

MARKING SHEET - TATTED LACE - STAGE 2- CANDIDATE NUMBER \_\_\_\_\_



**KEY: CCC - Candidate Check Column** **Marking: G** - Good and is working toward an acceptable next stage standard **SK** - Satisfactory knowledge for the present stage only  
**SE** - Satisfactory Execution of the technique for the present stage only **U** - Unsatisfactory

**Candidates:** Fill in the page number of each requirement. Use a ✓ in the CCC to check that all requirements are met.

CCC	PAGE	REQUIREMENTS	Code G/SK/SE/U	Comments
		<b>Major finished pieces</b> 1. Traditional design, mounted if applicable 2. Modern design, mounted if applicable 3. Own or adapted design		
		<b>Development of design for original piece</b>		
		Node stitch/zig zag tatting Twisted stitch/spiral tatting Lattice work Mignonette Twisted Picots		
		<b>Braid tatting</b>		
		<b>Pearl/Padded tatting</b>		
		<b>Tatting with beads</b> - various methods		
		<b>Traditional applications</b> of above		
		<b>Creative applications</b> of above		
		<b>Needle tatting</b>		

CCC	PAGE	REQUIREMENTS	Code G/SK/SE/U	Comments
		<b>Three thread tatting</b>		
		<b>Multi colour tatting</b> (using more than 3 shuttles)		
		<b>Split rings</b>		
		<b>Split chains</b>		
		<b>Experimentation</b>		
		<b>History Background</b>		
		<b>Stage 1 work</b>		
		<b>References</b> (check that sources etc are given)		
		<b>Thread list and samples</b>		
		<b>Overall standard/presentation of work</b>		
		<b>Overall tension</b>		
		<b>Are patterns suitable standard for stage?</b>		
		<b>Is candidate ready to move on to next stage?</b>		

