MARKING SHEET - NET BASED LACE - STAGE 2 - CANDIDATE NUMBER_____



KEY: CCC - Candidate Check Column Marking: G - Good and is working toward an acceptable next stage standard **SK -** Satisfactory knowledge for the present stage only **SE -** Satisfactory Execution of the technique for the present stage only **U -** Unsatisfactory

Candidates: Fill in the page number of each requirement. Use a ✓ in the CCC to check that all requirements are met.

PAGE	REQUIREMENTS	Code G/SK/SE/U	Comments
	LIMERICK / CARRICKMACROSS / TAMBOUR / COGGESHALL / LIER (including one piece of own design)		
	Major finished pieces - 1. Limerick		
	2. Carrickmacross		
	3. Tambour - Coggeshall - Lier		
	4. Own design		
	LIMERICK Stitches (6 stitches not used in Stage 1 but including the following) 1. Pulled seed (filling stitch no. 2)		
	2. Diamond (Filling Stitch No.4)		
	3. Cobweb (Filling Stitch No.5)		
	4. Star Stitch (Filling Stitch No.6)		
	5.		
	6.		
	CARRICKMACROSS Stitches (6 stitches not used in Stage 1 but including the following) 1. Thorns		
	2.		
	PAGE	LIMERICK / CARRICKMACROSS / TAMBOUR / COGGESHALL / LIER (including one piece of own design) Major finished pieces - 1. Limerick 2. Carrickmacross 3. Tambour - Coggeshall - Lier 4. Own design LIMERICK Stitches (6 stitches not used in Stage 1 but including the following) 1. Pulled seed (filling stitch no. 2) 2. Diamond (Filling Stitch No.4) 3. Cobweb (Filling Stitch No.5) 4. Star Stitch (Filling Stitch No.6) 5. 6. CARRICKMACROSS Stitches (6 stitches not used in Stage 1 but including the following) 1. Thorns	LIMERICK / CARRICKMACROSS / TAMBOUR / COGGESHALL / LIER (including one piece of own design) Major finished pieces - 1. Limerick 2. Carrickmacross 3. Tambour - Coggeshall - Lier 4. Own design LIMERICK Stitches (6 stitches not used in Stage 1 but including the following) 1. Pulled seed (filling stitch no. 2) 2. Diamond (Filling Stitch No.4) 3. Cobweb (Filling Stitch No.5) 4. Star Stitch (Filling Stitch No.6) 5. 6. CARRICKMACROSS Stitches (6 stitches not used in Stage 1 but including the following) 1. Thorns

CCC	PAGE	REQUIREMENTS	Code	Comments
			G/SK/SE/U	
		3.		
		4.		
		5.		
		6.		
		Sample of colour, contemporary or experimental		
		work		
		TAMBOUR / COGGESHALL / LIER		
		Working on net and working on transparent material		
		Simple applying of beads and sequins on net		
		Sample of colour, contemporary or experimental		
		work		
		Stitches (6 filling stitches not used in Stage 1)		
		1.		
		2.		
		3.		
		4.		
		5.		
		6.		
		History		
		Stage 1 work		
		References (check that sources etc are given)		
		Thread list and samples		
	1			

CCC	PAGE	REQUIREMENTS	Code G/SK/SE/U	Comments		
		Overall standard/presentation of work				
		Overall tension				
		Are patterns suitable standard for stage?				
		Is candidate ready to move on to next standard?				
GENER	GENERAL COMMENTS:					