | Winter | 40 | 4 | 6 | | Skenner, Alice 'Make every | Bobbin Lace | |
| | | | | | | step count' | | |
| 2019 | Winter | 40 | 4 | 6 | | Jones-Evans, Vickie | Mixed Lace | |
| | | | | | | 'Backwards and in high | | |
| | | | | | | heels' | | |
| 2019 | Winter | 40 | 4 | 7 | | De Bruyn, Laura 'Following | Bobbin Lace | |
| | | | | | | the footsteps of tradition' | | |
| 2019 | Winter | 40 | 4 | 8 | | Shadbolt, Kathleen | Bobbin Lace | |
| | | | | | | 'Footsteps in Lace' | | |
| 2019 | Winter | 40 | 4 | 8 | | Morgan, Lyn 'Fairy Floss' | Bobbin Lace | |

| 2019 | Winter | 40 | 4 | 9 | | Gentelli, Kate 'En pointe' | Bobbin Lace |
|------|--------|-----|---|------------|---|-------------------------------|-------------|
| 2019 | Winter | 40 | 4 | 10 | | Phillips, June 'A footstep in | Bobbin Lace |
| | | | | | | Monet's garden' | |
| 2019 | Winter | 40 | 4 | 10 | | Miller, Beth 'Footsteps in | Bobbin Lace |
| | | | | | | Time' | |
| 2019 | Winter | 40 | 4 | 11 | | Wynen, Arrienne | Needle Lace |
| | | | | | | 'Everlasting Impressions' | |
| 2019 | Winter | 40 | 4 | 11 | | Howell, Dawn 'Low Tide' | Bobbin Lace |
| 2019 | Winter | 40 | 4 | 41609 | Danish Royal Project | Scott, Olwyn | Bobbin Lace |
| 2019 | Winter | 40 | 4 | 14-15 | Vologda Festival | Beswick, Gaye | Article |
| | | | | | 2nd Lace Heart Art online exhibition of | | |
| 2019 | Winter | 40 | 4 | 16-17 | handmade Bobbin Lace | Suchanek, Lenka | Article |
| | | | | | In Colour | | |
| 2019 | Winter | 40 | 4 | 18 | The Iluka Windmill Fan Project | Read, Evelyn | Article |
| 2019 | Winter | 40 | 4 | 19 | Lace and Radio-Controlled Yachts | Hales, Dinah | Article |
| 2019 | Winter | 40 | 4 | 20-21 | My Russian Lace Vest Project | Jeffers, Karolina | Article |
| 2019 | Winter | 40 | 4 | 22-23 | Textile & Fibre Art Group & Print Group | Markwell, Maureen | Article |
| 2019 | Winter | 40 | 4 | 24-25 | Zillmere Group - Romanian Lace | Foat, Liz | Article |
| 2019 | Winter | 40 | 4 | 26 | Caloundra Group - Candle Holder | Holmstrom Inge | Photos |
| 2019 | Winter | 40 | 4 | 26 | Caloundra Group - Lace Travel Pillow | Holmstrom Inge | Photos |
| 2019 | Winter | 40 | 4 | 27 | Caloundra Group - Lace Hat | Lindner, Ellen | Photos |
| 2019 | Winter | 40 | 4 | 27 | Invitation fron Peniche-Portugal | | Invitation |
| 2019 | Winter | 40 | 4 | 28 | Suppliers | Laceworx; Cottons & | Advertising |
| | | | | | | Bobbins | |
| 2019 | Winter | 40 | 4 | 29 | Proficiency Assessments | Proficiency Coordinator | Article |
| 2019 | Winter | 40 | 4 | 29 | Early Days in Lacemaking | Wilson, Jenny | Article |
| 2019 | Winter | 40 | 4 | 30-31 | Book Review | Bartlett, Melanie | |
| 2019 | Winter | 40 | 4 | 31 | Magazine Review | Bartlett, Melanie | |
| 2019 | Winter | 40 | 4 | 32-34 | Lace around Australia | | |
| 2019 | Winter | 40 | 4 | 35 | National Committee Contacts | | |
| 2019 | Winter | 40 | 4 | 35 | State Committee Contacts | | |
| 2019 | Winter | 40 | 4 | Back Cover | Danish Royal Lace "Silver Princess" | Scott, Olwyn | Photo |
| | | | | | ALG National Administrative Committee | | |
| 2010 | Mintor | 1,0 | | Incort | Nomination Form and | | |
| 2019 | Winter | 40 | 4 | Insert | Registration Form 2019 Annual Conference - | | |
| | | | | | Tasmania | | |

| 2019 | Spring | 41 | 1 | Cover | ALG Special Edition Logo | | |
|-------|--------|----|---|-------|--|----------------------------|--------------------|
| 2019 | Spring | 41 | 1 | 4 | From our President | | |
| 2019 | Spring | 41 | 1 | 5 | Notice of Fortieth Annual General Meeting - 12 | | |
| | | | | | October 2019 | | |
| | | | | | | Murphy, Teresa; Melvbille, | |
| 2010 | Corina | 11 | 1 | 6 | Committee Naminations | Lyndoreen; Shelly, | |
| 2019 | Spring | 41 | 1 | 6 | Committee Nominations | Vivienne; | |
| | | | | | | Turton, Carolyn; Woods, | |
| 2019 | Spring | 41 | 1 | 7 | | Manvell, Janette; Skennar, | |
| | | | | | | Alice; Burns Lyle | |
| 2019 | Spring | 41 | 1 | 8 | Zanna and Lyndy- Journey to Lace-Heart-Art | Antonova, Zanna & Wijn | Bobbin Lace |
| | | | | | Exhibition | Lindy | |
| 2019 | Spring | 41 | 1 | 9 | Russian Torchon Lace | Johnson, Christine | Article |
| | | | | | | | Working |
| | | | | | | | Instructions, |
| | | | | | | | Pricking & |
| 2019 | Spring | 41 | 1 | 10-11 | Pattern 1 - Russian Bird | Johnson, Christine | Working Diagram |
| | | | | | | | Working |
| | | | | | | | Instructions, |
| | | | | | | | Pricking & |
| 2019 | Spring | 41 | 1 | 12-14 | Pattern 2 - Rainbow Trellis Mat | Johnson, Christine | Working Diagram |
| | | | | | | | Working |
| | | | | | | | Instructions, |
| | | | | | | | Pricking & |
| 2019 | Spring | 41 | 1 | 15-16 | Pattern 3 - Trellis Bookmark | Johnson, Christine | Working Diagram |
| 2019 | Spring | 41 | 1 | 17 | My Needlelace Inheritance-Melanie's Aunts | Bartlett, Melanie | Article |
| 2019 | Spring | 41 | 1 | 18-19 | IOLI Convention Report | Bell, Helen | Article and Photos |
| 2019 | Spring | 41 | 1 | 19 | News Flash-IOLI | Howell, Dawn | Article |
| 2019 | Spring | 41 | 1 | 20-30 | Step Back in Time-a snapshot of our first 40 | | Article |
| | | | | | years | | |
| 2019 | Spring | 41 | 1 | 20 | Current Life Members in 2019 | | Article |
| | | | | | | | Point Ground - |
| 2019 | Spring | 41 | 1 | 21 | Point Ground-Peach Blossom Tea-Tree | Kenn, Elwyn - Vol 8 No 2 - | Pricking, |
| [2015 | Johnne | | - | - | Tome Ground-reach blossom rea-free | Summer 1986 | Working Diagram |
| | | | | | | | & Photo |

| | | | | | | | Bobbin Lace - |
|------|---------|----|---------|------------|--|----------------------------|--------------------|
| 2019 | Spring | 41 | 1 | 22 | A Lace Place Pattern | Scott, Olwyn | Pricking & |
| | | | | | | , | Photo |
| 2019 | Spring | 41 | 1 | 23 | Bobbin Lacemasking Superstitions | Pollard, John - Volume 13 | Article |
| | ' " | | | | | No 3 | |
| | | | | | | | Instructions and |
| 2019 | Spring | 41 | 1 | 24 | Pin Cushion for Tatters | Green, Glenda - Volume 14 | Working |
| | | | | | | No 4 Winter 1993 | Diagram |
| | | | | | | | Pricking, Working |
| 2019 | Spring | 41 | 1 | 25 | ALG Motif in Bobbin Lace | MacDonald, Pat | Diagram |
| | | | | | | | & Instructions |
| 2019 | Spring | 41 | 1 | 26 | Tatted ALG Logo | Jones, Rebecca - Volume 4 | |
| | | | | | | No 4 Winter 1983 | |
| 2019 | Spring | 41 | 1 | 27 | Braid Lace Elephant | Brackenbury, Suzanne - Vol | Pricking & |
| | | | | | | 5 No 4 Winter 1984 | Requirements |
| 2019 | Spring | 41 | 1 | 28 | Tulips & Forget me nots | Lally, Annette - Autumn | Honiton - Pricking |
| | | | | | | 2000 | & Photo |
| 2019 | Spring | 41 | 1 | 29 | Triangular Handkerchief Corner | Handley, Doris - Spring | Bobbin Lace |
| | | | | | | | Bedfordshire - |
| 2019 | Spring | 41 | 1 | 30 | Bedfordshire Chatelaine | Hueppauff, Robin - Vol 29 | Pricking, |
| 2013 | Johnnig | | 1 | | Dediordsilife Chatelaine | No 1 Spring 2007 | Requirements & |
| | | | | | | | Photo |
| 2019 | Spring | 41 | 1 | 31 | Suppliers | Laceworx; Cottons & | Advertising |
| | | | | | | Bobbins | |
| 2019 | Spring | 41 | 1 | 32 | Proficiency Assessments | Proficiency Coordinator | Article |
| 2019 | Spring | 41 | 1 | 32 | Early Days in Lacemaking | Wilson, Jenny | Article |
| 2019 | Spring | 41 | 1 | 33-35 | Magazine Review | Bartlett, Melanie | |
| 2019 | Spring | 41 | 1 | 35 | Danish Lace Biscuits | | Recipe |
| 2019 | Spring | 41 | 1 | 36-38 | Lace Around Australia | | |
| 2019 | Spring | 41 | 1 | 39 | National Committee Contacts | | |
| 2019 | Spring | 41 | 1 | 39 | State Committee Contacts | | |
| 2019 | Spring | 41 | 1 | Back Cover | Wedding Handkerchief-Tribute | Blum, Karen | Point Ground |
| 2019 | Spring | 41 | 1 | Insert | ALG Financial Statements for the 30th June | | |
| 2019 | Spring | 41 | 1-Extra | Cover | 40th Anniversary Commemorative Booklet - | | |
| | J9 | | Insert | | Special Edition Logo | | |

| 2019 | Spring | 41 | 1-Extra Insert | Inside Front Cover | Wedding Veil Insert made by Karen Blum | Blum-Caon, Sharon | Photos |
|------|--------|----|-------------------|-----------------------|--|---------------------|--|
| 2019 | Spring | 41 | 1-Extra Insert | | Table of Contents | | |
| | | | 1-Extra Insert | | | | Russian Lace- Pricking, Working Diagram & |
| 2019 | Spring | 41 | | | The Black Swan' | Antonova, Zanna | Instructions |
| | | | 1-Extra Insert | | | | Needlelace- Pricking, Working Diagram & |
| 2019 | Spring | 41 | | | French Surprise' | Bartlett, Melanie | Instructions |
| | | | 1-Extra Insert | | Bedfordshire small flower spray with overlaid | | Bedfordshire- Pricking, Working Diagram & |
| 2019 | Spring | 41 | | | petals | Billington, Heather | Instructions |
| 2019 | Spring | 41 | 1-Extra Insert | | Ruby' Polar Edge | Combes, Kathleen | Torchon-Pricking, Working Diagram & Instructions |
| 2019 | Spring | 41 | 1-Extra Insert | | Ruby Rose" Bracelet | Martinson, Leonie | Tatting - Pricking, Working Diagram & Instructions |
| 2019 | Spring | 41 | 1-Extra Insert | | Bucks Handkerchief based on pattern 5.9.6 in Luton Museum's Lace Dealer's Pattern Book | Milne, Pat | Point Ground |
| 2019 | Spring | 41 | 1-Extra Insert | | Bucks Handkerchief based on pattern 6.3.3 in Luton Museum's Lace Dealer's Pattern Book | Milne, Pat | Point Ground |
| 2019 | Spring | 41 | 2 | Cover | Impossible Lace/Chantilly Watermark | Beth Miller | Torchon |
| 2019 | Summer | 41 | 2 | 2 Inside cover | AGM pictures 40th Anniversary Cake | | |
| 2019 | Summer | 41 | 2 | 3 | Presidents Report/Table of Contents/Front cover acknowledgement | | |
| 2019 | Summer | 41 | 2 | 4 | Lace Guild/Grants/Articles of Assoc | | |

| 2019 | Summer | 41 | 2 | 5 | Pillow Pilates | Deborah Commins - | | |
|------|--------|----|---|--------|--|------------------------------|------------------|--|
| | | | | | | Buderim Pilates Studio | | |
| 2019 | Summer | 41 | 2 | 6,7 | Lacemaking in Spratten UK | Athene Frisby - Spratten | | |
| | | | | | | Historical Society | | |
| 2019 | Summer | 41 | 2 | 8,9 | Tonder Lapet Project | Karolina Jeffers | Tonder Point | |
| | | | | | | | Ground | |
| 2019 | Summer | 41 | 2 | 10 | Chantilly Lace History and Characteristics | Vicki Taylor | Chantilly | |
| | | | | | | Carra Bassisla Chaistin | Tambour & | |
| 2019 | Summer | 41 | 2 | 11 | AGM Tutor Displays | Gaye Beswick, Christine | Tatting, | |
| | | | | | | Hancock | Teneriffe | |
| | | | | | | | Torchon design | |
| 2040 | | | | | | | elements | |
| 2019 | Summer | 41 | 2 | 12 | AGM Workshop Review - Christine Johnson | Maree and Merrilyn Cree | adopted from | |
| | | | | | | | other laces | |
| | | | | | | | Tambour and | |
| 2019 | Summer | 41 | 2 | 13 | AGM workshop | Gaye Beswick | Tatting | |
| | | | | | · | | Teneriffe | |
| 2019 | Summer | 41 | 2 | 14,15 | OIDFA News 2020 | Margaret Abbey | | |
| 2019 | Summer | 41 | 2 | 16, 17 | Bobbin on the Murray 2019 | Joy JOnes | | |
| 2019 | Summer | 41 | 2 | 18,19 | AGM State Displays | Tas, NSW, Vic,Qld,SA,WA | | |
| 2019 | Summer | 41 | 2 | 20,21 | AGM Workshop Review - Vicki Taylor | Pat Wheeler | Gravenmoer | |
| 2019 | Summer | 41 | 2 | 22 | AGM Review | Alice Skennar | | |
| 2019 | Summer | 41 | 2 | 23 | AGM Presentations Photos | | | |
| 2019 | Summer | 41 | 2 | 24,25 | Lace Artist - Malta | Marika Camelleri | Modern/Tradition | |
| | | | | | | | al | |
| 2019 | Summer | 41 | 2 | 26,27 | AGM Tutor Displays | | | |
| 2019 | Summer | 41 | 2 | 28 | AGM Workshop Review - Lieve Lievens | Alice Skennar | Paris Lace | |
| 2019 | Summer | 41 | 2 | 29 | Book review - OIDFA We Love Lace/Xmas Lace | Alice Skennar/ Ellen Lindner | | |
| 2019 | Summer | 41 | 2 | 30 | Conference Photos and Triennial notice | | | |
| 2019 | Summer | 41 | 2 | 31,32 | Future Administration of Lace Guild/Supplier | Melanie Bartlett | | |
| | | | | | Proficiency Assessments/Early Days in | | | |
| 2019 | Summer | 41 | 2 | 33 | Lacemaking - Jenny Wilson | | | |
| | | | | | UK | | | |
| 2019 | Summer | 41 | 2 | 34 | Lace around Australia | | | |
| 2019 | Summer | 41 | 2 | 37 | National and State Committee Contacts | | | |
| 2019 | Summer | 41 | 2 | 38 | Lace Guild Publication/Souvenirs/Copyright | | | |

| 2019 | Summer | 41 | 2 | 39 | Nimble Finger Awards | | | |
|------|--------|----|---|------------|--|--------------------------|--------------------|--|
| 2019 | Summer | 41 | 2 | 40 Back | Flowers in Shoe | Caloundra Lacemakers | Mixed | |
| | | | | cover | | | | |
| | | | | Front and | | | | |
| 2020 | Summer | 41 | 2 | Back | Window Mobile | Lis Foat | Torchon/Mixed | |
| | | | | Cover | | | | |
| 2020 | Autumn | 41 | 3 | 2,35,20-21 | Lace Artist - Japan | Waco Ono | Modern | |
| 2020 | A | 41 | 2 | 2 | Presidents Report/Table of Contents/Front | Tarana Maranahar | | |
| 2020 | Autumn | 41 | 3 | 3 | cover acknowledgement | Teresa Murphy | | |
| 2020 | Autumn | 41 | 3 | 4 | ALG/ Grants | | | |
| 2020 | Autumn | 41 | 3 | 5 | 40 Years of Lace | Joyce Marshall | | |
| 2020 | Autumn | 41 | 3 | 6 | A Little Lace Treasure in Paris | Melanie Bartlett | | |
| 2020 | Autumn | 41 | 3 | 7 | Bedfordshire Lapette | Nina Sewell | Bedfordshire | |
| 2020 | Autumn | 41 | 3 | 8 | Nimble Fingers | | | |
| 2020 | Autumn | 41 | 3 | 9 | Lace Place image/Mentors/First Qld Lace | | | |
| 2020 | Autumn | 41 | 3 | 10 | Suppliers/ Triennial Theme | | | |
| 2020 | Autumn | 41 | 3 | 11 to 17 | AGM Workshops for 2020 | | | |
| 2020 | Autumn | 41 | 3 | 12 | Mystery Item | | | |
| 2020 | Autumn | 41 | 3 | 18 | Lace98 | Gill Bird | Modern | |
| 2020 | Autumn | 41 | 3 | 19 | Bushfires | Alice Skennar | | |
| 2020 | Autumn | 41 | 3 | 22 | Bobbin History - 'Hanging Bobbins' | Kay Weiden | | |
| 2020 | Autumn | 41 | 3 | 23 | The Lacemaker by Johannes Vermeer | Eelco Kappe - The Louvre | | |
| 2020 | Autumn | 41 | 3 | 24 | Book Reviews | | | |
| 2020 | Autumn | 41 | 3 | 25 | Interesting Bobbin/ Images Clayfield College | Lis Foat | | |
| 2020 | Autumn | 41 | 3 | 26 to 28 | Pattern 'Janet' | Biggins Lace UK | Torchon | |
| 2020 | Autumn | 41 | 3 | 29 | Proficiency/Early Days in Lacemaking | | | |
| 2020 | Autumn | 41 | 3 | 30 to 32 | Lace around Australia | | | |
| 2020 | WInter | 41 | 4 | ront and | Corded Lace from Romania | Sophie Erzay | Corded needlelace | |
| | | | | Back Cove | | | | |
| 2020 | Winter | 41 | 4 | 2,9-14 | Plastic Lace | Mary Barron Exhibition | Torchon in Plastic | |
| | | | | | | | Thread | |
| 2020 | Winter | 41 | 4 | 3 | ALG information, Contents | | | |
| 2020 | WInter | 41 | 4 | 4 | Presidents Report | | | |
| 2020 | WInter | 41 | 4 | 5 | Qld Triennial - Waltzing Matilda | | | |
| 2020 | WInter | 41 | 4 | 6 | Nimble Fingers information | | | |

| 2020 | WInter | 41 | 4 | 7,8 | Mystery Item | Various contributions on | | |
|------|--------|----|---|----------|---------------------------------------|--------------------------|------------------|---------|
| | | | | | | Hooded Bobbins | | |
| 2020 | Winter | 41 | 4 | 15 | Wagga Wagga Craft Alive | | | |
| 2020 | WInter | 41 | 4 | 15 | Christmas Ring | Pat Wheeler | s'Gravenmoer | |
| 2020 | Winter | 41 | 4 | 16 | Caloundra Lace Exhibit | Maureen Markwell | Various | |
| 2020 | WInter | 41 | 4 | 17 | Lace Edge | June Wood | Bedfordshire | |
| 2020 | WInter | 41 | 4 | 17 | Banner | Kay Wieden | Contemporary | |
| 2020 | Winter | 41 | 4 | 18-20 | The Modern Maker | Mathew Gnagy - New York | Needle Lace | |
| 2020 | Winter | 41 | 4 | 21-23,35 | Wedding Lace | Bridget Fairchild | Needle Lace | |
| 2020 | WInter | 41 | 4 | 24-25 | Article | Jane Williams | Knitted Lace | |
| 2020 | Winter | 41 | 4 | 25 | Vale - Edna Leacy | Sue Smith | | |
| 2020 | Winter | 41 | 4 | 26 | The Old Lacemaker | Catherine Barley on late | Art | |
| | | | | | | husband Roy Barley | | |
| 2020 | Winter | 41 | 4 | 27 | Book Reviews | | | |
| 2020 | WInter | 41 | 4 | 28 | Suppliers, Mentors | | | |
| 2020 | Winter | 41 | 4 | 29 | Proficiency/Grant | | | |
| 2020 | WInter | 41 | 4 | 30 - 32 | Lace Around Australia | | | |
| 2020 | Winter | 41 | 4 | 33 | National and State Committee Contacts | | | |
| 2020 | Winter | 41 | 4 | 34 | ALG and Souvenirs | | | |
| | | | | | ALG Nomination Form, Nimble Fingers | | | |
| 2020 | WInter | 41 | 4 | Inserts | application, Membership | | | |
| | | | | | Form | | | |
| 2020 | Spring | 42 | 1 | Cover,2 | Parasol | Ellen Lindner | Bobbin | |
| 2020 | Spring | 42 | 1 | 3 | Australain Lace Guild, Contents | | | |
| 2020 | Spring | 42 | 1 | 4 | From our President | Teresa Murphy | | |
| 2020 | Spring | 42 | 1 | 5 | AGM Notice and Nomination | | | |
| 2020 | Spring | 42 | 1 | 6 | Nimble Fingers | | | |
| 2020 | Spring | 42 | 1 | 7 to 9 | Shetland Museum | Dr Carol Christensen | Knitted Lace | |
| 2020 | Spring | 42 | 1 | 10 | Triennial | | | |
| 2020 | Spring | 42 | 1 | 11 to 14 | Heidelberg Historical Society | Elizabeth May | Bobbin | |
| 2020 | Spring | 42 | 1 | 15 | Plastic Lace | Mary Barron | Bobbin | |
| 2020 | Spring | 42 | 1 | 16 to 19 | Lace Artist Spain | Carolina de la Guardia | Bobbin | |
| 2020 | Spring | 42 | 1 | 20 | Falling into Lace | Sophie Erzay | General | |
| 2020 | Spring | 42 | 1 | 21 | Lace Around the Place | Joyce Simpson, Lis Foat | Bobbin, Knotted | Images |
| 2020 | Spring | 42 | 1 | 22 to 23 | Tutor Inspiration | Pat Milne | Bobbin - Torchon | Pattern |
| 2020 | Spring | 42 | 1 | 24 to 25 | Book Reviews | | | |

| 2020 | Spring | 42 | 1 | 26 | Lace on Skype | Sophie Erzay | | |
|------|--------|----|---|-------------|---|-------------------------|-----------------|------------------------------|
| | | | | | | <u> </u> | Ch till - | |
| 2020 | Spring | 42 | 1 | 27 | Tutor Inspiration | Vicki Taylor | Chantilly | |
| 2020 | Spring | 42 | 1 | 28 | Suppliers | | | |
| 2020 | Spring | 42 | 1 | 29 | Proficiency, Grants | | | |
| 2020 | Spring | 42 | 1 | 30 to 32 | Lace around Australia | Groups | | |
| 2020 | Spring | 42 | 1 | 33 | National and State Committee Contacts | | | |
| 2020 | Spring | 42 | 1 | 34 | Lace Guild and Souvenirs | | | |
| 2020 | Spring | 42 | 1 | 35 | Lace Around the Place | June Wood | Bobbin | |
| 2020 | Spring | 42 | 1 | Back Cover | Parasol | Ellen Lindner | Bobbin | Images |
| 2021 | Summer | 42 | 2 | Front Cover | Candle | Nimble Fingers Entrant | Bobbin | |
| | | | | | | Olivia Field | | |
| 2020 | Summer | 42 | 2 | 2 | Nimble Finger Entrants | Images | | |
| 2020 | Summer | 42 | 2 | 3 | Australian Lace Guild/Contents | | | |
| 2020 | Summer | 42 | 2 | 4 | From Our President | | | |
| 2020 | Summer | 42 | 2 | 5 to 9 | Hinojosa Lace | Carolina de la Guardia | Spanish Bobbin | |
| 2020 | Summer | 42 | 2 | 10 | Triennial Comp/Heidelberg Hist Soc Correction | | | |
| 2020 | Summer | 42 | 2 | 11 | Making Time for Lace | Stephanie Lawless | Bobbin | |
| 2020 | | 42 | 2 | 12 to 13 | Tutor Inspiration | Kate Gentelli | Torchon Pattern | |
| 2020 | Summer | 42 | 2 | 14 to 15 | Tatting | Lis Ligeti | Tatting | |
| 2020 | Summer | 42 | 2 | 16 | The Book of Cevennes | Sabine Baring-Gould | History | Book Extract from University |
| | | | | | | | | of Toronto |
| 2020 | | 42 | 2 | 17 | Orange Lacemakers | Margaret Hentel | | |
| 2020 | | 42 | 2 | 18 to 19 | Lace Artist - Waco Ono | Waco Ono | Bobbin | |
| 2020 | | 42 | 2 | 20 to 21 | Sew Happy Lacemakers - Ipswich | Madge McLennan | | |
| 2020 | Summer | 42 | 2 | 22 | Tutor Inspiration | Heather Billigton | Floral | Pattern |
| 2020 | Summer | 12 | 2 | 23 | 25 Years membership AGM presentation/Only | Kay Weiden/Sophie Erzay | | |
| 2020 | Summer | 42 | 2 | 23 | have eyes for lace | Ray Weiden/30pine Erzay | | |
| 2020 | Summer | 42 | 2 | 24 to 25 | Book Reviews | Various | | |
| 2020 | Summer | 42 | 2 | 26 | Travel Pillow | Sophie Erzay | | |
| 2020 | Summer | 42 | 2 | 26 | Vale - Beverley Ann Maxwell | Margaret Hertel | | |
| 2020 | Summer | 42 | 2 | 27 | How Victorians Politicized Lace | Erin Blakemore JSTOR | | |
| | | | | | | Resources | | |
| 2020 | Summer | 42 | 2 | 28 | Suppliers Adverts | | | |
| 2020 | Summer | 42 | 2 | 29 | Proficiency Assess/Grants | | | |
| 2020 | Summer | 42 | 2 | 30 to 32 | Lace Around Australia | | | |
| 2020 | Summer | 42 | 2 | 33 | NAC and State Contacts | | | |

| 2020 | Summer | 42 | 2 | 34 | Australian Lace Guild Information/Souvenirs | | | |
|------|--------|----|---|--------------|---|------------------------------|---------------|----------------------------|
| 2020 | Summer | 42 | 2 | Inside/Back | Nimble Fingers Entrants | | | Images |
| | | | | Cover | | | | |
| 2021 | Autumn | 42 | 3 | Front Cover | Bookmark | Cameron Tritschler Nimble | Torchon | Designed, drafted and made |
| | | | | | | Fingers U18 | | by Cameron |
| 2021 | Autumn | 42 | 3 | Inisde Front | Miss Hill's School of Lace | Helga Hill | | |
| 2021 | Autumn | 42 | 3 | 3 | Australian Lace Guild Objectives/Contents | | | |
| 2021 | Autumn | 42 | 3 | 4 | From Our President | | | |
| 2021 | Autumn | 42 | 3 | 5 | Triennial Notice/ Antique Lace Image | | | |
| 2021 | Autumn | 42 | 3 | 6 to 7 | Hinojosa Lace Pattern Butterfly | Carolina de la Guardia | Hinojosa | |
| 2021 | Autumn | 42 | 3 | 8 to 11 | War Lace - Saving Belgian Lace Industry WW1 | Dr Wendy Wiertz | | |
| 2021 | Autumn | 42 | 3 | 12 to 18 | 2021 AGM Lace Workshops | Lace Tutors - Kate Gentelli, | Various | |
| | | | | | | Alana Wegner, Vicky Taylor, | | |
| | | | | | | Heather Billington, Judith | | |
| | | | | | | Connors, Bridget Fairchild, | | |
| | | | | | | Lyle Burns | | |
| 2021 | Autumn | 42 | 3 | 19 | 98 Lace Group | Vanessa Krushner | Contemporary | |
| 2021 | Autumn | 42 | 3 | 20 to 21 | Miss Hill's School of Lace | Helga Hill | Various | |
| 2021 | Autumn | 42 | 3 | 22 to 23 | Headford Lace Project Ireland | Ella Hassett | Headford Lace | |
| 2021 | Autumn | 42 | 3 | 24 | Resilience Through Creative Art | Sophie Erzay | | |
| 2021 | Autumn | 42 | 3 | 25 to 27 | Lace Studio Paragon | Yvonne Scheele Kerkhof | Withof | |
| 2021 | Autumn | 42 | 3 | 28 | Suppliers | | | |
| 2021 | Autumn | 42 | 3 | 29 | Proficiency, Grants | | | |
| 2021 | Autumn | 42 | 3 | 30 to 32 | Lace Groups Around Australia | | | |
| 2021 | Autumn | 42 | 3 | 33 | ALG National and State Contacts | | | |
| 2021 | Autumn | 42 | 3 | 34 | ALG Publication, copyright, souvenirs | | | |
| 2021 | Autumn | 42 | 3 | 35 | Lace Gown Images | Edna Williams | Torchon | |
| 2021 | Autumn | 42 | 3 | Back Cover | Lace Gown Images | Edna Williams | Torchon | |
| 2021 | Autumn | 42 | 3 | Insert | Triennial Entry Form | | | |
| 2021 | Winter | 42 | 4 | Front Cover | Sugar Glider | June Stringer | Needlelace | Image from Museum of |
| | | | | | | | | Applied Arts and Sciences |
| | | | | | | | | Image AN 87/435 |
| 2021 | WInter | 42 | 4 | Inside Front | Vale June Stringer Life Member | Photo from Sale Lace | | |
| | | | | Cover | | Weekend Vic 2011 | | |
| 2021 | Winter | 42 | 4 | 3 | Australian Lace Guild/Contents | | | |
| 2021 | WInter | 42 | 4 | 4 | From the President | Teresa Murphy | | |

| 2021 | WInter | 42 | 4 | 5 | Notice of Meeting of Members | Teresa Murphy | | |
|------|--------|----|---|-----------------------|--|---------------------------------------|-------------------|--|
| 2021 | Winter | 42 | 4 | 6 to 9 | Early Days in Lacemaking in Victoria/Aust. Lace Guild | June Stringer | | Originally published by Karolina Jeffers in Vict Lace Newsletter My 1996 |
| 2021 | WInter | 42 | 4 | 10 | Vale June Stringer Life Member | Karolina Jeffers | | |
| 2021 | WInter | 42 | 4 | 10 to 12 | Reflections of June Stringer | | | |
| 2021 | winter | 42 | 4 | 13 | Vale to June Stringer | Liz Stringer | | |
| 2021 | Winter | 42 | 4 | 14 | Daisy with Cloth Stitch Pattern | Pat Milne | Torchon | |
| 2021 | Winter | 42 | 4 | 15 | Tablecloth | Zetta McCormack WA | | |
| 2021 | Winter | 42 | 4 | 16 - 17 | The Space Between | Ella Hassett County Galway Ireland | | |
| 2021 | Winter | 42 | 4 | 18 -20 | Ruby Pattern | Kath Shadbolt WA | Torchon | |
| 2021 | Winter | 42 | 4 | 21 | Vale Janet Armstrong | | | |
| 2021 | Winter | 42 | 4 | 21 | Clock | June Salmon UK | Torchon | |
| 2021 | Winter | 42 | 4 | 22-24 | Miegunyah House | Catriona Fisk | Limerick Lace | |
| 2021 | Winter | 42 | 4 | 25-27 | Schedule of Amendments to Articles of Association | Australian Committee | | |
| 2021 | Winter | 42 | 4 | 27 | Triennial Theme information | | | |
| 2021 | Winter | 42 | 4 | 28 | Suppliers | | | |
| 2021 | Winter | 42 | 4 | 29 | Proficiency/Grants | | | |
| 2021 | Winter | 42 | 4 | 30-32 | Lace Around Australia | | | |
| 2021 | Winter | 42 | 4 | 33 | National and State Committee Contacts | | | |
| 2021 | Winter | 42 | 4 | 34 | ALG Publication, copyright, souvenirs | | | |
| 2021 | Winter | 42 | 4 | Inside Back Cover | Lace Image Edging | Nina Sewell Image | Bedfordshire Lace | |
| 2021 | Winter | 42 | 4 | Inside Back Cover | Lace Image Rooster | Carolina de la Guardia | Spanish/Milanese | |
| 2021 | Winter | 42 | 4 | Back Cover | Bush Animals | June Stringer | Needlelace | |
| 2021 | Winter | 42 | 4 | Inserts | Membership, Uralla Collection Janice Jones Display, Proxy, Triennial, Nimble Fingers | | | |
| 2021 | Spring | 43 | 1 | Front Cover | Blonde Lace Flower | June Wood | Blonde Lace | Pattern by Ulrike Voelcker |
| 2021 | Spring | 43 | 1 | Inside Front Cover | Corrections/Powerhouse Museum letter/ Membership reminder | | | |
| 2021 | Spring | 43 | 1 | 3 | Australian Lace Guild/ Contents | | | |
| 2021 | Spring | 43 | 1 | 4 | From our President | | | |

| 2021 | Spring | 43 | 1 | 5 | Notice of AGM | | | |
|------|--------|----|---|--------------|--|---------------------------|----------------|-------------|
| 2021 | Spring | 43 | 1 | 6-10 | Quick Guide to resizing Pattern | Yvette Slabbert | | NZ |
| 2021 | Spring | 43 | 1 | 10 | Lace competition | Cowper and Newton | | |
| | | | | | | Museum - Marion Swindells | | |
| 2021 | Spring | 43 | 1 | 11-14 | Floral Bedfordshire | Yvonne Scheele-Kerkhof | Bedfordshire | Netherlands |
| 2021 | Spring | 43 | 1 | 15-18 | Gallery One - American Lace Maker | Coral Westley | Torchon | |
| 2021 | Spring | 43 | 1 | 19 | Grafton Show/Coal Fest | Grafton Lacemakers/Fraser | | |
| | | | | | | Coast Lacemakers | | |
| 2021 | Spring | 43 | 1 | 20-21 | Vale - Emy Rodriguez | Southern Group | | |
| 2021 | Spring | 43 | 1 | 22-23 | Daisy with Cloth stitch pattern | Pat Milne | Torchon | |
| 2021 | Spring | 43 | 1 | 24 | 25 Years of Lace - Ipswich | Madge McLennan | | |
| 2021 | Spring | 43 | 1 | 25-27 | Spanish Lace | Carolina de la Guardia | Laces of Spain | |
| 2021 | Spring | 43 | 1 | 28 | Suppliers | | | |
| 2021 | Spring | 43 | 1 | 29 | Proficiency/Guild Grants | | | |
| 2021 | Spring | 43 | 1 | 30 -32 | Lace around Australia | | | |
| 2021 | Spring | 43 | 1 | 33 | National and State Committee Contacts | | | |
| 2021 | Spring | 43 | 1 | 34 | ALG Publication, copyright, souvenirs | | | |
| 2021 | Spring | 43 | 1 | Inside Back | ABC Landline celebrates 30 Year | Pat Wheeler | | |
| | | | | Cover | | | | |
| 2021 | Spring | 43 | 1 | Back Cover | Binche Lace | June Wood | Binche | |
| 2021 | Summer | 43 | 2 | Front Cover | Wooly Jumbuck | NSW Group Entry Triennial | | |
| | | | | | | Awards | | |
| 2021 | summer | 43 | 2 | Inside Front | Nimble Fingers 2021 | | | |
| | | | | Cover | | | | |
| 2021 | Summer | 43 | 2 | 3 | Australian Lace Guild/Contents | | | |
| 2021 | Summer | 43 | 2 | 4 | Proficiency/Grants | | | |
| 2021 | Summer | 43 | 2 | 5 | From Our President | | | |
| 2021 | Summer | 43 | 2 | 6-8 | Gallery One - American Lace Maker | Patterns | Torchon | |
| 2021 | Summer | 43 | 2 | 9 | Cultural Award | Gail Parish | | |
| 2021 | Summer | 43 | 2 | 10-13 | Quick Guide to resizing Pattern Part 2 | Yvette Slabbert | | NZ |
| 2021 | Summer | 43 | 2 | 13-22 | Triennial Waltzing Matilda Photos | | | |
| 2021 | Summer | 43 | 2 | 23-25 | Project LACE DRESS Invitation OIDFA | Kirsten Brinckmann | | Germany |
| 2021 | Summer | | 2 | 26-27 | Spaces Make Lace Gala Exhibition | Vicki Taylor | | Uralla |
| 2021 | Summer | 43 | 2 | 28 | A Life In Lace | Jane Fulman | | UK |
| 2021 | | 43 | 2 | 29 | Suppliers | | | |
| 2021 | Summer | 43 | 2 | 30 - 32 | Lace Around Australia | | | |

| 2021 | Summer | 43 | 2 | 33 | State/National Contacts | | | |
|------|--------|----|---|--------------|---------------------------------------|-------------------------|-------------|--|
| 2021 | Summer | 43 | 2 | 34 | ALG Publication, copyright, souvenirs | | | |
| 2021 | Summer | 43 | 2 | Inside Back | Photos | Jane Fulman | Wire Lace | |
| | | | | Cover | | | | |
| 2021 | Summer | 43 | 2 | Back Cover | Photos | Jane Fulman | Wire Lace | |
| 2022 | Autumn | 43 | 3 | Front Cover | Photos | Beata Disteldorf | Bucks | |
| 2022 | Autumn | 43 | 3 | Inisde Front | Photos | Beata Disteldorf | Bucks | |
| 2022 | Autumn | 43 | 3 | 3 | Australian Lace Guild/Contents | | | |
| 2022 | Autumn | 43 | 3 | 4 | Proficiency/Grants | | | |
| 2022 | Autumn | 43 | 3 | 5 | From our President | | | |
| 2022 | Autumn | 43 | 3 | 6-8 | Gallery One - American Lace Maker | Patterns | Torchon | |
| 2022 | Autumn | 43 | 3 | 9-14 | 2022 AGM Workshops | | | |
| 2022 | Autumn | 43 | 3 | 15 | Koana Pattern | Yvonne Scheele-Kerkhof | Mixed | |
| 2022 | Autumn | 43 | 3 | 16-17 | Queens Birthday Honour | Judith Connors OAM | Tatting | |
| 2022 | Autumn | 43 | 3 | 18-20 | A Modern Interpretation | Christine Mireki | Various | |
| 2022 | Autumn | 43 | 3 | 21 | Lace Around the Place | Photos | | |
| 2022 | Autumn | 43 | 3 | 22-25 | Lace Paragon | Yvonne Scheele-Kerkhof | Combination | |
| 2022 | Autumn | 43 | 3 | 26 | Kaftan | Sophie Erzay | Torchon | |
| 2022 | Autumn | 43 | 3 | 27 | Photos | Ellen Lindner | Crochet | |
| 2022 | Autumn | 43 | 3 | 28-31 | Origins of Laces and Spain | Carolina de la Guardia | Spanish | |
| 2022 | Autumn | 43 | 3 | 32-33 | Star Pattern | Christine Mireki | | |
| 2022 | Autumn | 43 | 3 | 34-35 | Vale Eirwen Woodroffe | Liz Curtis | | |
| 2022 | Autumn | 43 | 3 | 36 | Vale Elena Dickson | Coral Westley | | |
| 2022 | Autumn | 43 | 3 | 37 | Suppliers | | | |
| 2022 | Autumn | 43 | 3 | 38-40 | Lace Around Australia | | | |
| 2022 | Autumn | 43 | 3 | 41 | National Committee/State Contacts | | | |
| 2022 | Autumn | 43 | 3 | 42 | ALG Publication, copyright, souvenirs | | | |
| 2022 | Autumn | 43 | 3 | Inside Back | Photos | Eirwen Woodroffe Lace | | |
| | | | | Cover | | | | |
| 2022 | Autumn | 43 | 3 | Back Cover | Photos | Judith Connors OAM | Tatting | |
| 2022 | Winter | 43 | 4 | Front Cover | Photos dancers | Vicki Taylor | | |
| 2022 | Winter | 43 | 4 | Inside Front | Photos | Janice Jones Collection | | |
| | | | | Cover | | | | |
| 2022 | Winter | 43 | 4 | 3 | Australian Lace Guild/Contents | | | |
| 2022 | Winter | 43 | 4 | 4 | Proficiency/Grants | | | |
| 2022 | Winter | 43 | 4 | 5 | From Our President | | | |

| 2022 | Winter | 43 | 4 | 6 | Gallery one Pattern | Robyn Davies | Torchon | |
|------|-----------|----|---|--------------|--|-------------------------|-------------------|--|
| 2022 | Winter | 43 | 4 | 7 to 9 | Madrid Lace School | Is Hargraves | 101011011 | |
| 2022 | Winter | 43 | 4 | 9 | Flanders piece | June Wood | Flanders | |
| 2022 | Winter | 43 | 4 | 10 to 12 | Lace Paragon | Yvonne Scheele-Kerkhof | Various | |
| 2022 | Winter | 43 | 4 | 13 | Pattern | Yvonne Scheele-Kerkhof | Bedfordshire | |
| 2022 | Winter | 43 | 4 | 14 | Bobbin Along the Murray 2022 | Janet Austin | Bearorasime | |
| 2022 | Winter | 43 | 4 | 15 to 17 | Pina Couture - Pineapple Thread | Anne Ewbank - Atlas | | |
| 2022 | - Willies | | | 13 (0 17 | Tima coataire Timeappie Timeaa | Obscura | | |
| 2022 | WInter | 43 | 4 | 18 | Images | 98Lace Group | Contemporary | |
| 2022 | Winter | 43 | 4 | 19 to21 | Spaces Make Lace Exhibition - Janice Jones | Alice Skennar | Contemporary | |
| | | " | | | Collection | , mos sitema | | |
| 2022 | WInter | 43 | 4 | 22 to 24 | Laces of Spain | Carolina de la Guardia | Various | |
| 2022 | WInter | 43 | 4 | 25 to 27 | Lace: A Space Odyssey | Maureen Markwell | Various | |
| 2022 | WInter | 43 | 4 | 28 | Vale: Marion Bjorksten | Megan Jenkinson | | |
| 2022 | WInter | 43 | 4 | 28 | Lace Image | Beata Disteldorf | Tape Lace | |
| 2022 | WInter | 43 | 4 | 29 | Suppliers | | | |
| 2022 | WInter | 43 | 4 | 30 to32 | Lace Groups Around Australia | | | |
| 2022 | winter | 43 | 4 | 33 | National and State Committee Contacts | | | |
| 2022 | Winter | 43 | 4 | 34 | Publication details/souvenirs | | | |
| 2022 | Winter | 43 | 4 | Inside Back | Butterfly | Jan Manvell | Needlelace | |
| | | | | Cover | | | | |
| 2022 | WInter | 43 | 4 | Back Cover | Images | Janice Jones Collection | | |
| 2022 | Spring | 44 | 1 | Front Cover | Images | Woods, Leonie | Bobbin Lace | |
| 2022 | Spring | 44 | 1 | Inside Front | Wesleyan Commemorative Quilt | | | |
| | | | | Cover | | | | |
| 2022 | Spring | 44 | 1 | 3 | Lace Guild | | | |
| 2022 | Spring | 44 | 1 | 4 | Proficiency/Grants | | | |
| 2022 | Spring | 44 | 1 | 5 | From Our President | Murphy, Teresa | | |
| 2022 | Spring | 44 | 1 | 6 | Notice of AGM | | | |
| 2022 | Spring | 44 | 1 | 7 | Correction to Gallery One Bookmark from | Thompson, Barbara | | |
| | | | | | Autumn Issue | | | |
| 2022 | Spring | 44 | 1 | 8 to 9 | Lace Textile Artist | Panther, Rowan | Bobbin Lace - Lei | |
| 2022 | Spring | 44 | 1 | 10 to 11 | Profiles for Nominated Committee | | | |
| 2022 | Spring | 44 | 1 | 12 | Chess Board | Woods, Leonie | Bobbin Lace - | |
| | <u> </u> | | | | | | Torchon | |
| 2022 | Spring | 44 | 1 | 13 | Book Review - Mary Card Crochet Lace | Skennar, Alice | | |

| 2022 | Spring | 44 | 1 | 14 to 16 | Religious Lace | Hargraves, Isa | |
|------|--------|----|---|--------------|--|----------------------------|--|
| 2022 | Spring | 44 | 1 | 16 | Vale - Janice Jones | Creed, Ann | |
| 2022 | Spring | 44 | 1 | 17 | Town Crier Lace | McInnerney, Trina | |
| 2022 | Spring | 44 | 1 | 18 to 23 | Catalonian Lace | de la Guardia, Carolina | |
| 2022 | Spring | 44 | 1 | 24 to 26 | Repairing Old Lace Pillow | Langley, Maree | |
| 2022 | Spring | 44 | 1 | 27 to 28 | Lace Reproduction | Langley, Maree | |
| 2022 | Spring | 44 | 1 | 29 | Suppliers | | |
| 2022 | Spring | 44 | 1 | 30 | Lace Around Australia | | |
| 2022 | Spring | 44 | 1 | 33 | State and National Contacts | | |
| 2022 | Spring | 44 | 1 | 34 | Lace Guild and Souvenirs | | |
| 2022 | Spring | 44 | 1 | Inside Back | Wesleyan Commemorative Quilt | | |
| | | | | Cover | | | |
| 2022 | Spring | 44 | 1 | Back Cover | Images | Woods, Leonie | |
| 2022 | Summer | 44 | 2 | Front Cover | Images | | |
| 2022 | Summer | 44 | 2 | Inside Front | Bobbin Along the Murray 2022 Completed | | |
| | | | | Cover | works | | |
| 2022 | Summer | 44 | 2 | 3 | Lace Guild | | |
| 2022 | Summer | 44 | 2 | 4 | From our President | | |
| 2022 | Summer | 44 | 2 | 5 | NAC Nomination Profiles | | |
| 2022 | Summer | 44 | 2 | 6 | Outgoing NAC | | |
| 2022 | Summer | 44 | 2 | 7 | Lace is Lace is Lace | Lafferty, Noelene | |
| 2022 | Summer | 44 | 2 | 8 | Life Membership of the ALG | WA Lace Guild | |
| 2022 | Summer | 44 | 2 | 12 | Brisbane Craft and Quilt fair | Skennar, Alice | |
| 2022 | Summer | 44 | 2 | 13 | OIDFA | Skennar, Alice | |
| 2022 | Summer | 44 | 2 | 15 | Brisbane Craft and Gift fair | Skennar, Alice | |
| 2022 | Summer | 44 | 2 | 16-19 | Lace of Estonia and Northern Lands | Keskula, Lydia | |
| 2022 | Summer | 44 | 2 | 20 | The Bulletin Vol 42 Review | Skennar, Alice | |
| 2022 | Summer | 44 | 2 | 21 | UK Lace Issue 187 Summer 2022 | Skennar, Alice | |
| 2022 | Summer | 44 | 2 | 22 | Nimble Fingers Awards 2022 | | |
| 2022 | Summer | 44 | 2 | 23 | Christine Johnson's Wall Hanging | Johnson, Christine | |
| 2022 | Summer | 44 | 2 | 24 | Bobbin Along the Murray 2022 | Austin, Janet and Flowers, | |
| | | | | | | Stefanie | |
| 2022 | Summer | 44 | 2 | 25-26 | Legacy of Lace Leads to Heritage Lace | West, Louise | |
| 2022 | Summer | 44 | 2 | 27 | 25 Year Presentation | | |
| 2022 | Summer | 44 | 2 | 29 | Proficiency Assessments | | |
| 2022 | Summer | 44 | 2 | 30 | Lace Around Australia | | |

| 2022 | Summer | 44 | 2 | 33-34 | National and State Committee Contacts, | | |
|------|--------|----|---|--------------|--|-----------------------|--|
| | | | | | Souvenirs | | |
| 2022 | Summer | 44 | 2 | Inside Back | More on the Bobbin on the Murray | | |
| | | | | Cover | | | |
| 2022 | Summer | 44 | 2 | Back Cover | Images | | |
| 2023 | Autumn | 44 | 3 | Front Cover | Images | | |
| 2023 | Autumn | 44 | 3 | Inside Front | | | |
| | | | | Cover | | | |
| 2023 | Autumn | 44 | 3 | 2 | Anna Binnie's Lace | Binnie, Anna | |
| 2023 | Autumn | 44 | 3 | 3 | The Australian Lace Guild and Contents | | |
| 2023 | Autumn | 44 | 3 | 4 | From Our President | Binnie, Anna | |
| 2023 | Autumn | 44 | 3 | 5 | Website purchase warning | Jeffers, Karolina | |
| 2023 | Autumn | 44 | 3 | 6 | Think of Your Thumbs | Scott, Olwyn | |
| 2023 | Autumn | 44 | 3 | 8 | Bookmark Competion | Binnie, Anna | |
| 2023 | Autumn | 44 | 3 | 9 | Warning by Jenny Joseph | Joseph, Jenny | |
| 2023 | Autumn | 44 | 3 | 10 | Joyce Simpson's High Tea Birthday | NSW Lace Guild Branch | |
| 2023 | Autumn | 44 | 3 | 11 | National Committee Profile | Clogg, Tina | |
| 2023 | Autumn | 44 | 3 | 12 | Christine Johnson's Bookmark Pattern | Johnson, Christina | |
| 2023 | Autumn | 44 | 3 | 15 | Kathleen Shadbolt's Patricia Pattern | Shadbolt, Kathleen | |
| 2023 | Autumn | 44 | 3 | 18 | Noelene's poetry | Lafferty, Noelene | |
| 2023 | Autumn | 44 | 3 | 20 | Launceston Cancer Ribbon Group Project | Launceston Group | |
| 2023 | Autumn | 44 | 3 | 22 | Ann's Beading Method | Sullivan, Ann | |
| 2023 | Autumn | 44 | 3 | 23 | Tips and Tricks | | |
| 2023 | Autumn | 44 | 3 | 25 | Proficiency Assessments | | |
| 2023 | Autumn | 44 | 3 | 26 | Lace Around Australia | | |
| 2023 | Autumn | 44 | 3 | 29 | National and State Committee Contacts | | |
| 2023 | Autumn | 44 | 3 | 30 | Subscription & Souvenirs | | |
| 2023 | Autumn | 44 | 3 | 31 | Caloundra Lacemakers | | |
| 2023 | Winter | 44 | 4 | 2 | 2023 Canberra Show Entries | Flowers, Stefanie | |
| 2023 | Winter | 44 | 4 | 3 | The Australian Lace Guild and Contents | | |
| 2023 | Winter | 44 | 4 | 4 | From Our President | Binnie, Anna | |
| 2023 | Winter | 44 | 4 | 5 | Information about Queanbeyan | Flowers, Stefanie | |
| 2023 | Winter | 44 | 4 | 6 | Bobbin Along the Murray 2023 | Echuca Lace Makers | |
| 2023 | Winter | 44 | 4 | 8 | InterLace Exhibition Logan Art Gallery | Skennar, Alice | |
| 2023 | Winter | 44 | 4 | 10 | Lace Challenge | Binnie, Anna | |
| 2023 | Winter | 44 | 4 | 11 | Meroogal Nowra | Flowers, Stefanie | |

| 2023 | Winter | 44 | 4 | 12 | Seasons of Lace by Noelene Lafferty | Lafferty, Noelene | | |
|------|--------|----|---|-------------|---|-------------------------------|------------------|---|
| 2023 | Winter | 44 | 4 | 14 | AGM Workshops 2023 | Taylor, Sandy; Lievens, Lieve | ; Taylor, Vicki; | |
| 2023 | Winter | 44 | 4 | 17 | AGM Workshop Teachers | Taylor, Sandy; Lievens, Lieve | ; Taylor, Vicki; | |
| 2023 | Winter | 44 | 4 | 19 | Spaces Make Lace 2023 | Taylor, Vicki; | | |
| 2023 | Winter | 44 | 4 | 20 | Interview With Pat McDonald | Cocks, Robyn | | |
| 2023 | Winter | 44 | 4 | 22 | Groundforge Bobbin Lace Diagrams | Flowers, Stefanie | | |
| 2023 | Winter | 44 | 4 | 23 | Meroogal Nowra Photos | Flowers, Stefanie | | |
| 2023 | Winter | 44 | 4 | 25 | Proficiency Assessments | | | |
| 2023 | Winter | 44 | 4 | 26 | Lace Around Australia | | | |
| 2023 | Winter | 44 | 4 | 29 | National Committee Contacts | | | |
| 2023 | Winter | 44 | 4 | 31 | In Memoriam | | | |
| 2023 | Spring | 45 | 1 | Front cover | Lace made by Anna Binnie | | | |
| 2023 | Spring | 45 | 1 | 2 | Carboolture Heritage Day | | | |
| 2023 | Spring | 45 | 1 | 3 | Australian Lace Guild and Contents | | | |
| 2023 | Spring | 45 | 1 | 4 | From our President | Binnie, Anna | | |
| 2023 | Spring | 45 | 1 | 5 | Things to do in Queanbeyan & Surrounds | | | |
| 2023 | Spring | 45 | 1 | | AGM Workshops: Paris Lace/Lieve Lievens; | | | |
| | | | | | Looping and Lacing/Vicky Taylor and Megan | | | |
| | | | | | Robinson; Joining and Mounting Lace and Back | | | |
| | | | | | to Basics/ Sandy Taylor; Designing and Creating | | | |
| | | | | 6-8 | Needle Lace/Maggie Hensel-Brown | | | |
| 2023 | Spring | 45 | 1 | 8 | AGM Cocktail night | | | |
| 2023 | Spring | 45 | 1 | 8 | Georgie Brown's Lace | | | |
| 2023 | Spring | 45 | 1 | 9 | Lace Challenge | | | |
| 2023 | Spring | 45 | 1 | 10 | Bobbin Wood Turning Display | | | |
| 2023 | Spring | 45 | 1 | 11-13 | In Memorian: Marion Goard and Jenny Rees | Piip, Penelope | | |
| 2023 | Spring | 45 | 1 | 13-14 | Remembering Jenny Rees | Taylor, Vicky | | |
| 2023 | Spring | 45 | 1 | 15 | Vale Estelle Dearden | Fairchild, Bridget | | |
| 2023 | Spring | 45 | 1 | 16 | Kim's Cancer Ribbon Pattern | | Torchon | |
| 2023 | Spring | 45 | 1 | 17 | Die Spitze Issue 1/2023 Review | Appleby, Isabell | | |
| 2023 | Spring | 45 | 1 | 18 | International Lace Day 25th June 2023 | | | |
| 2023 | Spring | 45 | 1 | | Treasurer Nomination Profile: Raewynne | | | |
| | | | | 19 | Jannings | | | |
| 2023 | Spring | 45 | 1 | 19 | Spaces Make Lace 2023 | | | 1 |
| 2023 | Spring | 45 | 1 | 20 | Simply Sparkle Wedding Review | Sullivan, Ann | | 1 |
| 2023 | Spring | 45 | 1 | 21 | Albany Lace Workshop 2023 | Shardlow, Barbara | | |

| 2023 | Spring | 45 | 1 | 22-23 | Workshop Musings | Noelene Lafferty | | |
|------|--------|----|---|-------------|---|---------------------------|---------|--|
| 2023 | Spring | 45 | 1 | | Proficiency Assessments and Australian Lace | | | |
| | | | | 25 | Guild Grants | | | |
| 2023 | Spring | 45 | 1 | 26-28 | Lace Around Australia | | | |
| 2023 | Spring | 45 | 1 | 29 | National/State Committee Contacts | | | |
| 2023 | Spring | 45 | 1 | 30 | Souvenirs | | | |
| 2023 | Spring | 45 | 1 | 31 | Albany Workshop 2023 [images] | | | |
| 2023 | Spring | 45 | 1 | Back cover | Lace from Albany Workshop 2023 | | | |
| 2024 | Summer | 45 | 2 | Front cover | NSW/ACT AGM display | | | |
| 2024 | Summer | 45 | 2 | 2 | Photos of AGM workshop | Haniball, Julie; Keskula, | | |
| | | | | | | Lydia | | |
| 2024 | Summer | 45 | 2 | 3 | Australian Lace Guild and Contents | | | |
| 2024 | Summer | 45 | 2 | 4 | From our President | Binnie, Anna | | |
| 2024 | Summer | 45 | 2 | 5 | Queanbeyan AGM Conference | Meldrum, Annette | | |
| 2024 | Summer | 45 | 2 | 6-8 | AGM Minutes 24 September 2023 | | | |
| 2024 | Summer | 45 | 2 | 9 | Annual General Delegates Meeting | | | |
| 2024 | Summer | 45 | 2 | 10 | Needle Lace course | | | |
| 2024 | Summer | 45 | 2 | 10 | 2024 Sale Lace weekend | | | |
| 2024 | Summer | 45 | 2 | 11 | Bobbin along the Murray Echuca | Cree, Merilynn | | |
| 2024 | Summer | 45 | 2 | 12 | Uralla Exhibition | Skennar, Alice | | |
| 2024 | Summer | 45 | 2 | 13 | Wood turning display | | | |
| 2024 | Summer | 45 | 2 | 14-15 | OIDFA Congress | Abbey, Margaret | | |
| 2024 | Summer | 45 | 2 | 16 | AGM Conference Workshops and Social Lace | Stefanie Flowers | | |
| 2024 | Summer | 45 | 2 | 16-17 | Lucky door prize winners | | | |
| 2024 | Summer | 45 | 2 | 17 | Haptic and Hue podcast Lace Episode | Duke, Jo | | |
| 2024 | Summer | 45 | 2 | 18 | Ina le Bas' 40th Lace Guild Award | Le Bas, Ina | | |
| 2024 | Summer | 45 | 2 | 19 | Queanbeyan Lacemakers | | | |
| 2024 | Summer | 45 | 2 | 19 | Vale Marion Watyterson and Neil Keats | Abbey, Margaret | | |
| 2024 | Summer | 45 | 2 | 20 | Wodonga Craft Alive | Bowditch, Sheila | | |
| 2024 | Summer | 45 | 2 | 21 | Honiton Workshop October 2023 | Li, Chung Leong | | |
| 2024 | Summer | 45 | 2 | 22 | Quenabeyan Bookmark | Gentelli, Kate | Torchon | |
| 2024 | Summer | 45 | 2 | 23 | Paris Lace Comes to Queanbeyan | Abbey, Margaret | | |
| 2024 | Summer | 45 | 2 | 23 | Uralla Exhibition | Meldrum, Annette | | |
| 2024 | Summer | 45 | 2 | 25 | Proficiency Assessments and Australian Lace | | | |
| | | | | | Guild Grants | | | |
| 2024 | Summer | 45 | 2 | 26-28 | Lace Around Australia | | | |

| 2024 | Summer | 45 | 2 | 29 | National/State Committee Contacts | | | |
|------|--------|----|---|-------------|---|-------------------|--------------|--|
| 2024 | Summer | 45 | 2 | 30 | Souvenirs | | | |
| 2024 | Summer | 45 | 2 | 31 | Bobbin Along the Murray display | | | |
| 2024 | Summer | | 2 | Back cover | AGM displays | | | |
| 2024 | Autumn | 45 | 3 | Front cover | Diosma pattern (image, pattern p.23) | Shadbolt, Kath | Torchon | |
| 2024 | Autumn | 45 | 3 | 2 | Annique Bookmark (image, pattrn p.19) | Goffroy, Maureen | Point Ground | |
| 2024 | Autumn | 45 | 3 | 3 | Australian Lace Guild and Contents | | | |
| 2024 | Autumn | 45 | 3 | 4 | From Our President | Binnie, Anna | | |
| 2024 | Autumn | 45 | 3 | 5 | Conference - Getting There | Binnie, Anna | | |
| 2024 | Autumn | 45 | 3 | 6-7 | Conference Accommodation | Binnie, Anna | | |
| 2024 | Autumn | 45 | 3 | 8 | Olwyn Scott Awarded Order of Australia | | | |
| 2024 | Autumn | 45 | 3 | 9-14 | Conference Workshops & Teacher Bios | | | Limerick needle-run lace, Carrickmacross Lace/Annette Meldrum; 3D tatting/Gaye |
| | | | | | | | | Beswick; Teneriffe and related laces/Christine Hancock; Russian Tape Lace Class/Lydia Hutchinson |
| 2024 | Autumn | 45 | 3 | 15-17 | California Dreamin' of Lace, part 1: The Lacis Museum | Li, Chung Leong | | |
| 2024 | Autumn | 45 | 3 | 17-18 | A Lacis Friend Visits Us from Australia (Chung Leong Li) | Krause, Christine | | |
| 2024 | Autumn | 45 | 3 | 18 | Community Lacemaking Project | Lafferty, Noelene | | |
| 2024 | Autumn | 45 | 3 | 19-20 | Annique - three different flowers in a bookmark | Goffroy, Maureen | Point Ground | |
| 2024 | Autumn | 45 | 3 | 21 | Accommodation Options and About Bathurst | | | |
| 2024 | Autumn | 45 | 3 | 22 | Shetland Knitting Book Review | | | |
| 2024 | Autumn | 45 | 3 | 23 | Kath Shadbolt's pattern Diosma | Shadbolt, Kath | Torchon | |
| 2024 | Autumn | 45 | 3 | 23 | Reminder - Insurance | | | |
| 2024 | Autumn | 45 | 3 | 25 | Proficiency Assessments and Australian Lace | | | |
| | | | | | Guild Grants | | | |
| 2024 | Autumn | 45 | 3 | 26-28 | Lace Around Australia | | | |
| 2024 | Autumn | 45 | 3 | 29 | National/State Committee Contacts | | | |
| 2024 | Autumn | 45 | 3 | 30 | Souvenirs | | | |
| 2024 | Autumn | 45 | 3 | 31 | Work by Anna Binnie | | | |
| 2024 | Autumn | 45 | 3 | Back cover | Two pieces made by Stefanie Flowers | | | |
| 2024 | Winter | 45 | 4 | Front cover | Medusa's Ghost (image) | | | |

| 2024 | Winter | 45 | 4 | 2 | Ann's Canberra Show Entry | Sullivan, Ann | |
|------|--------|----|------------------|-------------|---|--------------------|-----------------------------------|
| 2024 | Winter | 45 | 4 | 3 | Australian Lace Guild and Contents | | |
| 2024 | Winter | 45 | 4 | 4-5 | From our president | Binnie, Anna | |
| 2024 | Winter | 45 | 4 | 5 | Letter to the editor | Sullivan, Ann | |
| 2024 | Winter | 45 | 4 | 5 | Annual General Meeting Notice | | |
| 2024 | Winter | 45 | 4 | 6 | Medusa's Ghost' and 'Red' Lace Pieces | Tregellas, Shirley | |
| 2024 | Winter | 45 | 4 | 6 | Bathurst Heritage Trades Trail, March 2024 | Penrose, Jean | |
| 2024 | Winter | 45 | 4 | 7 | My Lace Beginnings | Scott, Olwyn | |
| 2024 | Winter | 45 | 4 | 8 | Book Review - The New Zealand Lacemaker | Skennar, Alice | |
| 2024 | Winter | 45 | 4 | 9 | Book Review - Heritage Lace Designs/Louise West | Flowers, Stefanie | |
| 2024 | Winter | 45 | 4 | 10 | Bobbin Along the Murray 2024 Mildura | | |
| 2024 | Winter | 45 | 4 | 11 | AGM Flanders Workshop - Anna Binnie | | |
| 2024 | Winter | 45 | 4 | 12-14 | California Dreamin' of Lace, part 2: The Lace Museum Fremont | Li, Chung Leong | |
| 2024 | Winter | 45 | 4 | 14 | Cascades Female Factory in Hobart | Flowers, Stefanie | |
| 2024 | Winter | 45 | 4 | 15 | Altar Lace | Helen Frankel | |
| 2024 | Winter | 45 | 4 | 16-17 | Wedding Lace | Flowers, Stefanie | |
| 2024 | Winter | 45 | 4 | 17 | Design your own pattern | Flowers, Stefanie | |
| 2024 | Winter | 45 | 4 | 18-20 | Tammy the Flamingo | Markwell, Maureen | |
| 2024 | Winter | 45 | 4 | 21 | Lure of the Lace Books | Lafferty, Noelene | |
| 2024 | Winter | 45 | 4 | 22-23 | Book Review: Lace issue 193, Winter 2024 | Skennar, Alice | |
| 2024 | Winter | 45 | 4 | 23 | Crafting Slovenia | | |
| 2024 | Winter | 45 | 4 | 25 | Proficiency Assessments and Australian Lace | | |
| | | | | | Guild Grants | | |
| 2024 | Winter | 45 | 4 | 26-28 | Lace Around Australia | | |
| 2024 | Winter | 45 | 4 | 29 | National/State Committee Contacts | | |
| 2024 | Winter | 45 | 4 | 30 | Souvenirs | | |
| 2024 | Winter | 45 | 4 | 31 | Bathurst Heritage Trades Trail, March 2024 | | Orange Lacemakers Triennial Entry |
| 2024 | Winter | 45 | 4 | Back cover | Red | | · |
| 2024 | Spring | 46 | 1* numbered 2 | Front cover | Milk jug cover | Sullivan, Ann | |
| 2024 | Spring | 46 | 1* numbered | 2 | Craft Alive 2024 | | |

| 2024 | Spring | 46 | 1* numbered | 3 | Australian Lace Guild and Contents | | | |
|------|--------|----|------------------|-------|---|-------------------|---------|--|
| 2024 | Spring | 46 | 1* numbered 2 | 4-5 | From our President | | | |
| 2024 | Spring | 46 | 1* numbered 2 | 5 | National Committee Profiles: Kate Gentelli, Margaret Abbey, | | | |
| 2024 | Spring | 46 | 1* numbered 2 | 5 | Pene's tip | | | |
| 2024 | Spring | 46 | 1* numbered 2 | 6-7 | California Dreamin' of Lace, part 3: Armenian Lace at the Fowler Museum | Li, Chung Leong | | |
| 2024 | Spring | 46 | 1* numbered 2 | 8-9 | Vale Noelene Lafferty | | | |
| 2024 | Spring | 46 | 1* numbered 2 | 9 | Bobbins by Noelene Lafferty | | | |
| 2024 | Spring | 46 | 1* numbered 2 | 10 | Noelene the Mentor | Flowers, Stefanie | | |
| 2024 | Spring | 46 | 1* numbered 2 | 11 | Book Review: Tatting is a serious matter by Antonina (Ninette) Caruso | Barry, Anita | | |
| 2024 | Spring | 46 | 1* numbered 2 | 12 | The Humble Lace Making Pin | Sullivan, Ann | | |
| 2024 | Spring | 46 | 1* numbered 2 | 13 | Queanbeyan's International Lace Day 2024 | Flowers, Stefanie | | |
| 2024 | Spring | 46 | 1* numbered 2 | 13 | Artificial Intelligence | Flowers, Stefanie | | |
| 2024 | Spring | 46 | 1* numbered 2 | 14-15 | Winter Workshop | Gammie, Nicole | | |
| 2024 | Spring | 46 | 1* numbered 2 | 16-17 | Coathanger: Judith Pattern | Shadbolt, Kath | Torchon | |
| 2024 | Spring | 46 | 1* numbered 2 | 18-19 | Book Review: Ann Collier's Lace for Dolls and Doll's Houses | | | |
| 2024 | Spring | 46 | 1* numbered 2 | 19 | A Legend of Lacemaking | | | |
| 2024 | Spring | 46 | 1* numbered 2 | 21 | Proficiency Assessments and Australian Lace Guild Grants | | | |
| 2024 | Spring | 46 | 1* numbered 2 | 22-24 | Lace Around Australia | | | |

| 2024 | Spring | 46 | 1* numbered | 25 | National/State Committee Contacts | | | |
|------|--------|----|------------------|-------------|---|---|---------|--|
| 2024 | Spring | 46 | ļ — | 26 | Souvenirs | | | |
| 2024 | Spring | 46 | 1* numbered 2 | 27 | Craft Alive Canberra 2024 | | | |
| 2024 | Spring | 46 | 1* numbered 2 | Back cover | Milk jug cover; Playful Kitten | Sullivan, Ann; Flowers, Stefanie | | |
| 2024 | Summer | 46 | 2 | Front cover | Teneriffe Owl | Hancock, Christine | | |
| 2024 | Summer | 46 | 2 | 2 | National Administrative Committee(NAC) | | | |
| 2024 | Summer | 46 | 2 | 2 | 1800s Period Costume | | | |
| 2024 | Summer | 46 | 2 | 3 | Australian Lace Guild and Contents | | | |
| 2024 | Summer | 46 | 2 | 4 | From Our President | Gentelli, Kate | | |
| 2024 | Summer | 46 | 2 | 5 | ALG Conference and AGM [2025] | | | |
| 2024 | Summer | 46 | 2 | 5 | Triennial Award Themes | | | |
| 2024 | Summer | 46 | 2 | 6 | 2024 Triennial Awards and Nimble Fingers | | | |
| 2024 | Summer | 46 | 2 | 7 | 1800s Period Costume | Maillot, Brigitte | | |
| 2024 | Summer | 46 | 2 | 8-9 | Borris Lace Discovery in Goulburn | Meldrum, Annette | | |
| 2024 | Summer | 46 | 2 | 10-12 | The Quilt, patterns Taya, Sharon, Carly, Cheryl | Clark. Beverley | Torchon | |
| 2024 | Summer | 46 | 2 | 13 | Sale Lace Weekend 2025 and 40 years | Field, Cheryl | | |
| 2024 | Summer | 46 | 2 | 14-15 | Imogen's Handkerchief | Gentelli, Kate; Hannibal, Julie | Torchon | |
| 2024 | Summer | 46 | 2 | 16 | Gartmore House | Battersby, Lucy | | |
| 2024 | Summer | 46 | 2 | 16 | Knitters Guild FibreFest | | | |
| 2024 | Summer | 46 | 2 | 17 | NAC profiles | Margaret Abbey PSM, Christine Hancock, Bev Blackwell | | |
| 2024 | Summer | 46 | 2 | 18 | Bobbin Along the Murray | Rogers, Marjorie | | |
| 2024 | Summer | 46 | 2 | 19 | Vale Win Lambert | | | |
| 2024 | Summer | 46 | 2 | 20 | Virtual Lace Classes | Brash, Joan | | |
| 2024 | Summer | 46 | 2 | 21 | AGM Workshops | | | |
| 2024 | Summer | 46 | 2 | 22 | AGM Conference Review | Hertel, Margaret | | |
| 2024 | Summer | 46 | 2 | 23-24 | Workshop Reviews: Carrickmacross, Limerick, Flanders, Teneriffe | Gibson, Maureen; Brooks, Janice; Misiurak, Marie; Stokes, Barbara and Hertel, Margaret | | |

| 2024 | Summer | 46 | 2 | 25 | The Long Thread Podcast | Flowers, Stefanie |
|------|--------|----|---|-------------|---|---------------------------|
| 2024 | Summer | 46 | 2 | 26 | Pamela Nottingham [Lace exhibition in Marlow] | · |
| | | | | | | Museum |
| 2024 | Summer | 46 | 2 | 27 | Ten Years at the Lace House | Hancock, Christine |
| 2024 | Summer | 46 | 2 | 29 | Proficiency Assessments and Australian Lace | |
| | | | | | Guild Grants | |
| 2024 | Summer | 46 | 2 | 30-32 | Lace Around Australia | |
| 2024 | Summer | 46 | 2 | 33 | National/State Committee Contacts | |
| 2024 | Summer | 46 | 2 | 34 | Souvenirs | |
| 2024 | Summer | 46 | 2 | 35 | Ten Years of Lace House [images] | |
| 2024 | Summer | 46 | 2 | Back cover | 2024 Triennial Entries: Sustainability | Blackwell, Bev ; |
| | | | | | | Leschenaultia Lacemakers; |
| | | | | | | Austin, Janet; Stokes |
| | | | | | | Barbara; Orange |
| 2025 | Autumn | 46 | 3 | Front cover | Schneeberger Workshop Motif; 3D Tatting | Keane, Brigitta; Beswick, |
| | | | | | Workshop; Reticella Workshop | Gaye; Kirchner, Si |
| 2025 | Autumn | 46 | 3 | 3 | Australian Lace Guild and Contents | |
| 2025 | Autumn | 46 | 3 | 4 | From our president | Kate Gentelli |
| 2025 | Autumn | 46 | 3 | 5 | ALG Conference and AGM | |
| 2025 | Autumn | 46 | 3 | 5 | Triennial Awards Theme and 50th Anniversary | |
| | | | | | Theme | |
| 2025 | Autumn | 46 | 3 | 5 | The Lace Museum Survey | Brash, Joan |
| 2025 | Autumn | 46 | 3 | 6-7 | Sharing our Lace Collection with the World | Li, Chung Leong |
| 2025 | Autumn | 46 | 3 | 8-9 | Becoming a new content contributor Partner | Li, Chung Leong |
| 2025 | Autumn | 46 | 3 | 10-11 | The 2025 Australian Lace Guild National | Clogg, Tina |
| | | | | | Conference | |
| 2025 | Autumn | 46 | 3 | 12-13 | Jennie Fisher Scholarship, call for applications; | |
| | | | | | Grants program; Nimble Fingers Award 2025 | |
| 2025 | Autumn | 46 | 3 | 14-15 | Vale Bobbie Heywood | Chynoweth, Kim |
| 2025 | Autumn | 46 | 3 | 16-21 | Tutor Profiles and Workshops: Simona Strguic | |
| | | | | | Krajsek; Christine Johnson; Christne Beswick; Di | |
| | | | | | Kirchner; Brigitta Keane; Sylvia Piddington | |
| 2025 | Autumn | 46 | 3 | 22-23 | Lace Museum and Shop in Brugge | Barron, Mary Elizabeth |
| 2025 | Autumn | 46 | 3 | 24 | OWLS Exhibition and Community Lace Project | |
| 2025 | Autumn | 46 | 3 | 25 | A Meeting of the Minds: Heather Billington and | Tregellas, Shirley |
| | | | | | Norma Irvin | |

| 2025 | Autumn | 46 | 3 | 26 | Coronet Fan and Four Pin Bud Bookmark | Hancock, Christine | Torchon | |
|------|--------|----|---|--------------|---|---------------------------|--------------------|---------|
| 2025 | Autumn | 46 | 3 | 27 | Jacobs Ladder | Hancock, Christine | Torchon | |
| 2025 | Autumn | 46 | 3 | 29 | Proficiency Assessments and Australian Lace | | | |
| | | | | | Guild Grants | | | |
| 2025 | Autumn | 46 | 3 | 30-32 | Lace Around Australia | | | |
| 2025 | Autumn | 46 | 3 | 33 | National/State Committee Contacts | | | |
| 2025 | Autumn | 46 | 3 | 34 | Souvenirs | | | |
| 2025 | Autumn | 46 | 3 | 35 | Maclaren Vale Function Centre | | | |
| 2025 | Autumn | 46 | 3 | Back cover | Torchon Workshop [images] | Johnson, Christine | | |
| 2025 | Winter | 46 | 4 | Front cover | Wave | Lindy Roberts | Photo | |
| 2025 | Winter | 46 | 4 | Inside front | Gallery:Aussie lockdown bookmark; Some days | Brandis, Jenny; de Wijn, | Photos | |
| | | | | cover | are like diamonds, some are like circles | Lindy | | |
| 2025 | Winter | 46 | 4 | 3 | Australian Lace Guild | | | |
| 2025 | Winter | 46 | 4 | 4 | From our President | Gentelli, Kate | | |
| 2025 | Winter | 46 | 4 | 5 | Notice of Meeting of Members; Call for | | | |
| | | | | | Nominations | | | |
| 2025 | Winter | 46 | 4 | 6 | Articles of Association - proposed changes | | | |
| 2025 | Winter | 46 | 4 | 7-8 | Behind the scenes: rebuilding our website and | Flowers, Stefanie | Article | |
| | | | | | creating a members' area | | | |
| 2025 | Winter | 46 | 4 | 8 | On the website | Flowers, Stefanie | | |
| 2025 | Winter | 46 | 4 | 9-10 | Little lace: Brooklyn Lace Guild (BLG) | Bondar, Patina | Article and Photos | |
| 2025 | Winter | 46 | 4 | 11 | Step back in time | Roberts, Lindy | Article | |
| 2025 | Winter | 46 | 4 | 12 | Wearable lace | Penrose, Jean | Article | |
| 2025 | Winter | 46 | 4 | 13-15 | Lace in the wild | de Wijn, Lindy | Article and Photos | |
| 2025 | Winter | 46 | 4 | 16 | Aussie Lockdown bookmark [Ref inside front | Brandis, Jenny | Pattern | Torchon |
| | | | | | cover] | | | |
| 2025 | Winter | 46 | 4 | 17 | Purple scarf | Clogg, Tina | Pattern | Torchon |
| 2025 | Winter | 46 | 4 | 18-19 | Do your own | Gammie, Nicole | Article and Photos | |
| 2025 | Winter | 46 | 4 | 18-22 | A colour challenge [Ref p31] | Gammie, Nicole; Gentelli, | Patterns | Torchon |
| | | | | | | Kate | | |
| 2025 | Winter | 46 | 4 | 23 | Book Reviews | | | |
| 2025 | Winter | 46 | 4 | 24 | Advertisements | | | |
| 2025 | Winter | 46 | 4 | 25 | Proficiency assessments; Grants | | | |
| 2025 | Winter | 46 | 4 | 26-28 | Lace around Australia | | | |
| 2025 | Winter | 46 | 4 | 29 | National Committee Contacts; State Committee | | | |
| | | | | | Contacts | | | |

| 202 | 5 | Winter | 46 | 4 | 30 | Souvenirs | | | |
|-----|---|--------|----|---|----|------------------|---------------------------|--------|--|
| 202 | 5 | Winter | 46 | 4 | 31 | Colour challenge | Gammie, Nicole; Gentelli, | Photos | |
| | | | | | | | Kate | | |