



AUSTRALIAN LACE GUILD
PROFICIENCY CERTIFICATE REQUIREMENTS
BRAID / TAPE LACE
STAGE 3

1. Read the General Guidelines.
2. Submit four (4) major finished pieces of lace showing advanced techniques. (i.e. a high degree of difficulty). These may be traditional, modern or free form design.
3. The pieces can be original, adapted, or a copy of a complex pattern design. Please give the pattern source. Note the definition in the General Guidelines (6.4) between original and adapted design. Any original work should be accompanied by sketches, plans, thread movement or other relevant material showing developmental progression from the basic idea through to the completed article
4. Resubmit your one (1) major finished piece from Stage 1 and one (1) major finished piece from Stage 2.
5. Submit a list of threads used (as well as samples of thread) and books consulted.
6. The Teaching Certificate (Stage 4) can either be gained at the same time, or at a later date.

REFERENCES

Suggested references may include, but are by no means limited to, the following books:

Russian Lacemaking by Bridget Cook.
Russian Lace Patterns by Anna Horoblova and Bridget Cook.
Milanese Lace by Patricia Read and Lucy Kincaid
Russian Bobbin Lace, Aurora Art Publishers 1986
Idrija Lace by Bridget Cook and Metka Tratnik
Bobbin Lace Making by Pamela Nottingham
Creative Design in Bobbin Lace by Ann Collier
New Design in Bobbin Lace b, Ann Collier