



AUSTRALIAN LACE GUILD
PROFICIENCY CERTIFICATE REQUIREMENTS
NET BASED LACES
STAGE 3

Limerick / Carrickmacross / Tambour - Coggleshall – Lier

1. Read the general guidelines.
2. Submit 4 major finished pieces, showing advanced techniques (i.e. a high degree of difficulty). The work may be of traditional, modern or free form design.
3. The pieces can be original, adapted, or a copy of a complex pattern design. Please give the pattern source. Note the definition in the General Guidelines (6.4) between original and adapted design. Any original work should be accompanied by sketches, plans, thread movement or other relevant material showing developmental progression from the basic idea through to the completed article.
4. Submit as many sample pieces and / or finished articles as necessary to cover the requirements for these three laces.
5. Resubmit your three (3) major finished pieces from Stage 1 and three (3) major finished pieces from Stage 2.
6. Submit a list of threads used (as well as samples of threads) and books consulted.
7. The Teaching Certificate (Stage 4) can either be gained at the same time, or at a later date.

REQUIREMENTS LIMERICK

Stitches: ten (10) filling stitches not covered in Stages one or two.

REQUIREMENTS CARRICKMACROSS

Guipure

Three dimensional

Stitches: ten (10) filling stitches not covered in Stages one or two.

REQUIREMENTS TAMBOUR/ COGGESHALL/ LIER

- Padded beading
- Beads on non-transparent material
- Experimental work e.g. experimenting with mixed techniques or materials.